



GIO SWABY

Public Collections:

- Art Institute of Chicago, Chicago, IL
- Museum of The Fine Arts, Boston, Boston, MA
- Minneapolis Institute of Art, Minneapolis, MN
- Indianapolis Museum of Art at Newfields, Indianapolis, IN
- Peabody Essex Museum, Salem, MA
- Museum of The Fine Arts, St. Petersburg, FL
- Harper House, Detroit, MI
- Weisman Art Museum, Minneapolis, MN
- The Speed Art Museum, Louisville, KY

Selected Solo Exhibitions:

- 2023 I Will Blossom Anyway, Claire Oliver Gallery, Harlem, NY
Gio Swaby – Fresh Up, Peabody Essex Museum, Salem MA
Gio Swaby – Fresh Up, Art Institute Chicago, IL
- 2022 Both Sides Of The Sun, Claire Oliver Gallery, Harlem, NY
- 2019 Rooted: An Exploration of Blackness and Womanhood
- 2018 The Current, Nassau, Bahamas
- 2017 We All Know Each Other – Unit/Pitt Projects, Vancouver, BC

Selected Group Exhibitions:

- 2023 EXPO Chicago, Claire Oliver Gallery, Chicago, IL
- 2022 Overtown Loop, Claire Oliver Gallery, Miami, FL
EXPO Chicago, Claire Oliver Gallery, Chicago, IL
- 2021 Untitled ART Miami, FL
EXPO Chicago, Claire Oliver Gallery, Chicago, IL
- 2020 FOUR NOW, Claire Oliver Gallery, Harlem, NY
Net Worth - UNITED CONTEMPORARY, Toronto, ON
- 2019 Transforming Spaces - The D'Auguilar Art Foundation, Nassau, Bahamas



- 2018 Die Textile: Stoffsuche – Kunsthaus Alte Mühle, Schmallebenberg, Germany
5th Annual Art Competition – Central Bank of The Bahamas, Nassau, Bahamas
Bombay Sapphire Artisan Series (Vancouver Finals) – Gallery Jones, Vancouver, BC
Going Out Clothes – Cheeky Proletariat, Vancouver, BC
- 2017 Übersee: Cuba and The Bahamas – Halle 14, Leipzig, Germany
- 2016 National Exhibition 8 – National Art Gallery of The Bahamas, Nassau, Bahamas
Graduate Exhibition – Emily Carr University of Art & Design, Vancouver, BC
- 2015 Nassau Calling – HilgerBROTKunsthalle, Vienna, Austria
Black Girl in Unnatural Habitat – Abraham Rogatnick Gallery, Vancouver, BC
Map of the New Art – Giorgio Cini Foundation, Island of San Giorgio Maggiore, Venice
- 2014 32nd Annual Art Competition – Central Bank of The Bahamas, Nassau, Bahamas
National Exhibition 7 – National Art Gallery of The Bahamas, Nassau, Bahamas
- 2013 Intersect: Junior Residency Artists' Exhibition – Popopstudios ICVA, Nassau, Bahamas
Celebrating 40 Years of Bahamian Independence – Bahamian Embassy, Beijing, China
SINGLESEX – National Art Gallery of The Bahamas, Nassau, Bahamas
- 2012 Harry C. Moore Library Mural Project – The College of The Bahamas, Nassau, Bahamas
Independence Invitational – Central Bank of The Bahamas, Nassau, Bahamas
29th Annual Art Competition – Central Bank of The Bahamas, Nassau, Bahamas
- 2011 Transforming Spaces – The Hub, Nassau, Bahamas
Transforming Spaces – The Pro Gallery, Nassau, Bahamas
Bahamas International Film Festival, Nassau, Bahamas

Awards/Grants:

- 2020 BC Arts Council Grant – Project Assistance for Visual Artists
- 2016 Emily Carr University – President's Media Award for Best Art Installation
- 2015 Emily Carr University of Art & Design – Scholarship
- 2014 Charitable Arts Foundation – Tuition Grant
- 2013 Ministry of Education of The Bahamas – Tuition Grant
Popopstudios ICVA – Junior Artist Residency Prize
- 2011 College of The Bahamas – Tuition Bursary

Highlighted Press:

VOGUE, [Gio Swaby's Stitched Portraits Reveal the Beauty of the Undone](#)

The New York Times, [A Love Letter to Black Women](#)

HARPER'S BAZAAR, [Gio Swaby's Textile Portraits Are a Love Letter to Black Womanhood](#)

Literary Hub, [Nikole Hannah-Jones, and Gio Swaby on Portraiture that Uplifts Black Women](#)

Colossal, [Embodying Vibrance and Joy, Gio Swaby's Patterned Portraits Celebrate Blackness and Womanhood](#)

ESSENCE, [Visual Artist Gio Swaby Wants To Leave A Legacy Of Love Through Her Work](#)



Recent Press:

Artnet News, [Meet Artist Gio Swaby](#)

Artnet News, [In Miami, Buyers Hit the Beach for Untitled Art Fair](#)

HARPER'S BAZAAR, [Gio Swaby's Textile Portraits Are a Love Letter to Black Womanhood](#)

The New York Times, [At Museums, a Mix of Old and New](#)

Catalyst, [Fresh Up: MFA artist Gio Swaby tells personal stories through textiles](#)

Orlando's City Magazine, [Gio Swaby featured in Orlando's City Magazine](#)

Yahoo News, [Textiles, Triumphs and Love Letters to Black Women: Gio Swaby's Solo Museum Debut](#)

The Crow's Nest at USF, [Bahamian artist Go Swaby uses unique artistic mediums to explore Blackness an womanhood](#)

Vanity Fair, [9 New Books to Read in June](#)

Tampa Bay Times, [Gio Swaby celebrates Black women at Museum of Fine Arts, St. Petersburg](#)

The Gabber, [Gio Swaby 'Fresh Up' a Must-See if You Appreciate Good Style](#)

ESSENCE, [8 Must-See Black Art Exhibitions To Check Out This Summer](#)

The Weekly Challenger, [Gio Swaby's embroidered portraits are 'love letters to Black women'](#)

I Love The Burg, [Gio Swaby crafts love letters to black women at new Museum of Fine Arts exhibition](#)

Chicago Magazine, [Go: April Agenda](#)

Broadway World, [The Art Institute of Chicago Presents Gio Swaby: Fresh Up](#)

WBEZ Chicago, [Best spring 2023 art events in Chicago](#)

Ocula, [2023 Expo Chicago Invites the World to Chicago to the World](#)

Chicago Business, [What to do in Chicago the week of April 5](#)

Art Institute Chicago, [Gio Swaby is a multidisciplinary artist whose textile-based practice explores the intersections of Blackness and womanhood](#)

Air Chicago Magazine, [Chicago Arts Exhibits 2023](#)

Airmail, [Gio Swaby at the Art Institute in Chicago: Arts Intel Report](#)

Bahamas Chronicle, [Honorary Consul Foutain Attends Opening Reception for Gio Swaby's Gallery Exhibition](#)

Chicago Gallery News, [Gio Swaby: Fresh Up](#)

Selvedge Magazine, [GIO SWABY: FRESH UP](#)

EBONY, [5 Amazing Exhibits by Black Artists to Check Out this Spring](#)

Newcity Art, [Styling as a Form of Resistance: A Review of Gio Swaby "Fresh Up" at the Art](#)

Newsbreak, [Styling as a Form of Resistance: A Review of Gio Swaby "Fresh Up" at the Art Institute of Chicago](#)

Whitewall, [EXPO CHICAGO Hosts 10th Edition at Navy Pier](#)

ARTnews, [Gio Swaby's First Museum Solo Show is a Celebration of Blackness and Womanhood](#)

Artnet News, [Dealers Reported Strong Sales and 'Genuinely Enthusiastic' Collectors at the Opening Day of Expo Chicago](#)



The Art Newspaper, [Dealers report strong first-day sales as Expo Chicago's largest edition yet draws a 'critical mass' of Midwestern collectors](#)

Chicago Reader, [An Ode to Black women](#)

Modern Luxury Chicago, ["Mozart Immersive" Debuts And More In Chicago This Month](#)