



Judith Schaechter

Public Collections:

- Museum of Fine Arts, Boston MA
- Metropolitan Museum of Art, New York, NY
- Philadelphia Museum of Art, Philadelphia, PA
- Victoria and Albert Museum, London, U.K.
- de Young Museum San Francisco, CA
- The State Hermitage Museum, Saint Petersburg, Russia
- The Smithsonian American Art Museum, Washington, D.C.
- Museum of Arts and Design, New York, NY
- Minneapolis Institute of Art, MN (promised gift)
- Hunter Museum of American Art, Chattanooga, TN
- The Chrysler Museum of Art, Norfolk, VA
- Memorial Art Gallery, Rochester, NY
- New Britain Museum of American Art, New Britain, CT
- Des Moines Art Center, Des Moines IA
- Museum of Glass, Tacoma, WA
- Lowe Museum, University of Miami, Miami FL
- Montreal Museum of Fine Arts, Quebec, Canada
- Mint Museum, Charlotte, NC
- New York Public Library, New York, NY
- Free Library of Philadelphia, PA
- The Corning Museum of Glass, Corning, NY
- Speed Museum, Louisville, KY
- Carnegie Museum of Art, Pittsburgh, PA
- Frauenau Museum of Glass, Frauenau, Germany
- Smith Museum of Contemporary Glass, Chicago, IL
- Toledo Museum of Art, Toledo, OH

Selected Solo Exhibitions:

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| 2023 | <i>UPCOMING</i> : Here I Come, Wichita Art Museum, Wichita, Kansas |
| 2022 | Make/Believe, Claire Oliver Gallery, New York, NY |
| 2021 | The Path To Paradise, Des Moines Art Center, Des Moines |
| 2020 | IA The Path To Paradise, Toledo Museum of Art, Toledo OH
The Path To Paradise, Memorial Art Gallery, Rochester, NY |
| 2019 | Agony and Ecstasy: Contemporary Stained Glass by Judith Schaechter,
Chrysler Museum of Art, Norfolk VA |
| 2016 | The Life Ecstatic Claire Oliver Gallery |
| 2014 | Dark Matter, Claire Oliver Gallery New York, NY |
| 2013 | The Battle of Carnival and Lent, Claire Oliver Gallery, New York, NY |
| 2012 | The Battle of Carnival and Lent, Eastern State Penitentiary, Philadelphia, PA |
| 2011 | Material Legacy, Philadelphia Art Alliance, Philadelphia, PA
History in the Making· Smithsonian American Art Museum, Renwick Gallery,
Washington, D.C. |



- 2010 Beauty and the Beef · Claire Oliver Gallery, New York, NY
Art Chicago · Chicago, IL
A Relentless Pursuit of Perfection · Mobile Museum of Art, Mobile, AL
- 2009 A Relentless Pursuit of Perfection · Taubman Museum of Art, Roanoke, VA
- 2008 New Parables in Glass · Claire Oliver Gallery, New York, NY
- 2007 Burning Inside · Claire Oliver Gallery, New York, NY
- 2005 Seeing is Believing · Claire Oliver Gallery, New York, NY
- 2004 Extra Virgin 1988-2003 · MOG International Center of Contemporary Art,
Tacoma, WA
Stained · Kemper Museum of Contemporary Art, Kansas City, MO
Extra Virgin 1988-2003 · The Arnot Art Museum, Elmira, NY
- 2003 Extra Virgin 1988-2003 · The Bass Museum of Art, Miami, FL
Extra Virgin · Claire Oliver, New York, NY
- 2001 Huntington Museum of Art, Huntington, WV
- 2000 Smalands Museum, Vaxjo, Sweden
- 1999 Agni Fine Arts, The Hague, Netherlands
- 1998 Pennsylvania Academy of the Fine Arts Museum, Morris Gallery,
Philadelphia, PA
- 1996 Contemporary Arts Center, Cincinnati, OH
- 1995 Heart Attacks · Institute of Contemporary Art, Philadelphia, PA
John Michael Kohler Art Center, Sheboygan, WI
- 1993 Helander Gallery, Palm Beach, FL & New York, NY
- 1992 Virtue Triumphs · La Luz De Jesus Gallery, Los Angeles, CA
- 1990 Challenge Show · Fleisher Art Memorial, Philadelphia, PA
- 1988 Beckoning Graves · Nexus Gallery, Philadelphia, PA
- 1986 Nexus Gallery, Philadelphia, PA
- 1984 Nexus Gallery, Philadelphia, PA

Selected Group Exhibitions:

- 2021 Museum of Fine Arts, Boston, Boston MA
Crystal Bridges American Art Museum, Bentonville AR
Julie Collins Smith Museum of Fine Art, Auburn, AL
Long Island Art Museum, Stonybrook, NY
- 2018 Seattle Art Fair, Claire Oliver Gallery
- 2016 Threatening Beauty, Maier Museum of Art at Randolph College,
Lynchburg, Virginia
- 2015 Gifts From America The Hermitage, St. Petersburg Russia
- 2014 What Would Mrs. Webb Do?, A Founder's Vision Celebrates Aileen
Osborn Webb", Museum of Arts and Design, New York, NY
Glass Today: 21st Century Innovations, New Britain Museum of Art, New Britain, CT
Woodmere Annual Juried Exhibition, Woodmere Art Museum, Philadelphia PA
- 2013 Transparencies: Contemporary Art and a History of Glass, Des Moines
Art Center, Des Moines, IA
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the
Fine Arts, Philadelphia, PA
- 2012 Playing With Fire; 50 Year of Contemporary Glass, Museum of Arts and
Design, New York, NY
Full Spectrum, Philadelphia Museum of Art, Philadelphia, PA
Glasstress New York, Museum of Arts and Design, New York, NY
Fusion: A New Century of Glass, Oklahoma City Museum of Art, Oklahoma City, OK
Past is Present, Columbus Museum of Art, Columbus, GA
Color Ignited: Glass 1962-2012, Toledo Museum of Art, Toledo, OH



- 2011 54th Venice Biennale · Palazzo Cavalli Franchetti, Venice, Italy
Cute and Creepy · Museum of Fine Arts, Florida State University, Tallahassee, FL
The Devil Can Cite Scripture · Claire Oliver Gallery, New York, NY
Studio Glass: Anna and Joe Mendel Collection · Musee Des Beaux-Arts Montreal, Montreal, Canada
- 2010 Claire Oliver Gallery, New York, NY
- 2009 Pretty Is As Pretty Does · S.I.T.E. Santa Fe, Santa Fe, NM
Ashes to Ashes: Life and Death in Contemporary Art Contemporary Art Center of Virginia, Virginia Beach, VA
- 2008 Katonah Museum of Art, Katona, NY
Contemporary Glass: Chihuly and Beyond · New Britain Museum of Art, New Britain, CT
- 2007 Point of View IV · Mint Museum, Charlotte, NC
Dorothy and George Sax Collection · De Young Museum, San Francisco, CA
SCOPE Miami, represented by Claire Oliver Gallery · New York, NY
Los Angeles Art Show, represented by Claire Oliver Gallery · Santa Monica, CA
Bombay Sapphire Prize · Bombay Sapphire Foundation, London, UK
What's in a Vision? · Mint Museum at SOFA Chicago, Chicago, IL
Celebrating Connections: Contemporary Glass by Mid-Atlantic Artists · Wheaton Arts, Museum of American Glass, Millville, NJ
The Art of Glass from Galle to Chihuly · Newark Museum, Newark, NJ
- 2006 Flow Miami Art Fair · Miami, FL
Glass: Material Matters · Los Angeles County Museum, Los Angeles, CA
Stained and Scattered · Visual Arts Center of Richmond, VA
Studio Glass: Then and Now · Vero Beach Museum of Art, Vero Beach, FL
Life InSight: The Human Experience · Kentucky Museum of Art and Craft, Louisville, KY
Claire Oliver, New York, NY
Philadelphia Invitational Portfolio: 5th Anniversary Exhibition · Philadelphia Print Collaborative, 50 Mercer Gallery, New York, NY
- 2005 Claire Oliver, New York, NY
Visitors From the East · Billy Shire Fine Arts, Culver City, CA
Cheongju International Craft Biennale 2005 · Cheongju City, Korea
Very Early Pictures · Luckman Fine Arts Complex, California State University, Los Angeles, CA, and Arcadia University Gallery, Glenside, PA
- 2004 Claire Oliver, New York, NY
Triennial 9 Form and Contents: Corporeal Identity · Museum of Applied Arts, Frankfurt, Germany
- 2003 At The Antheneum, Chicago, IL and Museum of Arts and Design, New York, NY
The Other Side of the Looking Glass · Turtle Bay Museum, Redding, CA
The Corning Museum. New York, NY
Fire and Form · The Norton Museum, Palm Beach, FL
Pilchuck Glass School; Hauberg Fellows and Emerging Artists in Residence · Center for Contemporary Art, Seattle, WA
- 2002 Whitney Biennial · Whitney Museum of American Art, New York, NY
Claire Oliver, New York, NY
- 2001 Claire Oliver Gallery, New York, NY
I See You 2 · Fredericks Freiser Gallery, New York, NY
Crafting Identity · Tryon Center for Visual Art, Charlotte, NC
The Glass Canvas · Heller Gallery, New York, NY
Glass America · Heller Gallery, New York, NY
- 2000 Bizarro World! · Cornell Fine Arts Museum, Winter Park, FL



- The Likeness of Being/Contemporary Self-Portraits by 60 Women · DC Moore Gallery, New York, NY
- 1999 Millennium Glass · Kentucky Art and Craft Foundation, Louisville, KY
Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty · Philadelphia Museum of Art, Philadelphia, PA
Clearly Inspired · Tampa Museum of Art, Tampa, FL
Philadelphia-Stained Glass: A Continuing Tradition · Paley Design Center, Philadelphia, PA
- 1998 Transfiguration · Bronwyn Keenan Gallery, New York, NY
Biennial 1998 · Delaware Art Museum, Wilmington, DE
Articles of Faith Sacred Objects and Secular Narratives · Philadelphia Art Alliance, Philadelphia, PA
American Glass: Masters of the Art · Smithsonian American Art Museum, Washington, D.C.
12 x 12: A Generation of Challenge Artists · Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 1997 RISD Works · Elliot-Brown Gallery, Seattle, WA
Glass Today · Cleveland Museum of Art, Cleveland, OH
- 1995 The Varieties of Religious Experience · Painted Bride Art Center, Philadelphia, PA
- 1993 The Rhode Island Connection · Newport Art Museum, Newport, RI
- 1992 American Crafts: The Nation's Collection · Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Treasures From the Corning Museum Yokohama Museum, Yokohama, Japan
Design Visions · Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia
- 1991 Artists of Conscience · Alternative Museum, New York, NY
Beyond Aesthetics · Alternative Museum, New York, NY
- 1990 GlassWorks · Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Contemporary Philadelphia Artists · Philadelphia Museum of Art, Philadelphia, PA
- 1989 Art Around the Edges · Port of History Museum, PA
Contemporary Philadelphia Painting · Art Alliance, Philadelphia, PA

Awards:

- 2019 Presidents Award for Outstanding Vision, Joint Award by The American Glass Guild & The Stained Glass Association of America
- 2013 College of Fellows, American Craft Council
- 2012 Virginia Groot Foundation Award, Second Place
- 2008 USA Artists, Rockefeller Fellowship in Crafts
- 2005 John Simon Guggenheim Fellowship · 2005
- 2003 Hauberg Fellowship. The Pilchuck Glass School
- 2000 Innovation in a Technique, UrbanGlass
- 1999 Leeway Foundation Award, crafts
- 1995 Joan Mitchell Foundation Award
- 1992 Pew Fellowship in the Arts, crafts
- 1990 Pennsylvania Council on the Arts, fellowship in crafts
- 1989 Louis Comfort Tiffany Foundation Award
- 1988 National Endowment for the Arts, fellowship in crafts
- 1986 National Endowment for the Arts, fellowship in crafts
- 1985 Pennsylvania Council on the Arts, fellowship in crafts

Articles & Reviews:



- 2020 "The Raw Made Radiant", Glass Quarterly, No. 158, Spring, p.18-27 + cover
- 2019 Catamaran Magazine Winter, Issue 24 P. 42, 43, 45. + cover illustration
- 2018 The Evocative Work of Judith Schaechter", Stained Glass Quarterly Magazine, Summer, p 38-43 + cover
- 2017 "Judith Schaechter's Life Ecstatic", Shawn Waggoner, Glass Art Magazine, March/April, Volume 32, Number 2, P.6-12
- 2015/14 Angst in Three Dimensions, Robin Rice, Glass Quarterly, Issue 137, Winter, p. 136-139
- 2013 Kuspit, Donald. "Judith Schaechter Claire Oliver Gallery" Art Forum International. October
- 2012 Fallon, Roberta. "Last Month to See Judith Schaechter's Wonderful Stained Glass Installation at Eastern State Penitentiary" TheArtBlog.org
Page, Andrew. "Opening: Judith Schaechter's site-specific installation draws crowds" The Glass Quarterly Hot
"Remain in the Light" Phawker
Roncace, Kelly. "Eastern State Penitentiary announces new spaces, art installations for 2012 season" Gloucester County Times
Newhall, Edith. "Stained glass by Judith Schaechter amid Eastern State's iron bars" Philly Inquirer
Santos, Zeon. "Amazing Stained Glass Artwork By Judith Schaechter" Neatorama
"Opening: Judith Schaechter explores salvation and solitude in site-specific prison installation" The Glass Quarterly Hot sheet
The Egyptians, Providence, RI, 1981-1983" with Rick Moody, Denver Quarterly, University of Denver, Volume 47, Number 2
Stained Glass by Judith Schaechter among Eastern State Penitentiary's Iron Bars, BSMGP (British Society of Master Glass Painters), The Journal of Stained Glass, Edith Newhall, Vol XXXV, P. 258-284
Cover illustration, Edge, The Magazine of The University of the Arts. Winter, Vol. 06.
HEY!, Magazine "Judith Schaechter, Staying Alight", Issue #9
Glass Art Magazine, "Independent Artist", Volume 27, Number 4, July/Aug, P. 4, 8-11
"Painting on Stained Glass" ("Skills and Technique" column) p. 12-13
McDevitt, John. "Philadelphia Artist Readies Stained-Glass Installation for Eastern State Prison" CBS Philly
Crimmins, Peter. "Eastern State Penitentiary opens up to 'spiritual occasion' of stained glass" Newsworks
"Judith Schaechter Reveals Her Latest Work" Creep Machine
Johns, Lindsey. "Eastern State Penitentiary locked down 11 artist installations for upcoming season"
"Judith Schaechter to bring light to the shadows of eastern state" Philebrity.com
Anderson, Kirsten. "The Haunting Stained Glass of Judith Schaechter" HiFructose.
- 2011 "The Devil Can Cite Scripture' at Claire Oliver" According to G
"Artsy: Judith Schaechter, local post-punk stained glass sorceress, tapped for Venice Biennale" Phawker
Janis, Michael. "Judith Schaechter Workshop" Washington Glass School Blog
"Judith Schaechter: Through a Glass, Darkly" Paperblog
"Judith Schaechter: Through a Glass, Darkly" Eyelevel
"On view at the Renwick: Judith Schaechter's Stained Glass Works Shatter Convention" Around the Mall.com
O'Sullivan, Michael. "Craft show mixes past and future" The Washington Post
- 2010 Ward, Terry. "Judith Schaechter" New York Art World
Valania, Jonathan. "Remain in the Light: A Q&A with post-punk stained glass sorceress Judith Schaechter"



- 2009 Sullivan, Robert. "Through the Looking Glass" American Craft. February/March
Singer, Matthew. "Seeing is Believing" Philadelphia Home, Winter
- 2008 Vogel, Carol. "Art Historian's Trove Will Go To Auction" New York Times
Page, Andrew. "Everything is Sacred" Glass. Winter
- 2007 Klotz, Uta. "Judith Schaechter" Neues Glass. Fall
Haggerty, Gerard. "See It Now" NY Sun-Times, October
Art in America. March
Keeps, David S. "Glass Art Lights the Way" The Los Angeles Times
- 2006 Amorosi, A.D. "Tinted Love" Philadelphia City Paper
"Works on Paper in its 18th year, The Original Art on Paper Fair" Antiques and Arts Weekly
- 2005 Haggerty, Gerard. "Judith Schaechter" ARTnews. November
"Judith Schaechter" American Style. June-July
"Judith Schaechter at Claire Oliver" NYArts Magazine. June
Fallon, Roberta. "Stained glass and dripped paint, New York, II" ArtBlog
"Judith Schaechter: Seeing is Believing" Juxtapoz
Brem, Alisa. "Gallery of the Week: Claire Oliver" The Columbia Spectator
Haggerty, Gerard. "Judith Schaechter" ARTnews
Hawkins Opie, Jennifer. "Introducing Judith Schaechter" The Journal of Stained Glass. p. 123-127
- 2004 Waggoner, Shawn. "Transforming Pain into Beauty" Glass Art Magazine. Vol. 19 No. 6. 6-19 and cover illustration. Sept/Oct
Farr, Sheila. "Artist cuts glass into shocking, intricate images" Seattle Times
Arts & Antiques Magazine. May
Ellis, Brie. "Layers of pain and beauty revealed in stained glass" Tacoma Weekly. 3-B
Graves, Jen. "Brassy Glass" Tacoma News Tribune. E1-3
Engelson, Andrew. "Judith Schaechter" Seattle Weekly. p. 72
Russell, Candice. "Lighten Up" City Link
Turner, Elisa. The Miami Herald
Sasser, Michael. "Modern Love" Wire Magazine
Sasser, Michael. Miami Sun Post
"Extra Virgin" Weekly Volcano (Tacoma, WA)
"Chart No. 7." Drawing p. 54. Pierogi Press
- 2003 The Literary Review Vol. 47, No. 1. Cover illustration. Fall
"Sustaining Stained Glass, Judith Schaechter" Glass. p. 46-53. Fall
Little, Carl. "Judith Schaechter at Claire Oliver" Art in America. p. 124. June
The Literary Review. Vol. 26, No. 4. Cover Illustration. Summer
Johnson, Ken. "Art in Review; Judith Schaechter" The New York Times. E-45
The New Yorker p.42
Turner, Elisa. "The Fire This Time" The Miami Herald
Sjostrom, Jan. "Glass House" Palm Beach Daily News
Schwan, Gary. "Glass Sculptures' Beauty Outshines Brittle Criticisms" The Palm Beach Post
Fallon, Roberta. "A-List, Art: Judith Schaechter" Philadelphia Weekly. p. 24
- 2002 Waggoner, Shawn. "Judith Schaechter: Inclusion in Whitney Biennial Sparks Mid Career Retrospective" Glass Art p. 36-37. May/June
Chinen, Nate. "The Greatest Show on Earth" Philadelphia City Paper
Cotter, Holland. "Spiritual America, From Ecstatic to Transcendent" The New York Times. E35
Richmond, Alex. "In Person: Judith Schaechter" Inquirer Sunday Magazine. p. 6 & p.10 + cover illustration
- 2000 Sozanski, Ed. "A strain of Melancholy" Philadelphia Inquirer. W32
Fabbri, Ann. Philadelphia Daily News. p. 87



- 1999 Brown, Gerard. "Oz: Looking Through a Heart of Glass" p. 46-51. March/April
Jeursen, Frans. "Judith Schaechter De Mallstroom van Jet Nu" Kunstwerk p. 14-16 + cover. Summer 1999.
Lopex, Isabel. "Judith Schaechter: Dando A Luz En Un Mundo de Cristal" Belio #1. 36-40, back cover
McGrain, Peter. "Unconditionally Judith" Glass Craftsman. P. 6-11 + cover
- 1998 Rice, Robin. "Between Heaven and Hell" City Paper
Sweeney, Joey. "Passion Play" Philadelphia Weekly. p. 53
- 1997 Sozanski, Ed. "Judith Schaechter" Philadelphia Inquirer. p. 32
Sweeney, Joey. "Through a Glass Darkly" Philadelphia Weekly. p. 27
Dormont, Linda. "Glass is Featured in New Jersey...and Old City" ArtMatters Magazine. p. 14-15 + cover
Goldman, Leslie and Kay, Larry. "Judith Schaechter" Carbon 14. P. 14-18, #11 + cover
- 1996 Deifer, David. "Art by Judith Schaechter" XConnect. p. 93. University of Pennsylvania
- 1995 Paine, Janice. "Through a Glass Darkly: Stained by Pain" Milwaukee Journal. 6E. 17
"Show Explores Darker Side of Stained Glass" Sheboygan Press
"Stained Glass Artist Displays at JMKAC" The Review
Scott, Bill. "Judith Schaechter at the ICA" Art in America. p.120
Douglas, May. "Judith Schaechter: Modern Martyrs" p.46-49. August/September
Fitzpatrick, Laurie. "Judith Schaechter" New Art Examiner. p.43
Steinke, Darcey. "Tales from the Dark Side" Spin. p.33
Lyle, Anthony. "Stained Glass" The Pennsylvania Gazette. p.27-29
Sozanski, Ed. "At the ICA: Two Artists at Work in Opposing Camps" Philadelphia Inquirer
Rice, Robin. "Opposites Attract: Whiteread and Schaechter at ICA" City Paper. p.20
Stein, Jerry. "Retrospective: Stained Glass at CAC" Cincinnati Post
Quinn, Jim. "Through the Glass Darkly" Philadelphia Magazine. p.29
Brown, Gerard. "Judy in the sky with Diamonds" Philadelphia Weekly. p.15
West, Judith. "Judith Schaechter Explores the Darker Side of Humanity" Seven Arts. p.20-23
Kasrel, Deni. "Judith Schaechter: She Casts Pain in Visions of Beauty" ArtMatters. p.14 December/January
- 1994 Sozanski, Ed. "Galleries" Philadelphia Inquirer
Kasrel, Deni. "Her Pains in Stained Glass" Philadelphia Business Journal. p.19
Waggoner, Shawn. "The Seduction of Pain: Judith Schaechter's Stained Glass World" Glass Art. 4-9, cover. March/April

Publications:

- 2017 "Craft Capital; Philadelphia's Cultures of Making", Glenn Adamson, Ed, Schiffer Press. P?
- 6 "Storm Footed: 101 Poems by D. R. Wagner", Cold River Press
- 2016 "Glass: Virtual, Real" Koen Vanderstukken, Black Dog Publ, London, P. 135, 136, 276
"Studio Craft as Career: A Guide to Achieving Excellence in Art-Making", Paul Stankard, Schiffer Publ. P. 184-185
"Hey! 4 Degrees Art", Anne and Julien, Zoe Forget Ankama Editions, P. 215-215, 160- 162
"In the Company of Microbes", Moselio Schaechter, ASM Press (various illustrations through the book)
- 2014 "Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass". Tina Oldknow, Corning Museum of Glass
"Launching Your Art Career", Alix Sloan (Alix Sloan, publ) P. 139
"The Figure", Margaret McCann, David Kratz, Rizzoli Books



- 2013 "Spark the Creative Flame". Paul J. Stankard, Ed. McDonald and Woodward, Publication
Cover illustration for "Women's Poetry: Poems and Advice", Daisy Fried, University of Pittsburg Press
- 2012 "Humor in Craft", Brigitte Martin, Schiffer Publishing (included in cover illustrations)
- 2011 "The Glass Canvas" Glazen Huis, Belgium
- 2010 "Creative Glass" Charles McFadden, Danijela Kracun, Schiffer Publication
"Makers: A History of American Studio Craft" Bruce Metcalf, Janet Koplos, University of North Carolina Press



- 2008 "Contemporary Glass Sculptures and Panels; Selections from the Corning Museum of Glass" Tina Oldknow, The Corning Museum of Glass, 21-23, 108-109, 126-127, 237-283. 2008
- 2007 "Gothic Art Now" Jasmine Becket-Griffith, Ilex Press Ltd. P. 164. 2008
"The Speed Art Museum; Highlights From the Collection" Merrell Publ. Ltd. 212
Swash, Caroline and Neiswander, Judith. "Stained and Art Glass" The Intelligent Layman Publ. 434-437
- 2006 Baker, Alex. "Extra Virgin: The Stained Glass of Judith Schaechter" Free News Projects. Philadelphia
Littleton, Maureen. "500 Glass Objects" Lark Books. 26, 94, 170-171
"25 Years of New Glass Review" Corning Museum of Glass. 7, 126, 146-7, 242, 245
"Glass: Material Matters" Los Angeles County Museum. Los Angeles
- 2005 Walsh, Mike. "Missioncreep.com Live!" 2005. • Chapin, Katherine and Sloan, Alix. "Visitors From the East" Billy Shire Fine Arts
Oh Won Tack. "120 Definitions of Temptation Cheongju Craft Biennale"
- 2004 "Judith Schaechter, Selected Works: 1988 – 2003" Monograph. Claire Oliver Gallery. New York, NY
"Stained: The Work of Judith Schaechter" Kemper Museum of Art. Kansas City.
Dunbar, Elizabeth
"New Glass Review" Corning Museum of Glass. Corning, NY
Heller, Nancy G. "Women Artists: An Illustrated History" Abbeville Press. 256, 259-263
- 2003 "Judith Schaechter: Selected Works: 1988 – 2003" Exhibition Catalog. COFA/ Claire Oliver Fine Art
"Corporal Identity" Museum of Arts and Design Publications
Warmus, William. "Fire and Form" Norton Museum Publications. 106, 110 -113
Yelle, Richard. "International Glass Art" Schiffer Books. 139
Kohler, Lucartha. "Women Working in Glass" Schiffer Books
Raguin, Virginia Chieffo. "Stained Glass: From Its Origin to the Present" Harry Abrams Publ. 279-281
- 2002 Rinder, Lawrence. "Whitney Biennial 2002" The Whitney Museum of American Art. New York
Princethal, Ivey. "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program" Abrams Publications. 21, 104
"Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art" Catalog. 132
- 2001 Fantoni, Georgia. "Glass Art 2002."
"The Corning Museum of Glass: A Guide to the Collections" The Corning Museum of Glass. Corning, NY
- 2000 Lotz, Theo and Abram, Ronald. "Bizarro World!" Cornell Fine Arts Museum. Winter Park, FL
"Millennium Glass" Kentucky Art and Craft Foundation. Louisville, KY
Yelle, Richard Wilfred. "Glass Art From Urban Glass" Schiffer. 230-231, 320
"New Glass Review" Corning Museum of Glass. Corning, NY
- 1999 "Awards For Artists" The Leeway Foundation. Philadelphia, PA
Chambers, Karen. "Clearly Inspired: Contemporary Glass and Its Origins" Tampa Museum of Art, FL
"New Glass Review" Corning Museum of Glass. Corning, NY
- 1998 Herman, Lloyd. "American Glass: Masters of the Art" Smithsonian American Art Museum & University of Washington Press. Seattle, WA
Ravend, John. "Twenty Philadelphia Artists: Celebrating Fleisher's Challenge at Twenty" Philadelphia Museum of Art. Philadelphia



- Steinke, Darcey. "Parables In Glass" Pennsylvania Academy of Fine Arts. Philadelphia, PA
"Biennial 1998" Delaware Art Museum. Wilmington, DE
Ellis, William. "Glass" Avon/Bard, 263-265
Porcelli, Joe. "Stained Glass: Jewels of Light" Freedom/Fairfax. 10, 336-337
"New Glass Review" Corning Museum of Glass. Corning, NY
1997 "Glass Today" Cleveland Museum of Art. Cleveland, OH
1996 Oldknow, Tina. "Pilchuck" The Pilchuck Glass School Publications. 248
"A Show of Hands" MANNA Benefit Auction. Philadelphia, PA
"SOFA Chicago Exposition" Expressions of Culture, Inc. Chicago. 188
"New Glass Review" Corning Museum of Glass. Corning, NY
1995 "Internationales Glassymposium Frauenau 1995" Museum Frauenau. Germany
"The Art Of Painted Glass" Habitat Gallery. Boca Raton, FL
1994 "The Nude: Beyond the Studio" Philadelphia Art Alliance. Philadelphia. 5, 32
Tannenbaum, Judith and Moody, Rick, and Porges, Maria. "Heart Attacks." Institute of Contemporary Art. Philadelphia, PA
"Pop Eyes!" Abington Art Center. Abington, PA
"Glass Art Society Journal About My Work: Judith Schaechter" 63-64
1993 "The Rhode Island Connection" Newport Art Museum. Newport, RI. 16
"New Glass Review" Corning Museum of Glass. Corning, NY
1992 Kehlmann, Robert and Shoin, Kyoto. "20th Century-Stained Glass: A New Definition" Japan. 164-165
"Pew Fellowships in the Arts" Pew Charitable Trust. Philadelphia. 36-37
"Treasures From the Corning Museum of Glass" Yokohama Museum of Art. Yokohama, Japan
"Design Visions" Art Gallery of Western Australia. Perth, Australia
1991 "Artists of Conscience" Alternative Museum. New York, NY
"Beyond Aesthetics" Alternative Museum. New York, NY
"New Glass Review" Corning Museum of Glass. Corning, NY
1990 "Contemporary Philadelphia Artists" Philadelphia Museum of Art. Philadelphia
"Contemporary American and European Glass" Sotheby's, New York, NY, p. 57
1989 Frantz, Suzanne K. "Contemporary Glass" Harry Abrams Publications. 142
"The Louis Comfort Tiffany Foundation 1989 Awards" New York, NY
"New Glass Review" Corning Museum of Glass. Corning, NY
"Masterworks of Contemporary Glass" Christie's. New York, NY. 35
1988 "Glass Art Society Journal" Artist Presentations. 44-45
"New Glass Review." Corning Museum of Glass. Corning, NY
1986 "Contemporary Philadelphia Paintings" Philadelphia Art Alliance. Philadelphia, PA
"New Glass Review" Corning Museum of Glass. Corning, NY