

MATTHEW SLEETH

Matthew Sleeth is a visual artist and filmmaker. He maintains a multi-disciplinary and collaborative practice with a focus on the aesthetic and conceptual concerns of new media. The performative and photographic nature of visual culture is regularly explored through diverse processes of mechanical reproduction to create objects and experiences that are often political, visually ambitious and formally experimental.

Matthew's work is widely collected and is held in various public and private collections with recent exhibitions at Carriageworks, Gertrude Contemporary, Claire Oliver Gallery and the Lyon House Museum. His work has been included in a number of exhibitions at the National Gallery of

Victoria: **Melbourne Now** (2013), **Negotiating This World** (2012), **Contemporary Encounters** (2010), **Long Distance Vision** (2009), **Light Sensitive** (2006) and the **Felix H. Mann Memorial Prize** (1993). In 2008 **Pattern Recognition** was installed across 32 billboards, screens, public spaces and galleries as part of the Melbourne International Arts Festival.

Matthew has contributed to a range of festivals and events including Ars Electronica (Austria), Pulse Miami, Odense Triennial (Denmark), Berlin Photography Festival, the Venice Architecture Biennale, Expo Chicago, ISEA 2013, Liquid Architecture, Experimenta Biennial, and the Melbourne International Arts Festival. He has participated several labs and workshops including Tropical Lab (Singapore, 2010), the Adelaide Film Festival's *Hive Lab* (2015), *Good Pitch* at the Sydney Opera House (2015) and the Melbourne International Arts Festival's *Directors Lab* (2017).

Matthew's work is collected in eight monographs: **News & Weather** (2022), **Ten Series/106 Photographs** (2007) published by New York's Aperture Foundation and **Opfikon** (2004), **Survey** (2004), **home+away** (2003), **Tour of Duty** (2002), **The Bank Book** (2001) and **The Roaring Days** (1998).

Recent projects include: **The First Cut Is the Deepest** (2021), a film, installation and live durational performance at *Kronenberg Mais Wright* (Sydney) based on the iconic Nan Goldin photograph 'Trixie on the Cot' (1979), **A Drone Opera** (2015-2020), a three-channel film installation, short film and live performance commissioned by Experimenta that presents a poetic exploration of our new reality of constant surveillance; **GUILTY** (co-writer/director, 2017), a feature film set during the final 72 hours of Bali-9 drug smuggler Myuran Sukumaran, who became an accomplished artist before he was executed by Indonesian firing squad in 2015, **It Was All A Dream**, a large-scale steel and neon sculpture installed at the entrance of the 2017 Pulse Miami Fair, recent solo exhibitions at Claire Oliver Gallery (New York) include: **Various Positions** in 2009, the large-scale concrete sculptural installation **The Rise and Fall of Western Civilization (and Other Obvious Metaphors)** in 2011, **Magnificent Obsessions** in 2015 and **Rules To Live By** in 2016.

In 2014 he completed a Ph.D (Research) at RMIT University, titled **Representation and Reproduction: A Love Story**. Matthew is represented by Claire Oliver Gallery (New York) and Kronenberg Mais Wright (Sydney).

Public Collections:

- Artbank
- Australia Council for the Arts
- Australian War Memorial
- Brandts Museet for Fotokunst, Denmark
- Campbelltown Arts Centre
- Gold Coast Art Gallery
- Horsham Art Gallery
- La Trobe University Art Museum
- Lyon Collection, Melbourne
- Monash Gallery of Art
- Monash University Museum of Art
- MOPA, San Diego

SELECTED BIBLIOGRAPHY (continued)

- National Gallery of Australia
- National Gallery of Victoria
- National Library of Australia National Portrait Gallery
- State Library of Victoria
- Town Hall Collection, Melbourne
- Tweed Heads Regional Gallery
- Queensland University Technology

Selected Solo Exhibitions:

- 2021 The First Cut Is The Deepest, Kronenberg Mais Wright, Sydney
- 2020 A Drone Opera, Lyon HouseMuseum Galleries, Melbourne
A Drone Opera, Ars Electronica Festival, Austria
- 2019 A Drone Opera, Carriageworks, Sydney
- 2018 Rosebud, Town Hall Gallery, Melbourne
- 2017 It Was All A Dream, Pulse, Miami, The End, Gertrude Contemporary, Melbourne
- 2016 Rules To Live By, Claire Oliver Gallery, New York
- 2015 Magnificent Obsessions, Claire Oliver Gallery, New York
- 2014 Intentionally Left Blank, Trocadero Art Space, Melbourne
Representation and Reproduction: a love story, Royal Melbourne Institute of Technology
- 2013 The Last Carpark, WestSpace, Melbourne (Liquid Architecture Festival of Sound Art)
The Generative Freeway Project, Tin Sheds Gallery, Sydney (ISEA 2013)
- 2011 The Rise and Fall Of Western Civilization [And Other Obvious Metaphors], Claire Oliver Gallery, New York
- 2009 Various Positions [Parts 1-6], Claire Oliver Gallery, New York
- 2008 Pattern Recognition, Sophie Gannon Gallery & site specific public installations, Melbourne
International Arts Festival, Matthew Sleeth, Claire Oliver Gallery, Next 08 @ Art Chicago, USA Ten Series, Aperture Gallery, New York
- 2007 Matthew Sleeth: Photographs, Galleri Hornbaek, Denmark
Matthew Sleeth: 2004-07, Josef Lebovic Gallery at The Depot Gallery, Sydney
Matthew Sleeth, Art Sydney 07 (Next Generation), Royal Hall of Industries, Sydney
Ten Series, Australian Centre for Photography, Sydney
Mixed Tape, Sophie Gannon Gallery, Melbourne
Rosebud, Mornington Peninsula Regional Gallery, Mornington, Victoria
Mixed Tape, The Convent Gallery, Daylesford Foto Biennale, Daylesford, Victoria
Silver's Circus, The Arts Centre, Melbourne
12 Views of Mount Fuji, Jan Manton Art, Brisbane
- 2006 12 Views of Mount Fuji & Xmas Lights, Studio, Melbourne
Call Of The Wild, Fyrtojet, Odense Photo Triennial, Denmark
Rosebud, Josef Lebovic Gallery, Sydney
Pictured, Monash Gallery of Art, Melbourne
Rosebud, Fremantle Prison, Fotofreo Festival, Fremantle, Western Australia
- 2005 Roaring Days, Horsham Regional Art Gallery, Horsham, Victoria
Red China, Centre for Contemporary Photography, Melbourne

SELECTED BIBLIOGRAPHY (continued)

- 2004 Tour Of Duty, Galerie Lichtblick, Cologne
Roaring Days, National Trust, Melbourne
Survey, Josef Lebovic Gallery at The Depot Gallery, Sydney
- 2003 Feet, Citylights, Melbourne
- 2002 Tour Of Duty, Centre for Contemporary Photography, Melbourne
- 2001 Roaring Days, Leica Gallery, Tokyo
Tour Of Duty, Bocalero Gallery, Los Angeles
- 2000 Roaring Days, Saba Gallery, New York
- 1998 Roaring Days, Photographers' Gallery, Melbourne
Roaring Days, Stills Gallery, Sydney
Silvers Circus, Leica Gallery, Solms, Germany
- 1997 Short Stories, Ararat Art Gallery, Ararat, Victoria Boys, Warrnambool Art Gallery, Warrnambool,
Victoria Boys, Prostitutes Collective of Victoria, Melbourne
- 1996 Short Stories, Stills Gallery, Sydney
Short Stories, Horsham Regional Art Gallery, Horsham, Victoria
Short Stories, Centre for Contemporary Photography, Melbourne

Selected Group Exhibitions:

- 2022 Lyon Collection, Lyon HouseMuseum Galleries, Melbourne
Local Summer, Town Hall Gallery, Melbourne
Queer, National Gallery of Victoria, Melbourne
- 2019 In Full View, Lyon HouseMuseum Galleries, Melbourne
- 2018 Another Day In Paradise, Bendigo Art Gallery, Victoria
Another Day In Paradise, Tuggeranong Arts Centre, Canberra
- 2017 Claire Oliver Gallery, Pulse, Miami
The Bowness Prize, Monash Gallery of Art, Melbourne
Photo130, RMIT Gallery, Melbourne
Another Day In Paradise, Campbelltown Arts Centre
- 2016 The Traveler, The Lyon Collection, Town Hall Gallery, Melbourne
- 2015 The Rabbit Hole, New Hampshire Institute of Art, Manchester, NH
Australian Artists In Bali, McClland Sculpture Park and Gallery, Melbourne
Highlights from the MGA Collection, Monash Gallery of Art, Melbourne
Data Flow, Town Hall Gallery, Melbourne
- 2014 The Future is Here, RMIT Design Hub, Melbourne (London Design Museum)
Claire Oliver Gallery, Art Basel Miami
Gifted Artists, National Gallery of Australia, Canberra
China Stories, Rencontres International Photographie, Arles, France
Wildcards: Bill Henson shuffles the deck, Monash Gallery of Art, Melbourne
- 2013 Melbourne Now, National Gallery of Victoria, Melbourne
Beyond Bling, Claire Oliver Gallery, New York
China Stories, Tsereteli Museum of Modern Art, Tbilisi
Things, National Library of Australia, Canberra
Sea of Dreams, Mornington Peninsula Regional Gallery, Victoria

SELECTED BIBLIOGRAPHY (continued)

- Under My Skn, Rockhampton Art Gallery, Queensland
Recent Acquisitions, National Gallery of Australia, Canberra
- 2012 Negotiating This World, National Gallery of Victoria, Melbourne
Lumens Festival, Suzhou, China & Federation Square, Melbourne
Art On Art, Gold Coast City Gallery, Queensland
The Open Door, Redland Art Gallery, Queensland
- 2011 Lyon Collection, Lyon Housemuseum, Melbourne follow-ed (After Hokusai), P74 Gallery, Ljubljana, Slovenia
100, Black Art Projects, Melbourne
The Penis Show, CGP, London
LUMEN Festival of Video Art, Staten Island Waterfront, New York
The Typhoon Continues and So Do You, Flux Factory, New York
The Penis Show, Mario D'Agostino, London
- 2010 Contemporary Encounters, National Gallery of Victoria, Melbourne
Tropical Lab, La Salle Gallery, Singapore
Warzone, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands
Marks Of Honour, Photographers' Gallery, London
Weapons of Mass Consumption, Town Hall Gallery, Melbourne
Growing Pains, Contemporary Art Gallery, Fremantle, Western Australia
L. A.F. Project, Prague
Snapshot: Contemporary Photo Media, La Trobe University Museum of Art, Melbourne
Contemporary Encounters, National Gallery of Victoria, Melbourne
Tropical Lab, La Salle Gallery, Singapore
Warzone, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands
Marks Of Honour, Photographers' Gallery, London
Weapons of Mass Consumption, Town Hall Gallery, Melbourne
Growing Pains, Contemporary Art Gallery, Fremantle, Western Australia
L. A.F. Project, Prague
Snapshot: Contemporary Photo Media, La Trobe University Museum of Art, Melbourne
- 2009 Snap!, UTS Gallery, Sydney
Long Distance Vision, National Gallery of Victoria, Melbourne
Space for Yearning, QUT Art Museum, Brisbane
Anticipation, Claire Oliver Gallery, New York
Marks Of Honour, Kaune Contemporary, Cologne
- 2008 Marks Of Honour, FOAM Museum, Amsterdam
New, Next, Now, Claire Oliver Gallery, New York
Photo-Electric, Claire Oliver Gallery, New York
The Truth of the Matter, Monash Gallery of Art, Melbourne
Holding On, Letting Go, Monash Gallery of Art, Melbourne
Wilson HTM National Art Prize, Sophie Gannon (Melbourne), GrantPirrie (Sydney), Jan Manton Art (Brisbane)
Bridging The Distance, National Library Australia, Canberra

SELECTED BIBLIOGRAPHY (continued)

- Memoirs: Selected Photographs from the Daryl Hewson Collection, State Library Of Queensland, Brisbane
- 2007 Victorians On Vacation, Keith Murdoch Gallery, State Library of Victoria, Melbourne
Mysteries, F Galerija, Kaunas Photo 07, Kaunas, Lithuania
Blast!, Redcliffe City Art Gallery, Redcliffe, Queensland (Touring to Logan Art Gallery, Logan, Queensland)
One Shot Each, Museet for Fotokunst Brandts, Odense, Denmark
The Photography Show 07, 7th Regiment Armory, New York
Lessons In History–Vol 1, Grahame Galleries, Brisbane
Australian Art, Australian Embassy, Berlin
- 2006 On The Beach, City Museum, Melbourne
City Of Perth Photomedia Prize, Perth Institute of Contemporary Art
Another Asia, Fries Museum, Noorderlicht Festival, Leeuwarden, Netherlands
Bookish – an exhibition of Artist's Books, Australian Galleries, Melbourne
Genius Loci, 8th International Festival of Photography, Athens, Greece
Light Sensitive: Contemporary Australian Photography, National Gallery of Victoria, Melbourne
Micro Macro City, Australian Pavilion, Venice Architecture Biennale
Recent Acquisitions: Photographs from the MGA collection, Monash Gallery of Art, Melbourne
Soft to the Touch, Horsham Art Gallery, Victoria
In Transit, Alliance Francaise, Sydney
Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland
- 2005 Australian Photography: Landscape and Cityscape, Josef Lebovic Gallery, Sydney
After The Fact, Martin Gropius Bau, Berlin Photography Festival, Berlin
Space Between Words, Queensland Centre for Photography, Brisbane
Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland
Eye For Photography, State Library of NSW, Sydney
- 2004 In A New Light, National Library Australia, Canberra
City Of Perth Photomedia Prize, Perth Institute of Contemporary Art
Written With Darkness, UTS Gallery, Sydney
Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland
Citibank Portrait Prize, Art Gallery of NSW, Sydney
The Bottom Line, Span Galleries, Melbourne
- 2003 Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne
New Portraiture, Exhibition Buildings, Melbourne (CCP satellite exhibition)
Images Against War, Gallery Licktblick, Koln
Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland
M.33 Projected: 10 Years, (Projection), Australian Centre for the Moving Image, Melbourne
- 2002 Images Of Australian Men, Monash Gallery of Art, Melbourne
Private Lives, State Library NSW, Sydney
Tour Of Duty, (Projection), Voies Off, Rencontres International Photographie, Arles, France
- 2001 Phiction, Horsham Art Gallery, Victoria
Family, State Library of NSW, Sydney

SELECTED BIBLIOGRAPHY (continued)

- Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne
- Magic Moments II - Landesvertretung Rheinland-Pfalz, Berlin
- 2000 Magic Moments II - Leica Gallery, New York
- 1997 Endangered Species, Horsham Art Gallery, Victoria
- Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne
- 1996 Rage To See, Opera House, Sydney
- 1995 Circus Capers, Caulfield Arts Complex, Melbourne
- 1993 Felix H. Man Memorial Prize, National Gallery of Victoria, Melbourne

Awards, Grants, Residencies:

- 2022 NEWS & WEATHER, New work grant, City of Melbourne
- 2021 THE FIRST CUT IS THE DEEPEST (KMW), Australian Directors Guild (nomination)
- 2019 A DRONE OPERA (Carriageworks), Australian Directors Guild
- Writing residency, Bundanon Trust
- 2017 GUILTY, Australian Cinematographers Society Award (National)
- GUILTY, Australian Cinematographers Society Award (Victoria)
- GUILTY, Dili Film Festival Award
- GUILTY, Australian Directors Guild (nomination)
- GUILTY, ATOM Award
- IT WAS ALL A DREAM, Development Grant, Australia Council
- 2016 Good Pitch, Opera House, Sydney
- GUILTY, Hive Fund - Adelaide Film Festival, ABC, Screen Australia
- RULES TO LIVE BY, New Work Grant, Australia Council
- 2015 Hive Lab – Adelaide Film Festival
- A DRONE OPERA, Performing Arts Development Grant, City of Melbourne
- MAGNIFICENT OBSESSIONS, New Work Grant (Mid-Career), Australia Council
- 2013 Arts Development Grant (Project), Arts Victoria
- 2009 SCALE MODEL FOR STILL LIFE, Siemens/RMIT Art Award, Melbourne
- REPRESENTATION AND REPRODUCTION, Development Fund Grant, RMIT, Melbourne
- Public commission, L.A.F. Foundation, Prague
- Cultural Exchange Grant (International), Arts Victoria
- 2008 TEN SERIES, New Work Grant, Australia Council
- TEN SERIES, Book of the Year, Photo Espana, Madrid (shortlist)
- 2005 Tokyo Studio Residency, Australia Council
- 2004 Citibank Portrait Prize, Art Gallery of NSW, Sydney (finalist)
- 2004,06
- City Of Perth Photomedia Award, Perth Institute of Contemporary Art (PICA) (finalist)
- 2004,05,06,12
- Josephine Ulrick & Win Schubert Art Photography Award, Gold Coast Arts Centre (finalist)
- 2003 ROSEBUD, Arts Development Grant (Presentation), Arts Victoria
- 2002 TOUR OF DUTY, Prix du Livre, Rencontres International Photographie, Arles (shortlist)
- 2002 TOUR OF DUTY, Prix du Festival Off, Rencontres International Photographie, Arles (finalist)

SELECTED BIBLIOGRAPHY (continued)

2000 30 under 30, Photo District News (PDN) Magazine, New York

1997,01,03

Leica/CCP Documentary Award, Centre for Contemporary Photography, Melbourne (finalist)

1996,2001

Documentary Award, Summer Salon, CCP, Melbourne

1995 Ernst Haas Awards, Student Category, New York

1993 Felix H Man Memorial Prize, National Gallery of Victoria, Melbourne (finalist)

Film:

2017 GUILTY (82 mins) director / writer / additional cinematography

Produced by Savage Films in association with Adelaide Film Festival, ABC, Screen Australia, Film Victoria and Australia Council for the Arts.

Adelaide Film Festival, premiere

Strange Colors (85 mins) executive producer, produced by La Biennale di Venezia

2018 ABC TV, broadcast

HRAFF, Melbourne

World Day Against the Death Penalty, 25 national screenings, launched by Sir Richard Branson.

2019 A Drone Opera (15 mins) director / producer / writer / additional cinematography, produced by Experimenta

Sydney Film Festival, premiere

7th World Congress Against the Death Penalty, European Parliament, Brussels

Taipei Film Festival

Dili International Film Festival

United Nations Film Festival, Islamabad

2020 Ars Electronica, Austria

Live Performance:

2018 Prize Fighter (70 mins) performer

Presented by La Boite Theatre and Melbourne International Arts Festival

2015 A Drone Opera (50 mins) director / writer / performer

Commissioned by Experimenta and presented by Arts House at Meat Market, Melbourne

Study:

2008-2014

Ph.D (Media Arts)

Royal Melbourne Institute of Technology (RMIT)

1991-1993

Bachelor of Arts (Cinema)

La Trobe University, Melbourne

Public Art:

2017 It Was All A Dream, Pulse Miami

2008-2016

SELECTED BIBLIOGRAPHY (continued)

Security, Hero Billboard, Melbourne

2008 Pattern Recognition, Various sites, Melbourne International Arts Festival

Monographs:

- 2022 News & Weather (Third Floor Press, Melbourne)
2007 Ten Series/106 Photographs (Aperture, New York)
2004 Opfikon (M 33, Melbourne)
Survey (Josef Lebovic Galley, Sydney)
2003 home + away (M 33, Melbourne)
2002 Tour Of Duty (Hardie Grant Books, Melbourne)
1998 Roaring Days (M 33, Melbourne)

Artist Books:

- 2020 The Dry (Third Floor Press, Melbourne), edition of 1
WTSTD (Third Floor Press, Melbourne), edition of 1
2008 Office (Schaden, Cologne), edition of 3
2005 Red China (Josef Lebovic Gallery, Sydney), edition of 15
2004 Call Of The Wild (Josef Lebovic Gallery, Sydney),
edition of 15

Selected Books:

- 2020 Phizacklea, Anouska, View Finding: Monash Gallery of Art 1990-2020 (Monash Gallery of Art, Melbourne)
Cassrels, Deborah, Gods and Demons (Harper Collins, Sydney)
2019 Portalier, Berangere, 7th World Congress Against the Death Penalty (European Parliament, Brussels)
2018 Miles, Melissa, Pacific Exposures: Photography and the Australia-Japan Relationship (ANU Press, Canberra, 2018)
2017 Eyre, Karen-Jane, Starstruck: Australian Movie Portraits, (National Portrait Gallery, Canberra)
Thomas, Michael, These Are The Days (Melbourne Books, Melbourne, 2017)
Lyon, Corbett, The Lyon Housemuseum and Lyon Collection, (Lyon Housemuseum, Melbourne)
2015 Nowak, Mardi, Marker: 10 Years of the Town Hall Gallery Collection (Town Hall Gallery, Melbourne)
Sinclair, Jenny When We Think About Melbourne, (SLVIC/Affirm Press, Melbourne)
2013 Hassell, Multitudes, (Uro, Melbourne)
Hulbert, Shane & Hulbert, Tammy, Lumens Festival, (Australian Scholarly Publications, Melbourne)
2012 Gellatly, Kelly 101 Contemporary Australian Artists, (National Gallery Victoria, Melbourne)
Lyons, more...The Architecture of Lyons, (Thames & Hudson, Melbourne)
2011 Schaden, Marcus A Picture From Home, (Schaden Verlag, Koln)
2010 Herms, Ralf Very Funny, (Die Gestalten Verlag, Berlin)
Delano, James The Mercy Project, (Mado-sha, Tokyo)
Marsh, Anne Look: Contemporary Australian Photography, (Macmillian, Melbourne)
2008 Power, Samantha Chasing The Flame: Sergio Vieira De Mello, (Penguin, London)
2007 Badger, Gerry The Genius of Photography, (Quadrille, London)
Brandwijk, Yvonne 8 past 8, (Zwann, The Netherlands)

SELECTED BIBLIOGRAPHY (continued)

- Ennis, Helen Photography and Australia, (Reaktion Books, London)
Herms, Ralf Ideal, (Die Gestalten Verlag, Berlin)
- 2006 Lakin, Shaune Contact, (Australian War Memorial, Canberra)
Alan, Susan & Emily McCulloch Encyclopedia of Australian Art, (Aus Art Editions, Melbourne)
Parr, Martin & Badger, Gerry The Photobook: A History, volume 2, (Phaidon, London/New York)
- 2005 Palmer, Daniel (Ed) Photogenic: CCP 2000-2004, (Centre for Contemporary Photography, Melbourne)
- 2004 Davies, Allan An Eye For Photography, (Miegunyah Press, Melbourne)
Ennis, Helen Intersections, (National Library of Australia, Canberra)
Maynard, Margaret Dress and Globalization, (Manchester University Press, Manchester)
Herms, Ralf Mystery, (Die Gestalten Verlag, Berlin)
- 2001 Palmer, Daniel The Bank Book, (M 33, Melbourne)
Gompertz, Will (Ed) Zoo, (Zoo, London)
Sleeth, Matthew (Ed) 15-21* The Stuff That Surrounds Us, (City Of Boroondara, Melbourne)
- 1998 Bull, Tas Life On The Waterfront, (Harper Collins, Sydney)
Lowenstein, Wendy Under The Hook, (Bookworkers Press, Melbourne)
- 1995 Owen-Fox, Stuart (Ed) Beyond Black and White, (Portside Editions, Melbourne)

Catalogues:

- 2020 National Small Sculpture Award (McCelland Sculpture Park and Gallery)
A Drone Opera (Lyon Housemuseum Galleries, Melbourne)
In Full View (Lyon Housemuseum Galleries, Melbourne)
- 2018 Rosebud, essay by Peter Milne (Town Hall Gallery)
- 2017 Another Day In Paradise, essay by Ben Quilty (Campbelltown Arts Centre)
Photography130, essay by Shane Hulbert (RMIT, Melbourne)
- 2016 The Traveller, essay by Mardi Nowak (Town Hall Gallery, Melbourne)
- 2015 A Drone Opera, essay by Matthew Sleeth/Kate Richards (Artshouse, Melbourne)
Australian Artists in Bali, essay by Rodney James (McCelland Gallery, Melbourne)
Data Flow, essay by Kent Wilson (Town Hall Gallery, Melbourne)
- 2014 The Future is Here, essay by Fleur Watson (RMIT Design Hub, Melbourne)
- 2013 Delany, Max Melbourne Now, (National Gallery Victoria, Melbourne)
- 2013 Sonic City, essay by Kristen Sharp, (Liquid Architecture Festival, Melbourne)
- 2010 Snapshot: Contemporary Photo Media, essay by Hannah Elliott, (La Trobe Uni Museum of Art, Melbourne)
Melis, Wim Warzone, (Noorderlicht Festival, Leeuwarden, Netherlands)
- 2009 Long Distance Vision: Three Australian Photographers, essay by Susan Van Wyk, (NGV, Melbourne)
- 2008 Marks Of Honor, essay by Christoph Schaden, (Schaden, Cologne)
Pattern Recognition, essay by Jason Smith, (Sophie Gannon Gallery, Melbourne)
Melbourne International Arts Festival 2008, (MIAF, Melbourne)
Wilson HTM National Art Prize, (Artworkers, Brisbane)
- 2007 Matthew Sleeth: 2004-07, (Josef Lebovic Gallery, Sydney)
Art Sydney 07, (Art Sydney 07, Sydney)
Thrane, Finn One Shot Each, (Museet For Fotokunst Brandts, Odense)

SELECTED BIBLIOGRAPHY (continued)

- Mysteries, (Kaunas Photo 07, Kaunas, Lithuania)
- Mixed Tape, essay by Edward Colless, (Sophie Gannon Gallery, Melbourne)
- Adlington, Brett Blast!, (Redcliffe City Art Gallery, Redcliffe)
- The Photography Show 2007, (AIPAD, New York)
- Moorfoot, Jeff Daylesford Foto Biennale 2007, essay by Kate Rhodes, (Daylesford Foto Biennale)
- 12 Views Of Mount Fuji, essay by Bec Dean, (Jan Manton Art, Brisbane)
- 2006 Crombie, Isobel Light Sensitive: Contemporary Australian Photography, (National Gallery Victoria, Melbourne)
- Bel-Bachir, Gilbert In Transit, (Alliance Francaise, Sydney)
- Bertram, Nigel & Murray, Shane Micro Macro City, 10th International Architecture Biennale, Venice, (RAIA, Canberra)
- Foster, Alasdair Fotofreo 2006 (City Of Fremantle, Fremantle)
- Melis, Wim Noorderlicht: Another Asia , (Noorderlicht Photofestival, Groningen)
- Pictured, essay by Peter Milne, (Monash Gallery of Art, Melbourne)
- Rosebud, (Josef Lebovic Gallery, Sydney)
- Thrane, Finn Odense Foto Triennial 2006, (Odense Foto Triennial, Odense)
- Walsh, John Ulrick + Schubert Photography Award, (Gold Coast Arts Centre, Gold Coast)
- City Of Perth Photomedia Award, PICA, Perth)
- 2005 Bamfield, Audrey National Purchase Award, (Albury City Art Gallery, Albury)
- Lundström, Jan-Erik 1 Berlin Photography Festival, (Berlin Photography Festival, Berlin)
- The Great Leap Forward, essay by Daniel Palmer, (Centre for Contemporary Photography, Melbourne)
- Pedersen, Courtney Space Between Words, (Queensland Centre for Photography, Brisbane)
- Walsh, John Ulrick + Schubert Photography Award, (Gold Coast Arts Centre, Gold Coast)
- 2004 Survey – Matthew Sleeth, essay by Alasdair Foster, (Josef Lebovic Gallery, Sydney)
- The Bottom Line, essay by Tessa Dwyer, (M 33, Melbourne)
- Lebovic, Josef Australian Photography 1928-2004, (Josef Lebovic Gallery, Sydney)
- Written With Darkness, essay by Ross Gibson, (UTS, Sydney)
- 17th Internationale Photoszene Cologne, (Stadt Cologne, Cologne)
- City Of Perth Photomedia Award, (PICA, Perth)
- 2003 Bamfield, Audrey National Purchase Award, (Albury City Art Gallery, Albury)
- Frajman, Helen M 33 Projected, (M 33/ACMI, Melbourne)
- Papastergiadis, Nikos Leica/CCP Documentary Award, (Centre for Contemporary Photography, Melbourne)
- 2002 Scott, Jane Images of Australian Men (Monash Gallery of Art, Melbourne)
- 2001 Davies, Allan Family, (State Library of NSW, Sydney)
- Dwyer, Tessa Leica/CCP Documentary Award, (Centre for Contemporary Photography, Melbourne)
- James, Paul Tour Of Duty, (Boccalero Gallery, Los Angeles)
- 1997 Ennis, Helen Leica/CCP Documentary Award, (Centre for Contemporary Photography, Melbourne)
- 1996 Boys, Melbourne, 1996, essay by Jason Luck, (M 33/Prostitutes Collective of Victoria, Melbourne)
- Short Stories, essay by Michael Thomas, (M 33, Melbourne)
- 1995 Circus Capers, (Caulfield Arts Centre, Melbourne)

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1993 Felix H Man Memorial Prize, essay by Susan Van Wyk, (National Gallery of Victoria, Melbourne)

Bibliography:

- 2020 Watts, Oliver A Drone Opera: Matthew Sleeth's Neo-Baroque Expression, Art Monthly Australasia, Summer
Cunningham, Daniel Mudie A Choreography of Anxiety, Carriageworks
- 2019 Dow, Steve A Drone Opera, Art Guide
Fortescue, Elizabeth Day of Celebration at Carriageworks, Daily Telegraph
Frater, Patrick Australian Director's Guild Unveils Nominations, Variety
- 2018 Mathieson, Craig Review: GUILTY, Sydney Morning Herald
Hawker, Philippa 72 Hours on Bali's Death Row, The Australian
Flynn, Sam Self Portrait Beneath The Shadows, The Lifted Brow
Miles, Maggie GUILTY: Myuran Sukumaran's Final 72 Hours In New Film, Guardian
- 2017 Bachelard, Michael Indonesia In Olinda – Recreating a Brutal Scene, The Age
Maddox, Gary Matthew Sleeth's GUILTY, Sydney Morning Herald
Yip, Andrew Voice That Is Raw and Unsettling, The Conversation
- 2016 Maddox, Gary A 'Quiet Fury' Will Fuel Film On Bali Nine, Sydney Morning Herald
- 2015 Sleeth, Matthew Opinion: Myuran Sukumaran, A Second Chance, Sydney Morning Herald
Allen, Christopher Review: Australian Artists In Bali, The Australian
Fuhrmann, Andrew Review: A Drone Opera, Real Time, No. 126
Kalika, Mitchell Review: A Drone Opera, Syn Nation
Bensley, Tom Review: A Drone Opera, Theatre People
Zagoda, Tomas Review: A Drone Opera, The Plus Ones
Woodhead, Cameron Review: A Drone Opera, Sydney Morning Herald
Review: A Drone Opera, Australian Arts Review
Stephens, Andrew Drone Opera Explores a New Air of Anxiety, The Age,
- 2014 Harford, Sonia Paintings From Kerobokan, The Age
Allen, Christopher Review: Sea of Dreams, The Australian
- 2013 Kenny, Anusha The Last Carpark, Liquid Architecture
- 2011 Colless, Edward What Now: Matthew Sleeth, Art Collector #58: October–December
McGhie, Alistair For The Boys, Portrait: April/May
- 2010 Hickey, Gary Impressions of Japan: Zen to Kawaii, Art Monthly: December
Martin-Chew, Louise Zen to Kawaii, Artlink: December
Miles, Melissa The Drive to Archive, Photographies: March
- 2009 Murphy, Michael Ten Series/106 Photographs, Foto8: December
Petersen, Sisse Ten Series/106 Photographs, Katalog: Summer
Morrell, Timothy Top 5 Public Gallery Shows: Matthew Sleeth, Art Collector: January–March
- 2008 Tello, Veronica Matthew Sleeth, Pattern Recognition, Art Collector: October–December
Louisa, Whitehead Matthew Sleeth, Farrago
Boyd, Chris 2008 Melbourne Festival Highlights, The Herald Sun
Crawford, Ashley Pattern Recognition, The Age
Perkin, Corrie It's Been Great, The Australian

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- Nelson, Robert Melbourne International Arts Festival, *The Age*
Freeman-Greene, Suzy Making Order, *The Age*
Modra, Penny Pattern Recognition, *The Age/M Magazine*
Merz, Mischa Patterns Draw Out Big Picture, *Herald Sun*
Johnson, Paddy Matthew Sleeth: Ten Series, *Art & Australia: Vol 45, No 4*
Harper, Alison Matthew Sleeth and Josef Lebovic, *Australian Art Market Report: Autumn*
Webb, Penny Take A Holiday Look At How We Used To Take A Holiday, *The Age*
Crawford, Ashley Matthew Sleeth, 50 Most Collectable Artists, *Art Collector: January–March*
Jolly, Martyn Matthew Sleeth: Ten Series/106 Photographs, *Photofile: Summer*
Lazauskas, Rita Daylesford Foto Biennale, *Photofile: Summer*
- 2007 Smyth, Diane Baby Face, *British Journal of Photography*
Smyth, Diane Book This: Recent Favourites, *British Journal of Photography*
Jones, Jennie All Fired Up For The Camera, *Daily Telegraph*
McFarlane, Robert Images of Life's Ups and Downs, *Sydney Morning Herald*
Roberts, Jo Noticed By The Best, For Even More Success, *Sydney Morning Herald*
Roberts, Jo Australian Photographer Captures Focus of Esteemed Arbiter, *The Age*
Makin, Jeff Matthew Sleeth: Mixed Tape, *The Herald Sun*
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- 2016 Good Pitch, Shark Island Institute, Sydney
- 2015 Hive Lab, Adelaide Film Festival
- 2013-2017
Director, Copyright Agency Cultural Fund, Sydney
- 2012-2017
Director, Viscopy Board, Sydney
- 2008-2009
Photography Advisory Committee, Royal Melbourne Institute of Technology
- 2007-2010
Director, Centre for Contemporary Photography Board, Melbourne
- 2004-2005
Exhibition Advisory Committee, Centre for Contemporary Photography, Melbourne
- 2001-2002
Lecturer, Department of Fine Arts, Monash University, Melbourne
- 2001 Artist-In-Residence, City of Boroondara
- 1994 Founding member, M.33 collective, Melbourn