



JEFFREY HENSON SCALES

Public Collections:

- Museum of Modern Art, New York City, NY
- Weisman Art Museum, Minneapolis, MN
- Indianapolis Museum Art at Newfields, Indianapolis, IN
- Baltimore Museum of Art, Baltimore, MD
- Museum of Fine Art, Houston, TX
- Schomburg Center for Research in Black Culture, NYC, NY
- International Museum of Photography at George Eastman House, Rochester, NY
- Museum of The City of New York, NYC, NY

Selected Solo Exhibitions:

- 2021 Jeffrey Henson Scales: In A time of Panthers, Claire Oliver Gallery, NY
- 2017 "THEN AND NOW; Photographs by Jeffrey Henson Scales" +81 Gallery, New York, NY
- 2013 "THAT YEAR OF LIVING", Prichard Art Gallery, University of Idaho,
- 2011 "THAT YEAR OF LIVING" Light Work/ Robert B. Menschel Gallery, Syracuse, NY
- 2000 Homer Contemporary Design Gallery NYC
- 1998 "PICTURES FROM AMERICA," traveling exhibition, 70 photographs Baltimore Museum of Art, Baltimore, MD
Manchester Craftsmen Guild, Pittsburgh, PA, New Color Work.
"PICTURES FROM AMERICA," Harrisburg Community College, Harrisburg Pennsylvania
- 1997 Ramapo College, New Jersey," PICTURES FROM AMERICA,"
- 1996 Visual Studies Workshop, Rochester NY, "PICTURES FROM AMERICA,"
The Hotchkiss School, Lakeville CT. "PICTURES FROM AMERICA,"
- 1994 Drew University Photographic Gallery, Madison NJ 1990- Midland Arts Center, Birmingham England
- 1987 The College Gallery of Photography, Amherst, Mass. From the series, "Harlem"



1970 University of California, Berkeley, "Oakland Black Panthers"

Selected Group Shows:

- 2022 LOOP Overtown, Claire Oliver Gallery, Miami, FL
- 2021 Flint Institute of Arts, Flint, MI
Love Letters For Harlem: works by Shawn Walker, Ruben Natal-San Miguel, Jeffrey Henson Scales, John Pinderhughes Claire Oliver Gallery, NY
- 2020 Museum of The City of New York, Collecting New York Stories
- 2019 Museum of Fine Arts Houston, Icons of Style: A Century of Fashion Photography
- 2016 Photographer's Gallery, London, Made You Look: Dandyism and Black Masculinity
- 2015 Posing Beauty in African American Culture
- 2019 Delaware Art Museum, Wilmington, Delaware
University of Maryland, David C. Driskell Center, Baltimore, MD
- 2017 Mobile Museum of Art, Mobile AL SNAP! Space, Orlando, FL
The Mona Bismarck American Center, Paris, France
- 2016 Northwest African American Museum, Seattle, Washington
- 2014 Virginia Museum of Fine Art, Richmond, Virginia
Evansville Museum, Evansville, Indiana
- 2013 Spelman College, Atlanta, Georgia
The College of Wooster Art Museum, Wooster Ohio
- 2012 The Everhart Museum of Natural History, Science & Art, Scranton, PA
- 2011 University of Southern California, Fischer Museum
The Newark Museum, New Jersey
- 2010 William College Museum of Art, Williamstown, MA
Art Gallery of Hamilton, Ontario, Canada
- 2009 Gulf + Western Gallery at Tisch, NYU, New York
- 2013 South Street Seaport Museum, Street Shots, NY



- 2009 Gulf + Western Gallery at Tisch, NYU Faculty Show
- 2003 McMullen Museum of Art on the Chestnut Hill campus of Boston College, Reflections in Black
Oakland Museum of Art, Reflections in Black; African American photography 1840 to the present
- 2002 Vanderbilt Hall, Grand Central Station, New York, A Day In The Life OF Africa
Museum of Modern Art, NYC Life of The City
- 2001 Studio Museum in Harlem, Reflections in Black; African American photography 1840 to the present.
The Jetty Center, Los Angeles, CA; Walker Evans and Company
- 2000 Brooklyn Museum of Art; Committed to The Image; Contemporary African American Photography
Museum of Modern Art, NYC; Walker Evans and Company
Smithsonian Museum of American History, Reflections in Black; African American photography 1840 to the present
- 1999 Smithsonian Anacostia Museum and Center for African American History and Culture, Locating the Spirit: Spirituality in African American Art
- 1998 Museum of Modern Art, NYC, Photography From The Collection,
Visual Studies Workshop, Rochester NY, Rejuvenation New colorwork
Weasel + O'Connor Gallery NYC, 'MALE' Curated by Vince Aletti,
- 1997 Museum of The City of New York, NYC: The Streets and Beyond: The New York Photographs
- 1996 Arbetets Museum, Laxholmen, SWEDEN, A Century Apart: Images of Struggle and Spirit, w/ Jacob Riis
Den Antikvariske Samling, Ribe, DENMARK, A Century Apart: Images of Struggle and Spirit, w/ Jacob Riis
Ft. Lauderdale Museum of Art, Ft. LAUDERDALE, Burning Issues, Contemporary African American Art
National Museum of Denmark, COPENHAGEN, A Century Apart: Images of Struggle and Spirit, w/ Jacob Riis
- 1995 Richard F. Brush Art Gallery St. Lawrence University, The Skin Landscape exhibition on Tattoo Art.
Museum of the City of New York, A Century Apart: Images of Struggle and Spirit, Jacob Riis and 5 Contemporary Photographers.
- 1993 Museum of Modern Art, NYC, Photography from The Collection, from the Harlem series
- 1992 Museum of Modern Art, NYC, More Than One Photography, from the Harlem series



- 1991 Museum of Modern Art, NYC, Mean Streets, from the Harlem series.
University of California at Irvine Fine Arts Gallery, Convergence 8, From the Young Men series
Photographic Resource Center, Boston Convergence 8, From the Young Men series
Visual Studies Workshop, Rochester, NY Convergence 8, From the Young Men series. Traveling show
Deer Meervarrt Arts Center, Amsterdam, The Home Show-New York Time, from the Harlem series
- 1990 University of California Berkeley Art Museum, Constructed Images, from the House's Barber Shop
High Art Museum, Atlanta Constructed Images, from the House's Barber Shop series.
Studio Museum in Harlem, NYC The Home Show, From the Harlem series
Houston Foto Fest Constructed Images, from the House's Barber Shop series.
- 1989 Studio Museum in Harlem, NYC, Constructed Images, from the House's Barber Shop series.
Traveling Exhibition through 1993
- 1988 Schomburg Center for Research in Black Culture, NYC Who's Uptown from the Harlem series
The Eye Gallery, San Francisco, Ca. from the Harlem Series
C. E. P. A. Buffalo, NY, The Photographers Mind, from Harlem series
- 1986 The Midtown Y Gallery, NYC, from the Harlem series
- 1984 Los Angeles Photographers Association Gallery, Central American Refugee portraits
- 1982 Los Angeles Contemporary Exhibitions Gallery, (L.A.C.E.), In This House That I Call Home
- 1979 Camerawork, San Francisco, Portraits

Awards:

- 1996 New York Foundation of the Arts Fellowship in Photography
- 1995 National Endowment for the Arts, Exhibition Support Grant W/ Visual Studies Workshop
- 1991 Dorothea Lange/ Paul Taylor Award for Collaborative Project, Honorable Mention (with Meg Henson)
- 1991 W. Eugene Smith Grant in Humanistic Photography, Second Place
- 1991 Mid-Atlantic Arts, Photographers Fellowship



Recent Press:

Huck, [The teen who captured the Black Panther Party People power](#)

The Guardian, [In A Time of Panthers: Jeffrey Henson Scales photographs Black history](#)

The New York Times, [My teenage Years With the Black Panthers](#)

Creative Boom , [A 'time capsule' of lost photographs of the Black Panthers, found 50 years later](#)

Washington Square News, [Former Black Panthers discuss party history at book launch](#)

Creative Review, [Photographing the Black Panthers](#)

Harlem World Magazine, [Join The New Book Singing Of Jeffrey Henson Scale, "In A Time Of Panthers" At Claire Oliver Gallery In Harlem](#)

The New York Times: Race/Related, [How a Surprise Discovery of Photographs From the 1960s Meets the Moment](#)