



Diggs & Hillel

Edward Hillel

Public Collections:

- The Museum of Modern Art, New York, NY
- Museum of Photography, Belgium
- Museum of Modern Art Weimar
- The National Archives, France
- The National Gallery of Prague, Prague
- Manchester Art Gallery, UK
- Musée d'art contemporain Montréal
- Musée de la Civilisation Ottawa
- Museum of Photography Charleroi
- Musée d'art et d'histoire du Judaïsme Paris
- Saatchi & Saatchi, UK
- Winnipeg Art Gallery
- Alcan Aluminum Inc
- Public Archives of Canada
- Ashdale Steel Corporation
- Banque de Rothschild
- Royal Bank of Canada
- Bibliothèque Nationale de France, Paris
- Canadian Center for Architecture
- Dukeminster Properties PLC
- Firsurban Development Corporation
- Hongkong Hilton
- Inter-Continental Hotels
- Mitsui Corporation
- Republic National Bank
- Seagram's Inc.
- Pharmascience, Montréal

Solo Exhibitions:

- 125th Time in Harlem, Claire Oliver Gallery, New York, NY · 2013
- The Revenge of the Photographic Archive, Centre de la Photographie Genève, Geneva · 2010
- Figurations, present! Galerie du Quai, Brussels · 2007
- Fleurs, Galerie Lilian Rodriguez, Montreal · 2006
- Visages, Musée d'art et d'histoire du Judaïsme, Paris · 2005
- Topos, Galerie Lilian Rodriguez, Montreal · 2004
- Hybrids, Galerie Lilian Rodriguez, Montreal · 2003
- Missing, Cleveland Public Theater, Cleveland, OH · 2003
- Coming Soon..., Manchester Art Gallery, UK · 2002
- 2 Hours That Shook the World, St. Mark's Church, New York, NY · 2002
- True Stories, National Gallery of Prague, Czech Republic · 2001
- Positions Attitudes Actions, Foto Biennale, Rotterdam · 2000
- After Hours, Museum of Modern Art, Weimar · 1999
- Atelier, Gedensstätte Deutscher Widerstand, Berlin · 1999
- Lullabies, Schwartzsche Villa, Berlin · 1999
- Reimann's Café, Institut Français, Berlin · 1999
- Journées Valenciennoises, Galerie l'H du Siège, Valenciennes · 1999
- Morphologies, Musée municipal de Denain, Lille · 1999



Everlasting Nails

Archival pigment ink print on cotton rag paper

50 x 40 x 1 in | 127.0 x 101.6 x 2.5 cm



- Contes mnemoniques, Galerie Les filles du calvaire, Paris · 1997
- Visages, Espace Saint-Cyprien, Toulouse · 1997
- Visages, Galerie Léopold Sédar Senghor, Grenoble · 1997
- Façades & Steles, Goethe Institut, Paris · 1996
- Visages, Mémorial du Martyr Juif Inconnu, Paris | 1994
- Les Pierres Qui Parlent, Galerie Strathearn, · 1993
- Les Pierres Qui Parlent, Galerie Saidye Bronfman, Montreal · 1992
- Europas, Galerie du Parc, Geneva · 1991
- Europas, Galerie Barbara Silverberg, Montréal · 1990
- The Main, Mois de la Photo, Paris · 1990

Group Exhibitions:

- Street, Art in Flux, New York, NY · 2012
- Remembering 9/11, International Center of Photography, New York, NY · 2011
- Le MAHJ collectionne la photographie, Mois de la Photo, Paris · 2010
- Du geste à la Voix, Espace Carte Blanche, Paris · 2008
- Here is New York: Remembering 9/11, New York Historical Society, New York, NY · 2007
- Historic Moments and their Representation, Jeu du Paume, Paris · 2007
- After 9/11, Brooklyn Arts Council, New York, NY · 2006
- HOAST, Art Harlem, New York, NY · 2006
- Galerie Lilian Rodriguez, Montreal · 2006
- Engineering Sculpture Into Books, Bignell Gallery, CT · 2004
- Hybrids, Lopez-Mata Gallery, New York, NY · 2003
- Topos, Toronto International Art Fair, Toronto · 2003
- 2 Hours That Shook The World, Cleveland Museum of Art, Cleveland, OH · 2003
- Life of the City, Museum of Modern Art, New York, NY · 2003
- Here is New York, Martin Gropius-Bau, Berlin · 2003
- Corcoran Gallery of Art, Washington, DC · 2003
- International Center of Photography, New York, NY · 2003
- Museum of Art, Zurich · 2003
- Artcity, Musée d'art contemporain, Montreal · 2001
- Intimités poétiques, Musée d'art de Joliette, Quebec · 2001
- FF, Galerie Carousel, Paris · 2000
- Façades, ARTissima, Palazzo de Lavoro, Turin, Italy · 2000
- Interiors, ARCO Madrid · 2000
- Lullabies, l'Atrium, Bruxelles · 2000
- Biennale Internazionale dell'Arte Contemporanea, Florence · 1999
- Denkbilder/Images Pensées, Galerie Carousel, Paris · 1998
- Le Portrait, Musée de la Civilization, Quebec · 1993

Awards and Grants:

- Canada Council for the Arts Travel Grant · 2010
- JPMorgan Chase Foundation · 2009
- The Puffin Foundation, Ltd. · 2009
- Harlem Community Arts Fund Grant, Harlem Arts Alliance · 2008
- Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council · 2008
- Sklaw Foundation · 2006
- Quebec studio New York, Conseil des arts et des lettres du Québec · 2003
- Canada Council for the Arts · 2002
- Taylor Woodrow Foundation · 2002
- Sklaw Foundation · 2002
- German-Czech Future Fund · 2001
- Minister of External Affairs Canada · 2001
- Association Française d'Action Artistique · 2001
- Goethe Institut Prague · 2001
- Institut Français Prague · 2001

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- Verband der Deutschen Kritikerpreis für Bildende Kunst Berlin · 2000
- Conseil des Arts et des Lettres du Québec · 2000
- Minister of External Affairs Canada · 1999
- City of Berlin Cultural Affairs · 1999
- Institut Français Berlin · 1999
- Artist residence, Galerie H du Siège, Valenciennes · 1999
- Canadian Cultural Center Paris · 1999
- Fondation du Judaïsme Français · 1997
- Institut Alain de Rothschild · 1996
- Goethe Institut, Paris · 1995
- Spiro Institute, London · 1992
- Japan-Canada Prize, Canada Council for the Arts · 1991
- Canada Council for the Arts · 1990
- Ministère des affaires culturelles, Québec · 1990
- Secretary of State for Multiculturalism, Canada · 1989
- Grand Prize, International Book Fair, Montreal · 1987
- Golden Sheaf Award, Yorkton, Saskatchewan · 1987

Monographs:

- Edward Hillel, *Coming Soon...*, text by Phil Griffin, Manchester Art Gallery, UK · 2002
- Edward Hillel : *True Stories*, text by Marie Klimesova, National Gallery of Prague, Czech Republic · 2001
- Edward Hillel, *Journées Valenciennes*, Editions Acte de Naissance Valenciennes · 2000
- Edward Hillel : *Fragments*, Berlin/Weimar, text by Stefanie Endlich. Gedenkstätte Deutscher Widerstand Verlag, Berlin · 1999
- Edward Hillel : *Contes mnémoniques*, text by Philippe Mesnard, Bibliothèques Municipales de Grenoble Editeur · 1997
- Hillel, Edward + Langlais, Jacques and Rome, David, *Les Pierres Qui Parlent*, Editions Septentrion, Quebec · 1992
- *The Main: Portrait of a Neighbourhood*, photographs and text by Edward Hillel, Key Porter Books, Toronto · 1987

Performance/ Video/ Audio:

- *Harlem Celebrates The King of Pop*, independent · 2009
- *Harlem, USA, Will It Be Hillary or Barack?* Good Magazine · 2008
- *Gustave's Follies*, independent · 2007
- *The Music Never Dies*, Jazz Foundation of America, New York, NY · 2007
- *The Falling Man*, Darlow Smithson Productions & Channel 4, UK · 2006
- *The Scream*, independent · 2005
- *Picasso's Tail*, Point Ephémère, Paris · 2005
- *The After Laugh Katrina Web-a-thon*, DZMC Productions, USA · 2005
- *2 Hours That Shook The World*, Cortez Ballet Contemporain, USA · 2003
- *M*, Manchester Art Gallery · 2003
- *911intransit.org*, independent · 2003
- *Ovation*, National Gallery of Prague, Institut Français, Czech Republic · 2003
- *The List, Neighbors*, National Gallery of Prague, Czech Republic · 2000
- *After Hours*, Museum of Modern Art Weimar v1999
- *Lullabies*, Kunstamt Steglitz, Berlin · 1999
- *Das Hammerman*, independent · 1999
- *The Birds Are Back*, Museum of Modern Art Weimar · 1999
- *Kiosk*, Musée-Memorial des Enfants d'Izieu, France · 1998
- *Speaking Tongues*, independent · 1996
- *Le Bataille du Riz*, ARTE, France · 1994
- *France's Double Identity*, Channel 4 Television, UK · 1994
- *Unholy Trinity: Paul Touvier The Ultra-Right & the Catholic Church*, Granada Television, UK · 1993
- *Who Was Columbus?* ViaVideo Productions, Barcelona · 1992
- *Miki's Harlem*, Fuji Television, Japan · 1990
- *Andalucia: The Earth Sings*, WNET, Public Broadcasting Corp. USA · 1988

Articles and Reviews:

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- Delage, Christian and Goodrich, Peter. *The Scene of the Mass Crime: History, Film, and International Tribunals*. Routledge: London 2012.
- Joshua Ellison., *Street Notations*. *Habitus Magazine*. New York 2011.
- Christine Buci-Glucksmann. *Philosophie de l'ornement* Editions Gallilée. Paris 2008
- Régis Durand. *L'Événement les images comme acteurs de l'histoire*. Editions Hazan/Jeu de Paume. Paris 2007.
- Pascale Lismonde & Christine Buci-Glucksmann. *Figuratifs, Présents! Caspar, Fromanger, Hillel, Silvain, Mollard, Up'Art-Galerie du Quai*. Brussels 2007.
- Scheps, Marc "Presence de l'absence". in *Arteinmemoria, Incontri Internationale d'Arte*. Rome 2004.
- Shulan, Michael. *Here is New York – A Democracy of Photographs*. Scalo. New York and Zurich 2002.
- Paulette Gagnon & Josée Belisle. *Artcité*. Musée d'art contemporain. Montreal 2001.
- Gierstberg, Fritz, *Re/constructing History*. in "Positions Attitudes Actions". Foto Biennale Rotterdam, Nederlands 2000.
- Alix, Sylvie. *Intimités poétiques*. Musée d'art de Joliette. Quebec 2000.
- Cohen-Hadria, Michele. *Edward Hillel, Passage au mythe: un double regard*. in "Denkbilder / images pensées". Galerie Carousel. Paris 1999.
- Wright, Stephen. *Edward Hillel: Mémoires incorporées*. Galerie l'H du Siège. Valenciennes 1999.
- Buci-Glucksmann, Christine. "Edward Hillel mémoire berlinoises" *Art Press* 252 1999.
- Weld, Anneke. "Edward Hillel auf der Suche nach Erinnerung" *Die Welt*. 24.6 1999.
- Jurga, Antoine. "Le bâtisseur de memorial volatile" *ddo; numéro 36* 1999.
- Edward Hillel, *Photography, Memory, Post-Memory: Contes mnémoniques* in "The Memory of Auschwitz in Contemporary Art". edited by Yanis Thanassekos and Daniel Weyssow. La Fondation d'Auschwitz. Brussels 1998.
- Cohen-Hadria, Michèle. "Edward Hillel: un stèle vous regarde" *Next arte y cultura* no. 42/43 1998.
- Lavoie, Vincent. "Edward Hillel" *Parachute* no.91. June/July/August 1998.
- Hillel, Edward. *Contes mnémoniques*, text by Jacques Henric. Editions Visions. Montreal 1996.
- Sedars, Alice "Edward Hillel: Les années 1940-1944 au kaleidoscope" *Le Figaro*; 14.12 1994.
- Arsenault, Michel. "Edward Hillel: Un voix cntre l'oubli" *Le Point, Radio Canada*, juillet 1994.
- Hillel, Edward. "The Nikkei Odyssey". *Matrix Magazine*. Summer 1993.
- Butel, Michel. "Edward Hillel: Itinerant". *L'Autre Journal*. March 1991.
- Oiwa, Keibo. "Here and There: Essays on Japanese and North American Cultures". *Libro Porto*, Japan 1988.
- Gaboury, Michel. "Edward Hillel: The Main", *Vie des Arts*, Hiver 1988

Isaac Diggs

Public Collections:

- Walker Art Center, Minneapolis, MN
- The Center for Photography at Woodstock Collection at the Samuel Dorsky Museum, New Paltz, NY
- Schomburg Center for Research in Black Culture, New York Public Library, New York, NY
- Pharmascience, Montréal

Solo Exhibitions:

- 125th Time In Harlem, Claire Oliver Gallery New York NY · 2013
- Hell is Real, SUNY Orange , Newburgh, NY · 2010
- Tokyo Ride, Youkobo Art Space, Tokyo, Japan · 2005
- Re-pose, The Print Center, Philadelphia, PA · 2004
- Ritual Sights, Project Space at Luxe Gallery, New York, NY · 2004

Group Exhibitions:

- Dear Dave, Photoville, Brooklyn, NY · 2013
- Made in Woodstock IV, Center for Photography, Woodstock, NY · 2008
- Metro Pictures, The Moore Space, Miami, FL · 2006
- Co-Dependent, Miami Art Basel, Miami, FL · 2005
- Frequency, The Studio Museum in Harlem, New York, NY · 2005
- Saturday Night/Sunday Morning, Philadelphia African American Museum, Philadelphia, PA · 2005
- Cakewalk, Ambrosino Gallery, Miami, FL · 2004
- Artist in the Marketplace, Bronx Museum of the Arts, New York, NY · 2010

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- Living Spaces, The Institute for Community Research, Hartford, CT · 2003
- Master's Thesis Exhibition, Bard College Exhibition Center, NY · 2002
- New Prints 2001/Autumn, International Print Center, New York, NY · 2001

Fellowships, Grants, Lectures:

- Photographer's Fellowship Fund, The Center for Photography at Woodstock · 2011
- Manhattan Community Arts Fund Grant (MCAF), Lower Manhattan Cultural Council · 2009
- The Puffin Foundation, Ltd · 2009
- Harlem Community Arts Fund Grant, Harlem Arts Alliance · 2008
- A-I-R Residency, Center for Photography in Woodstock · 2006
- Asian Cultural Council Japan-United States Arts Program · 2004
- Special Editions Fellowship, Lower East Side Printshop · 2000
- Jacob K. Javits Fellowship, United States Department of Education · 2000

Articles and Reviews:

- Coon Bidness Magazine. Fall 2011.
- Dear Dave Magazine, Issue 5. Spring 2009.
- King, Jason. "Frequency" The Studio Museum in Harlem. P 32. New York, NY 2005.
- Yee, Lydia and Martin, Amy Rosenblum. "AIM 23" Bronx Museum of the Arts. P 16. 2003
- "Photography by Isaac Diggs". Black Renaissance Noir, Volume 5, Number 1. P 137-143. Spring 2003
- Hirsch, Faye. "Working Proof" Art on Paper, Volume 6, Number 4. P 76-77. April 2002
- Sirmans, Franklin. "Special Editions Fellowships 2000" Editions 2001. Lower East Side Printshop 2001.
- Yearwood, Mary. Black New York Photographers of the 20th C. Schomburg Center for Research in Black Culture. NY Public Library 1999.