

Lisa Alonzo

Public Collections:

- 21c Museum Hotel, Durham NC
- Board of Governors of the Federal Reserve System, Washington DC

Selected Solo Exhibitions:

- Danger & Play, Claire Oliver Gallery, New York NY 2017
- Cash Is King, Claire Oliver Gallery, New York, NY 2015
- Vanilla Scented Sovereignty, Claire Oliver Gallery, New York, NY 2014
- Easily Digestible 2.0, IOAKal, Oakland, CA 2013
- Easily Digestible, Beatnik Studios, Sacramento, CA · 2012
- The Narcissist, Cowboys & Angels, San Francisco, CA · 2011

Selected Group Exhibitions:

- Alien Nations, Lehman Gallery, Bronx NY 2017
- Pulse Miami, Claire Oliver Gallery, Miami Beach FL · 2017
- EXPO CHICAGO, Claire Oliver Gallery, Chicago IL · 2016
- Art Miami, Claire Oliver Gallery, Miami FL · 2014
- Art Southampton, Claire Oliver Gallery, Southampton, NY 2014
- Art Miami, Claire Oliver Gallery, NY 2013
- Art Southampton, Claire Oliver Gallery, NY · 2013
- Scope Basel, Basel, Switzerland · 2013
- Visions and Reflections, Gauntlet Gallery, San Francisco, CA · 2013
- Deconstruct, Modern Eden Gallery, San Francisco, CA · 2013
- Juxtaposed, Driftwood Art Salon, San Francisco, CA · 2013
- $\bullet~$ The Dichotomy of Art, Joyce Gordon Gallery, Oakland, CA $\cdot~2013$
- The Greatest, Muhammad Ali Center, Louisville, KY · 2013
- $\bullet~$ Face Yourself, Elliott Fouts Gallery, Sacramento, CA \cdot 2013
- Aqua Art Fair, Aqua Hotel, Miami Beach, FL · 2012

Awards:

• SF Weekly's 2012 Masterminds · 2012

Articles, Reviews, and Publications:

- TWEEDS. "Vanilla Scented Sovereignty", 2015
- Wallstreet Journal, "Cash is King", 2015
- Laluyan, Oscar. Arte Fuse. "The Artful Confections of Liza Alonzo." 1 April 2014. Web.
- n.p. Beautiful Decay. "Candy Coated Crisis: Lisa Alonzo's Confectionary Paintings." 2 April 2014.
- Pini, Gary. Paper Magazine. "5 Must-See Art Shows Opening This Week." March 2014
- n.p. "The Artist Who Tells the Truth" Progetto. April 2013.
- n.p. Oakland Art Enthusiast. "Easily Digestible at IOAKal" 17 February 2013.
- Ralph, Rachel. Fecal Face Dot Com. "Juxtaposse at Driffwood Salon." 8 February 2013.
- Shoka. "Art Pick of the Week" Sacramento News and Review, 8 November 2012
- Curiel, Jonathan. SF Weekly. "Masterminds 2012." 8 February 2012.
- Bamberger, Alan. ArtBusiness.com. "Cowboys and Angels Review." 19 August 2011.
- Shoka. Sacramento News & Review. "Who's a Narcissist?" 7 July 2011.



Chemical Plant 2.0

Acrylic and Molding Paste Piped on Plexi over Photographic Print on Wood

36 x 48 x 4 in | 91.4 x 121.9 x 10.2 cm