



Matthew Sleeth

Public Collections:

- Artbank, Sydney
- Australia Council for the Arts, Sydney
- Australian War Memorial, Canberra
- Brandts Museet for Fotokunst, Odense, Denmark
- City of Boroondara Collection,
- MelbourneHorsham Art Gallery, Horsham
- La Trobe University Art Museum,
- MelbourneLyons House Museum, Melbourne
- Monash Gallery of Art, Melbourne
- Monash University Museum of Art, Melbourne
- The Museum of Photographic Arts, San Diego, CA
- National Gallery of Australia, Canberra
- National Gallery of Victoria, Melbourne
- National Library of Australia, Canberra
- National Portrait Gallery, Canberra
- Queensland University Technology, Brisbane
- State Library of N.S.W, Sydney
- State Library of Queensland, Brisbane
- State Library of Victoria, Melbourne
- Tweed Heads Regional Gallery, Tweed Heads

Awards:

- Development Grant, Australia Council · 2017
- Good Pitch, Opera House, Sydney · 2016
- Hive Fund – Adelaide Film Festival, ABC, Screen Australia · 2016
- New Work Grant, Australia Council · 2016
- Performing Arts Development Grant, City of Melbourne · 2014
- New Work Grant (Mid-Career), Australia Council · 2014
- Arts Development Grant (Project), Arts Victoria · 2013
- Arts Development Grant (Project), Arts Victoria · 2013
- Siemens/RMIT Art Award, Melbourne · 2010
- Development fund Grant, RMIT, Melbourne · 2010
- Cultural Exchange Grant (International), Arts Victoria · 2009
- New Work Grant Australia Council · 2008
- Book of the Year, Photo Espana, Madrid, Spain · 2008
- Arts Development Grant (Presentation), Arts Victoria · 2007
- Tokyo studio residency, Australia Council · 2006
- Finalist, Josephine Ulrick & Win Schubert Art Photography Award Gold Coast Arts Centre · 2006
- Finalist, City Of Perth Photomedia Award Perth Institute of Contemporary Art (PICA) · 2006
- Tokyo studio residency, Australia Council · 2005
- Finalist, Josephine Ulrick & Win Schubert Art Photography Award Gold Coast Arts Centre · 2005
- Finalist, City Of Perth Photomedia Award Perth Institute of Contemporary Art (PICA) · 2005
- Shortlist, Prix du Livre Rencontres International Photographie, Arles, France · 200
- Finalist, Josephine Ulrick & Win Schubert Art Photography Award Gold Coast Arts Centre · 2004
- Finalist, Citibank Portrait Prize Art Gallery of NSW, Sydney · 2004
- Finalist, Leica/CCP Documentary Photography Award Centre for Contemporary Photography, Melbourne · 2003
- Best Color Photography (Editorial) Folio Awards, New York · 2002
- Finalist, Prix du Festival Off Rencontres International Photographie, Arles, France · 2002
- Documentary Award Summer Salon, CCP, Melbourne · 2001
- Finalist, Leica/CCP Documentary Photography Award Centre for Contemporary Photography, Melbourne · 2001
- "30 under 30" Photo District News (PDN) Magazine, New York · 2000



It Was All A Dream

Steel, Neon, Paint

95 x 126 x 32 in | 241.3 x 320.0 x 81.3 cm

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- Finalist, Leica/CCP Documentary Photography Award Centre for Contemporary Photography, Melbourne · 1997
- Documentary Award Summer Salon, CCP, Melbourne · 1996
- Ernst Haas Awards – Student Category New York · 1995
- Finalist, Felix H. Man Memorial Prize. National Gallery of Victoria, Melbourne · 1993

Solo Exhibitions:

- Rosebud, The Lyon Collection, Town Hall Gallery, Melbourne · 2018
- It Was All A Dream, PULSE Miami Special Project, Miami Beach, FL · 2017
- The End, Gertrude Contemporary, Melbourne · 2017
- Rules to Live By, Claire Oliver Gallery, New York, NY · 2016
- Magnificent Obsessions, Claire Oliver Gallery, New York, · 2015
- Intentionally Left Blank, Trocadero Art Space, Melbourne · 2014
- Representation and Reproduction: a love story, Royal Melbourne Institute of Technology · 2014
- The Last Carpark, WestSpace, Melbourne (Liquid Architecture Festival of Sound Art · 2013
- The Generative Freeway Project, Tin Sheds Gallery, Sydney (ISEA 2013) · 2013
- The Rise and Fall of Western Civilization (And Other Obvious Metaphors), Claire Oliver Gallery, New York · 2012
- Various Positions, Claire Oliver Gallery, New York · 2009
- Ten Series, Aperture Gallery, New York · 2008
- Melbourne International Arts Festival, Australia · 2008
- Next @ Art Chicago, represented by Claire Oliver Gallery · 2008
- Pattern Recognition, Sophie Gannon Gallery, Australia · 2008
- Matthew Sleeth: Photographs, Galleri Hornbæk, Denmark · 2007
- Matthew Sleeth: 2004-07, Gallery at The Depot Gallery, Sydney · 2007
- Matthew Sleeth, Art Sydney 07 (Next Generation), Royal Hall of Industries, Sydney · 2007
- Ten Series, Australian Centre for Photography, Sydney · 2007
- Mixed Tape, Sophie Gannon Gallery, Melbourne · 2007
- Rosebud, Mornington Peninsula Regional Gallery, Mornington, Victoria · 2007
- Mixed Tape, The Convent Gallery, Daylesford Foto Biennale, Daylesford, Victoria · 2007
- Silver's Circus, Victorian Arts Centre, Melbourne · 2007
- 12 Views of Mount Fuji, Jan Manton Art, Brisbane · 2007
- Call Of The Wild, Fyrtojæt, Odense Photo Triennial, Denmark · 2006
- Rosebud, Josef Lebovic Gallery, Sydney · 2006
- Pictured, Monash Gallery of Art, Melbourne · 2006
- Rosebud, Fremantle Prison, Fotofreo Festival, Fremantle, Western Australia · 2006
- Roaring Days, Horsham Regional Art Gallery, Horsham, Victoria · 2005
- Red China, Centre for Contemporary Photography, Melbourne · 2005
- Tour Of Duty, Galerie Lichtblick, Cologne · 2004
- Roaring Days, National Trust, Melbourne · 2004
- Survey, Gallery at The Depot Gallery, Sydney · 2004
- Feet, Citylights, Melbourne · 2003
- Tour Of Duty, Centre for Contemporary Photography, Melbourne · 2002
- Roaring Days, Leica Gallery, Tokyo · 2001
- Tour Of Duty, Boccalero Gallery, Los Angeles · 2001
- Roaring Days, Saba Gallery, New York · 2000
- Roaring Days, Photographers' Gallery, Melbourne · 1998
- Roaring Days, Stills Gallery, Sydney · 1998
- Silvers Circus, Leica Gallery, Solms, Germany · 1998
- Short Stories, Ararat Art Gallery, Ararat, Victoria · 1997
- Boys, Warrnambool Art Gallery, Warrnambool, Victoria · 1997
- Boys, Prostitutes Collective of Victoria, Melbourne · 1997
- Short Stories, Stills Gallery, Sydney · 1996
- Short Stories, Horsham Regional Art Gallery, Horsham, Victoria · 1996
- Short Stories, Centre for Contemporary Photography, Melbourne · 1996

Film:

- **Guilty** (2017, 80 mins)

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Director/Co-writer

Produced by Savage Films in association with Adelaide Film Festival, ABC, Screen Australia, Film Victoria and Australian Council for the arts.

Performance:

● **A Drone Opera**

Creator/Director

Commissioned by Experimenta Media Arts

presented by Arts House at Meat Market, Melbourne

10-13th September 2015.

Group Exhibitions:

- Another Day in Paradise, Bendigo Art Gallery, Bendigo · 2018
- Another Day in Paradise, Tuggeranong Arts Centre, Canberra · 2018
- PULSE Miami, Claire Oliver Gallery, Miami Beach FL · 2017
- The Bowness Prize, Monash Gallery of Art, Melbourne · 2017
- Another Day in Paradise, Campelitown Arts Center · 2017
- The Traveler, The Lyon Collection, TownHall Gallery, Melbourne · 2016
- The Rabbit Hole, New Hampshire Institute of Art, Manchester, NH · 2015
- Australian Artist in Bali, McClland Sculpture Park and Gallery, Melbourne · 2015
- Highlights from the MGA Collection, Monash Gallery of Art, Melbourne · 2015
- Data Flow, Town Hall Gallery, Melbourne · 2015
- The Future is Here, RMIT Design Hub, Melbourne (London Design Museum) · 2014
- Gifted Artists, National Gallery of Australia, Canberra · 2014
- China Stories, Rencontres International Photographie, Arles, France · 2014
- Wildcards: Bill Henson shuffles the deck, Monash Gallery of Art, Melbourne · 2014
- Melbourne Now, National Gallery of Victoria, Melbourne · 2013
- China Stories, Tsereteli Museum of Modern Art, Tbilisi · 2013
- Things, National Library of Australia, Canberra · 2013
- Negotiating This World, National Gallery of Victoria, Melbourne · 2012
- Beyond Bling, Claire Oliver Gallery, New York, NY · 2012
- LUMEN Festival of Video Art, Staten Island Waterfront, New York · 2011
- The Typhoon Continues and So Do You, Flux Factory, New York · 2011
- The Penis Show, Mario D'Agostino, London · 2011
- Contemporary Encounters, National Gallery of Victoria, Melbourne · 2010
- Tropical Lab, La Salle Gallery, Singapore · 2010
- Warzone, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands · 2010
- Marks Of Honour, Photographers' Gallery, London · 2010
- Weapons of Mass Consumption, Town Hall Gallery, Melbourne · 2010
- Growing Pains, Contemporary Art Gallery, Fremantle, Western Australia · 2010
- L.A.F Project, Prague · 2010
- Snapshot: Contemporary Photo Media, La Trobe University Museum of Art, Melbourne · 2010
- Snap!, UTS Gallery, Sydney · 2009
- Long Distance Vision: Three Australian Photographers, National Gallery of Victoria, Melbourne · 2009
- Anticipation, Claire Oliver Gallery, New York · 2009
- Marks Of Honour, Kaune Sudendorf, Cologne · 2009
- Marks Of Honour, FOAM Museum, Amsterdam · 2009
- New, Next, Now, Claire Oliver Gallery, New York · 2008
- Photo-Electric, Claire Oliver Gallery, New York · 2008
- The Truth of the Matter, Monash Gallery of Art, Melbourne · 2008
- Holding On, Letting Go, Monash Gallery of Art, Melbourne · 2008
- Wilson HTM National Art Prize, Melbourne, Sydney, Brisbane · 2008
- Bridging The Distance, National Library Australia, Canberra · 2008
- Memoirs: Selected Photographs from the Daryl Hewson Collection, State Library Of Queensland, Brisbane · 2008
- Victorians On Vacation, Keith Murdoch Gallery, State Library of Victoria, Melbourne · 2007

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- Mysteries, F Galerija, Kaunas Photo 07, Kaunas, Lithuania · 2007
- Blast!, Redcliffe City Art Gallery, Redcliffe, Queensland. (Touring to Logan Art Gallery, Logan, Queensland) · 2007
- One Shot Each, Museet for Fotokunst Brandts, Odense, Denmark · 2007
- The Photography Show 07, 7th Regiment Armory, New York · 2007
- Lessons In History-Vol 1, Grahame Galleries, Brisbane · 2007
- Australian Art, Australian Embassy, Berlin · 2007
- On The beach, City Museum, Melbourne · 2006
- Soft To The Touch, Horsham Regional Art Gallery, Victoria · 2006
- City Of Perth Photomedia Prize, Perth Institute of Contemporary Art · 2006
- Another Asia, Fries Museum, Noorderlicht Photo Festival, Leeuwarden, The Netherlands · 2006
- Bookish – an exhibition of Artist's Books, Australian Galleries, Melbourne · 2006
- Genius Loci, 8th International Festival of Photography, Athens, Greece · 2006
- Light Sensitive: Contemporary Australian Photography, National Gallery of Victoria, Melbourne · 2006
- Micro Macro City, 10th International Architecture Biennale, Australian Pavilion, Venice · 2006
- Recent Acquisitions: Photographs from the MGA collection, Monash Gallery of Art, Melbourne · 2006
- Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland · 2006
- Australian Photography: Landscape and Cityscape, Josef Lebovic Gallery, Sydney · 2005
- After The Fact, Martin Gropius Bau, Berlin Photography Festival, Berlin · 2005
- Space Between Words, Queensland Centre for Photography, Brisbane · 2005
- Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland · 2005
- Eye For Photography, State Library of NSW, Sydney · 2005
- In A New Light, National Library Australia, Canberra · 2004
- City Of Perth Photomedia Prize, Perth Institute of Contemporary Art · 2004
- Written With Darkness: from The Patrick Corrigan Collection, UTS Gallery, Sydney · 2004
- Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland · 2004
- Citibank Portrait Prize, Art Gallery of NSW, Sydney · 2004
- The Bottom Line, Span Galleries, Melbourne · 2004
- Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne · 2003
- New Portraiture, Exhibition Buildings, Melbourne. (CCP satellite exhibition) · 2003
- Images Against War, Gallery Licktblick, Koin · 2003
- M.33 Projected: 10 Years, (Projection), Australian Centre for the Moving Image, Melbourne · 2003
- Images Of Australian Men, Monash Gallery of Art, Melbourne · 2002
- Tour Of Duty, (Projection), Voies Off, Rencontres International Photographie, Arles, France · 2002
- Phiction, Horsham Art Gallery, Victoria · 2001
- Family, State Library of NSW, Sydney · 2001
- Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne · 2001
- Magic Moments II, Leica Gallery, New York · 2000
- Endangered Species, Horsham Art Gallery, Victoria · 1997
- Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne · 1997
- Rage To See, Opera House, Sydney · 1996
- Felix H. Man Memorial Prize, National Gallery of Victoria, Melbourne · 1993

Publications:

- The Future is Here, essay by Fleur Watson (RMIT Design Hub, Melbourne, 2014)
- Kenny, Anusha The Last Carpark, Liquid Architecture, August 2013
- Sonic City, essay by Kristen Sharp, (Liquid Architecture Festival, Melbourne, 2013)
- Delany, Max Melbourne Now, (National Gallery Victoria, Melbourne, 2013)
- Hassell, Multitudes, (Uro, Melbourne, 2013)
- Hulbert, Shane & Hulbert, Tammy, Lumens Festival, (Australian Scholarly Publications, Melbourne, 2013)
- Gellatly, Kelly 101 Contemporary Australian Artists, (National Gallery Victoria, Melbourne, 2012)
- Lyons, more...The Architecture of Lyons, (Thames & Hudson, Melbourne, 2012)
- Snapshot: Contemporary Photo Media, essay by Hannah Elliott, (La Trobe Uni Museum of Art, Melbourne, 2010)
- Van Wyk, Susan. Long Distance Vision: Three Australian Photographers. Melbourne: NGV, 2009.
- Schaden, Christoph. Marks of Honor. Cologne: Schaden, 2008.
- Smith, Jason. Pattern Recognition. Melbourne: Sophie Gannon Gallery, 2008.
- Melbourne International Arts Festival 2008. Melbourne: MIAF, 2008.

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- Wilson HTM National Art Prize. Brisbane: Artworkers, 2008.
- Ten Series/106 Photographs. New York: Aperture, 2007.
- Badger, Gerry. The Genius of Photography. London: Quadrille, 2007.
- Brandwijk, Yvonne. 8 past 8. The Netherlands: Zwann, 2007.
- Ennis, Helen. Photography and Australia. London: Reaktion Books, 2007.
- Matthew Sleeth: 2004-07. Sydney: Josef Lebovic Gallery, 2007.
- Art Sydney 07. Sydney: Art Sydney 07, 2007.
- Thrane, Finn. One Shot Each. Odense: Museet For Fotokunst Brandts, 2007.
- Mixed Tape. Melbourne: Sophie Gannon Gallery, 2007.
- Adlington, Brett. Blast! Redcliffe: Redcliffe City Art Gallery, 2007.
- The Photography Show 2007. New York: AIPAD, 2007.
- Moorfoot, Jeff. Daylesford Foto Biennale 2007. Daylesford: Daylesford Foto Biennale, 2007.
- 12 Views Of Mount Fuji. Brisbane: Jan Manton Art, 2007.
- Badger, Gerry. Tour Of Duty, The Photobook: A History. Volume 2. London: Phaidon, 2006.
- Badger, Gerry. The Concerned Photobook since WWII, The Photobook: A History. Volume 2. London: Phaidon, 2006.
- McCulloch, Alan, Susan & Emily. Encyclopedia of Australian Art: Melbourne: Aus Art Editions, 2006.
- Bel-Bachir, Gilbert. In Transit. Sydney: Alliance Francaise, 2006.
- Light Sensitive: Contemporary Australian Photography. Melbourne: National Gallery Victoria, 2006.
- Bertram, Nigel & Murray, Shane. Micro Macro City, 10th International Architecture Biennale Venice. Canberra: RAlA, 2006.
- Foster, Alasdair. Fotofreo 2006. Fremantle: City Of Fremantle, 2006.
- Melis, Wim. Noorderlicht: Another Asia. Groningen: Noorderlicht Photofestival, 2006.
- Milne, Peter. Pictured. Melbourne: Monash Gallery of Art, 2006.
- Rosebud. Sydney: Josef Lebovic Gallery, 2006.
- Thrane, Finn. Odense Foto Triennial 2006. Odense: Odense Foto Triennial, 2006.
- Walsh, John. Ulrick + Schubert Photography Award. Gold Coast: Gold Coast Arts Centre, 2006.
- City Of Perth Photomedia Award. Perth: PICA, 2006.
- Red China. Edition of 15. Sydney: Josef Lebovic Gallery, 2005.
- Bamfield, Audrey. National Purchase Award. Albury: Albury City Art Gallery, 2005.
- Palmer, Daniel (Ed). Photogenic: CCP 2000-2004. Melbourne: Centre for Contemporary Photography, 2005.
- Lundström, Jan-Erik. 1st Berlin Photography Festival. Berlin: Berlin Photography Festival, 2005.
- Palmer, Daniel. The Great Leap Forward. Melbourne: Centre for Contemporary Photography, 2005.
- Pedersen, Courtney. Space Between Words. Brisbane: Queensland Centre for Photography, 2005.
- Walsh, John. Ulrick + Schubert Photography Award. Gold Coast: Gold Coast Arts Centre, 2005.
- Opfikon. Melbourne: M.33, 2004.
- Call Of The Wild. Edition of 15. Sydney: Josef Lebovic Gallery, 2004.
- Survey. Sydney: Josef Lebovic Gallery, 2004.
- Dwyer, Tessa. The Bottom Line. Melbourne: M.33, 2004.
- Lebovic, Josef. Australian Photography 1928-2004. Sydney: Josef Lebovic Gallery, 2004.
- Gibson, Ross. Written With Darkness. Sydney: UTS, 2004.
- 17th Internationale Photoszene Cologne. Cologne: Stadt Cologne, 2004.
- City Of Perth Photomedia Award. Perth: PICA, 2004.
- Bamfield, Audrey. National Purchase Award. Albury: Albury City Art Gallery, 2003.
- Frajman, Helen. M.33 Projected. Melbourne: M.33/ACMI, 2003.
- Papastergiadis, Nikos. Leica/CCP Documentary Award. Centre for Contemporary Photography, 2003.
- home + away. Melbourne: M.33, 2003.
- Tour Of Duty . Melbourne: Hardie Grant Books, 2002.
- Scott, Jane. Images of Australian Men. Melbourne: Monash Gallery of Art, 2002.
- Palmer, Daniel. The Bank Book. Melbourne: M.33, 2001.
- Sleeth, Matthew (Ed). 15-21* The Stuff That Surrounds Us. Melbourne: City Of Boroondara, 2001.
- Davies, Allan. Family. Sydney: State Library of NSW, 2001.
- Dwyer, Tessa. Leica/CCP Documentary Award. Melbourne: Centre for Contemporary Photography, 2001.
- James, Paul. Tour Of Duty. Los Angeles: Bocalero Gallery, 2001.
- McArdle, James. Phicton. Horsham: Horsham Art Gallery, 2001.
- Roaring Days. Melbourne: M.33, 1998.
- Thomas, Michael. Roaring Days. Melbourne: M.33, 1998.
- Bull, Tas. Life On The Waterfront. Sydney: Harper Collins, 1998.
- Lowenstein, Wendy. Under The Hook. Melbourne: Bookworkers Press, 1998.



- Ennis, Helen. Leica/CCP Documentary Award. Melbourne: Centre for Contemporary Photography, 1997.
- Thomas, Michael. Untitled. Short Stories catalogue. Melbourne: M.33, 1996.
- Owen-Fox, Stuart (Ed). Beyond Black and White. Melbourne: Portside Editions, 1996.
- Circus Capers, Melbourne: Caulfield Arts Centre, 1995.
- Van Wyk, Susan. Felix H. Man Memorial Prize. Melbourne: National Gallery of Victoria, 1993.

Articles and Reviews:

- Cassrels, Deborah The Art of Salvation, The Australian, 6 September 2014
- Colless, Edward What Now: Matthew Sleeth, Art Collector #58: October–December 2011
- McGhie, Alistair For The Boys, Portrait: April/May 2011
- Dean, Bec. "Pattern Recognition."
- "The Rise and Fall of Western Civilization' by Matthew Sleeth." According2G. 9 December 2011.
- Colless, Edward. "Matthew Sleeth." Australian Art Collector. October/December 2011.
- "Wicked Arts: Private and Public Photography." The L Magazine. 10 April 2009.
- Morrell, Timothy. "Top Five Public Gallery Shows: Matthew Sleeth." Art Collector. January/March 2009.
- Harper, Alison. "Matthew Sleeth and Josef Lebovic." Australian Art Market Report. Autumn 2008.
- Webb, Penny. "Take A Holiday Look At How We Used To Take A Holiday." The Age. 1 January 2008.
- Crawford, Ashley. "Matthew Sleeth, 50 Most Collectable Artists." Art Collector. January/March 2008.
- Jolly, Martyn. "Matthew Sleeth: Ten Series/106 Photographs." Photofile. Summer 2008.
- Lazauskas, Rita. "Daylesford Foto Biennale." Photofile. Summer 2008.
- Smyth, Diane. "Baby Face." British Journal of Photography. 19 December 2007.
- Smyth, Diane. "Book This: Recent Favourites." British Journal of Photography. 5 December 2007.
- Jones, Jennie. "All Fired Up For The Camera." Daily Telegraph. 15 October 2007.
- McFarlane, Robert. "Images of Life's Ups and Downs." Sydney Morning Herald. 23 October 2007.
- Roberts, Jo. "Noticed By The Best, For Even More Success." Sydney Morning Herald. 5 October 2007.
- Roberts, Jo. "Australian Photographer Captures Focus of Esteemed Arbiter." The Age. 4 October 2007.
- Makin, Jeff. "Matthew Sleeth: Mixed Tape." The Herald Sun. 11 August 2007.
- Rhodes, Kate. "Mixed Tape." 2007.
- Colless, Edward. "Mixed Tape." 2007.
- Kirkham, Alex. "Rosebud Summers Relived." The Mail. 18 July 2007.
- Frost, Andrew. "The Art Life (Episode 1)." ABC Television, broadcast (Australia). 19 June 2007.
- Colless, Edward. "World Vision." Art Collector #41. July/September 2007.
- Pedler, Martin. "On The Beach." Mini International #24.
- Boyd, Chris. "A Lens Aimed At Undermining the Idea Of Truth." Australian Financial Review. 22 July 2006.
- Crombie, Isobel. "Here and Now: Contemporary Photography In Australia." Light Sensitive, NGV, Melbourne. 2006.
- Frost, Andrew. "Matthew Sleeth, 50 Most Collectable Artists." Art Collector: January/March 2006.
- Hart, Melissa. "In The Frame." Monash Gallery Art magazine. Winter 2006.
- Hill, Peter. "Australian Art and a Family Affair." The Age. 11 November 2006.
- Messer, Barbara. "Northern Exposure." Australian Creative. April/May 2006.
- Miles, Melissa. "Matthew Sleeth: Pictured." Eyeline. Spring 2006.
- Mordue, Mark. "Matthew Sleeth: Rosebud." Art Collector. July/September 2006.
- Morrell, Tim. "Repositioning Photography." Artlink. Summer 2006.
- Rule, Andrew. "Carry On Camping." Good Weekend Magazine. 7 January 2006.
- Thrane, Finn. "FOOD – Around the Table." Odense Foto Triennial 2006 catalogue. Odense. 2006.
- Zavos, Zoltan. "Matthew Sleeth." Riot. Issue 05. August 2006.
- Milne, Peter. "Pictured." 2006.
- Boyd, Chris. "A lens aimed at undermining the truth." Australian Financial Review. 22 July 2006.
- Bartlett, Gillian. "Show Not Tell – Matthew Sleeth." Desktop. June 2005.
- Crawford, Ashley. "Red China." The Age Preview magazine. 8 May 2005.
- Frost, Andrew. "Fine Frame." The Age Sunday Life magazine. 8 May 2005.
- Hanselle, Ralf. "Politisches Pladoyer: das erste Berlin Photography Festival." Zitty. 29 September 2005.
- Hart, Melissa. "The Moment." Monash Gallery Art magazine. Autumn 2005.
- McDonald, Alex. "Snap Happy." State of the Arts. April/June 2005.
- McFarlane, Kyla. "Red China." Photofile. Winter 2005.
- Tchmyreva, Irina. "Tour of Duty/Opfikon." Foto (Russia): No. 103. 2005.
- Tchmyreva, Irina. "Post Factum." Foto (Russia): No. 103. 2005.

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- Zeinert, Horst-Peter. "Auf Dem Weg Zur Metropole." LW Photography (Germany). 2005.
- McFarlane, Robert. "From the Sublime to the Everyday." Sydney Morning Herald. 27 July 2004.
- Backhouse, Megan. "Matthew Sleeth Censored." The Age. 31 March 2004.
- Dwyer, Tessa. "Undercurrents." Bottom Line catalogue. M.33. Melbourne. 2004.
- Eastway, Peter. "Matthew Sleeth – Street Photographer." Better Photography. Autumn 2004.
- Foster, Alasdair. "Survey – Matthew Sleeth." Survey catalogue. Gallery, Sydney. 2004.
- Foster, Andrew. "Matthew Sleeth – Tour Of Duty." Photofile. Summer 2004.
- "Feet." The Age. 21 August 2003.
- "home+away." Artlink. Vol 24 No 1. 2003.
- Bainbridge, Simon. "The Way It Is." British Journal of Photography. 28 August 2002.
- Bartlett, Gillian. "Tour Of Duty." Desktop. May 2002.
- Coslovich, Gabriella. "Focus On Propaganda and Nationalism." The Age. 27 March 2002.
- Fletcher, Jane. "Tour of Duty." Source. No 32. Autumn 2002.
- Palmer, Daniel. "Icons and Other Pictures." Australian Art Collector. July/September 2002.
- Manger, B. "Tour of Duty." Postwest. No 20. July 2002.
- Milne, Esther. "The Bank Book." Real Time. February 2002.
- "Tour of Duty." The Age. 30 March 2002.
- "Tour of Duty." Sunday Age. 5 May 2002.
- Dwyer, Tessa. "No Alternative." Leica/CCP Documentary Award catalogue. CCP, Melbourne. 2001.
- Holland, Alison. "Views From Down Under." Black & White. October 2001.
- McFarlane, Robert. "CCP/Leica Prize." Sydney Morning Herald. 20 December 2001.
- Mundell, Meg. "Lost Empire." Big Issue. 9 July 2001.
- Palmer, Daniel. "Unveiling Film Space." The Bank Book. M.33. Melbourne 2001.
- Sykes, Claire. "30 under 30." Photo District News (PDN). March 2001.
- "CCP/Leica Prize." The Age. 18 August 2001.
- Eastway, Peter. "Roaring Days." Better Photography. Winter 1999.
- LaSala, Anthony. "Rising Star." Photo District News (PDN). October 1999
- Milne, Peter. "Marginalia." Artlink. September 1999.
- "Felix H. Man Memorial Prize." The Age. 15 December 1999.
- "Roaring Days." Artlink. September 1999.
- Fuller, Kate. Roar Material Australian Magazine. 7 November 1998.
- "Roaring Days." Sydney Morning Herald. 2 December 1998.
- "Roaring Days." The Bulletin. 8 December 1998.
- Bunn, A. "Average Boys." Warrnambool Standard. 6 March 1997.
- Ennis, Helen. "The Rise and Rise of Documentary Photography?" Leica/CCP Documentary Award. Melbourne. 1997.
- Rawlings, Sally. "Matthew Sleeth." Panorama. June 1997.
- Ullman, Meg. "Innecity Living." Fashion Journal. Spring 1997.
- Burrows, Paul. "Short Stories." Professional Photography. January 1996.
- Edlich, S. "Artist Hits Out At Censorship." Mail Times. 14 October 1996.
- Galliot, Kirsten. "Hot Shots." Who Weekly. 16 December 1996.
- Luck, Jason. "Boys, Melbourne, 1996." Boys catalogue, M.33/Prostitutes Collective of Victoria. Melbourne. 1996.
- McFarlane, Robert. "Short Stories." Sydney Morning Herald. 9 December 1996.
- Marsh, Anne. "Short Stories." Herald Sun. 14 August 1996.
- Parsons, Belinda. "Stories Of the Street." The Age. 23 July 1996.
- Smee, Sebastian. "Wrought Images." Sydney Morning Herald. 6 December 1996.
- "Short Stories." The Age. 31 July 1996.
- Sullivan, Jane. "History As It Happens." The Age. 15 April 1995.