

FOR IMMEDIATE RELEASE:

Claire Oliver Special Exhibition at Art Miami 2011
The Art Miami Pavilion, The Miami Midtown Arts District



Last year at the close of Art Miami, Claire Oliver Gallery was proud and delighted to be traveling home with an empty truck. The Gallery worked with public collections and private individuals to place nearly every work that was presented in its site specific exhibition. Juxtaposing the confrontational works of American sculptor Beth Cavener Stichter with the reflective and empowering works of Austrian Norbert Brunner created a powerful and thought-provoking installation.

With the bar set very high for this year's edition of Art Miami, Claire Oliver Gallery has curated a special exhibition of works by artists Andy Denzler, Norbert Brunner, Herb Jackson, Stephanie Lempert and Andrew Erdos entitled "Reflection."

Reflection [ri-flek-shuhn] noun:

1. The act of reflecting or the state of being reflected.
2. A fixing of the thoughts on something; careful consideration.
3. A thought occurring in consideration or meditation.

Approaching the stand at Art Miami 2011 as a true extension of our spectacular Chelsea bricks and mortar gallery, Claire Oliver has curated the exhibition *Reflection*. Each artist featured at this year's exhibition has been selected for his or her ability to transport the viewer to a state of literal and/or figurative reflection. In the works of Andrew Erdos and Norbert Brunner, the concept has taken literal form by forcing the viewer's image squarely into the center of the work itself, thus insisting we become an interactive part of the installation. At the other end of the continuum is the figurative use of the term found in works of art by Andy Denzler and Herb Jackson. Mr. Denzler's deep, gestural strokes read as fissures running across a façade, barely revealing the hidden depths of these thickly painted, contemplative works. Herb Jackson creates multi-layered paintings in an intuitive state, working for hours at a time without a verbal thought, conferring a meditative nature to the completed work. In between these two extremes are photographic works of art by Stephanie Lempert. In her series "Language of Space" the Artist layers the surface of her works with conversations of those who have entered her camera's lens, reflecting the true history of a location by those who have occupied it.

Claire Oliver Gallery has an impressive history of museum collaborations and exhibitions around the world, the most recent being Gallery Artist Judith Schaechter's exhibition at the Smithsonian American Art Museum, Washington DC. This year alone, Claire Oliver Gallery has collaborated with The Museum of Art and Design, The Ringling Museum of Art, The Museum of Fine Arts, FL, The Tampa Museum of Art, The Chazen Museum of Art, The Museum of Modern Art, Tallahassee, The Corning Museum of Glass, The 21C Museum, The Mint Museum, The Huntington Museum of Art, The Bellevue Arts Museum, The Oklahoma City Museum of Art, and many others. In addition, the Gallery represents two artists included in the programming of the 54th Venice Biennale, making this the fourth consecutive Biennale in which Gallery artists have been invited to participate. While these accomplishments would be distinguished for any ground floor Chelsea gallery, they are especially significant for one that was started from scratch with only a fierce love of art, commitment to a curatorial focus, and a mere \$5,000 in the bank! Now celebrating its 20th year, Claire Oliver Gallery continues its dedication to leaving a lasting legacy with its artists in the annals of art history. The Gallery's artists are remarkable in their obsessive dedication to physical process, a commitment to craft, and an intensity of detail. While they work in diverse media (from encaustic to stained glass, light room installation to mirror and crystal sculpture, oil paint to clay), each artist is equally content- and process-driven. This focus has earned the Gallery a reputation for presenting a singular aesthetic derived from an intense studio practice that is balanced with concept.

Contact:

Claire Oliver, Director
Claire Oliver Gallery
(212) 929-5949
Claire@ClaireOliver.com