

Judith Schaechter
New Parables in Glass
A solo exhibition at Claire Oliver Gallery
September 26th to October 18th, 2008

On September 27th, 2008, the Museum of Arts and Design premieres their permanent installation of Judith Schaechter's monumental stained glass commission, "Seeing is Believing". In conjunction with MAD's grand opening weekend, Claire Oliver Gallery will hold a solo exhibition of the Artist's works. Please join us for a cocktail reception in the Artist's honor on Friday, September 26th from 7 – 9 pm. The Gallery will have an impressive collection of stained glass light boxes, drawings and original prints on exhibition through October 18th.



Seeing is Believing
Stained Glass installation
120 x 120 inches
Museum of Arts and Design

Throughout her studio practice, Ms. Schaechter has worked to expand the potential of glass process and its painterly possibilities. The Artist's distinctive doe-eyed ladies and graphic use of leaded line lay claim to the intersection between the staid traditions of stained glass and outsider cartoons, graphic drawings and late night rock shows. Her light boxes are pop culture icons that transport the viewer beyond the allegory of her traditional medium to contemporary culture. Judith Schaechter's list of influences are disparate; underground comics, Victorian wreathes, planetary maps, manhole covers and crystal chandeliers combine with unsettling depictions of wan human forms, underage sexuality and forlorn outcasts, creating a stark contrast to historical remembrances of rose windows, Sainte-Chapelle, and Chartres; her renderings of the human body are "all wrong in all the right ways", says the artist.

Judith Schaechter's works of art are included in The Metropolitan Museum of Art's Contemporary Art Collection, as well as the collections of The Philadelphia Museum of Art, The Carnegie Museum of Art, The Smithsonian Institution and many other important collections worldwide. Among other prestigious honors, Ms. Schaechter's work was represented in the 2002 Whitney Biennale. She is the recipient of a 2005 Guggenheim Fellowship and two NEA grants.

Public transportation to the gallery

Take C or E train to W. 23 St., walk west to 10 Aver., then walk 3 blocks North to 26th street & 1/4 block west

OR Take any north/south local train including C, E, 1, 9, F, V, N, R, W or 6 to the W. 23 St. stop, & take the M23 bus west to 10th Aver. then walk 3 blocks North to 26th street & 1/4 block west **OR** The M11 bus stops on 10th Aver. between W. 25th & W. 26th Streets.