



"Foul Mouth", Judith Schaechter, 27" x 28", 2001.

Judith Schaechter: *Inclusion in Whitney Museum's Biennial Sparks Mid-career Retrospective*

The Whitney Museum of Art's 2002 Biennial Exhibit, the largest since 1981, opened March 7 and runs through May 26, 2002. The Museum's signature survey of contemporary American art will present the work of 113 artists, including Philadelphia-based artist Judith Schaechter. Schaechter has four works in the exhibit.



"Bigtop Flophouse Bedspins", Judith Schaechter, 38" x 28", 2001.



"Ressurwreckage", Judith Schaechter, 34" x 24", 2001.

The curators traveled to 43 towns and cities in 27 states and to Puerto Rico to view works; artists born in 23 countries, working in 20 states and Puerto Rico, and ranging in age from 24 to 71, will be included in the show.

"The 2002 Biennial pays tribute to the spirit and variety of American artistic practice throughout the country," said Lawrence Rinder, the chief curator of the exhibition. "Artists are exploring a wide range of media and new technologies that are giving them previously unimagined freedoms. At the same time there is a resurgent interest in traditional media and visceral, do-it-yourself practices. Not restricted by a single theme, the Biennial will expose multiple, sometimes conflicting currents, as well as extraordinary works that fall outside of any conventional aesthetic definition."

In honor of her acceptance into the show, Snyderman Gallery, Philadelphia, which has represented Schaechter for more than 12 years, organized a mid-career retrospective of prints, drawings and glass panels. The show ended on March 30. Says Rick Snyderman, "After seeing the Biennial for myself, I would say that Schaechter's work is very appropriate for an exhibition that wanted to give exposure to a lot of relatively new talent. It is largely a young show, but one that has a lot of meat on it, by which I mean that there are many more works of substance and fewer that are just about intellectual (as opposed to visual) concepts, or are wispy pieces of ephemera. This is a show that understands what the words "visual art" mean, and in that regard, Schaechter's technically and visually rich pieces are right on.

"Our retrospective exhibition of her drawings (1988 to the present) was also a good insight into why she is being recognized as an important young American artist."

For more information contact the **Whitney Museum of American Art**, 945 Madison Avenue at 75th Street, New York, NY 10021, General Information: (212) 570-3676, Ticketing: 1 (877) WHITNEY or www.whitney.org.



"Corona Borealis", Judith Schaechter, 21" x 31", 2001.

If you would like to publicize an exhibition, show or competition, send color photos, slides or transparencies to Editor, Glass Art magazine, P.O. Box 260377, Highlands Ranch, CO 80163-0377. Include SASE for return of materials.