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ART

GALLERIES-CHELSEA

JUDITH SCHAECHTER

Schaechter's heroines, whether they're retching, wretched, or just bedraggled, are a long way from the kind of feminine iconography one associates with stained glass. Or are they? You could also say that the wall-mounted light boxes connect her contemporary versions of abjection to the tribulations of Christian saints. "Extra Virgin," the show's title, telegraphs Schaechter's sardonic medieval mannerism. Through March 15. (Claire Oliver Fine Arts, 529 W. 20th St. 212-929-5949.)