

PHYLLIS BRAMSON

Public Collections:

- The New Museum of Contemporary Art, New York, NY
- Museum of Contemporary Art, Chicago, IL
- Milwaukee Art Museum, Milwaukee, Wisconsin
- Art Institute of Chicago, Chicago, IL
- Musee de Toulon, Toulon, France
- Hirshorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C.
- Palm Springs Museum, Palm Springs, CA
- Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Madison Museum of Contemporary Art, Madison, WI
- Victorian College of the Arts, Melbourne, Australia
- Zimmerli Art Museum, Rutgers, NJ
- Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- Corcoran Museum, Washington D.C.
- Orlando Museum of Art, Orlando, FL
- Smart Museum, University of Chicago, Chicago, IL
- National Museum of American Art, Smithsonian Institution, Washington D.C.
- Southern Illinois Museum, Carbondale, IL
- Lakeside Museum of Art and Science, Peoria, IL
- Department of the Interior, Washington D.C.
- Library of Congress, Washington D.C.
- Art Bank Department of State, Washington D.C.
- Carson Pirie Scott and Co., Milwaukee, WI
- Playboy Corporation, Chicago, IL
- Kemper Insurance
- Readers Digest Corporation
- McDonald Corporation, Oak Brook, IL
- Continental Insurance
- Prudential Insurance, Newark, NJ
- Sears Corporation
- Peat Marwick & Mitchell
- Illinois Center State Building, Chicago, IL
- Illinois State Museum, Chicago, IL
- Lake Forest College Museum, Lake Forest, IL
- University of Wisconsin Museum, Madison, WI
- Illinois State University, Normal, IL
- Oberlin College Museum, Oberlin, OH
- Ohio State University, Columbus, OH
- Northern Illinois University, DeKalb, IL
- Bradley University, Peoria, IL Arizona State University, Tempe, AZ
- University of Nebraska, Omaha, Omaha, NE
- Elmhurst College, Elmhurst, IL
- Western Illinois University, Macomb, IL
- University of Colorado, Boulder, CO
- University of Missouri, St. Louis, MO
- Southern Illinois University, Edwardsville, IL
- Richland Community College, Decatur, IL
- University of Arizona Art Museum, Tucson, AZ



- University of North Carolina, Greenborough, NC
- University of Illinois Hospital, Chicago, IL
- Bard College, AnnandaleonHudson, NY
- Purdue University, Indianapolis, IN
- University of Northern Iowa, Cedar Falls, IA
- Rockford College, Rockford, IL
- Altgeld Gallery, Northern Illinois University, Chicago, IL

Grants & Awards:

- Artadia Grant, Artadia: the Fund for Art and Dialog, Jury Award, Chicago, IL | 2005
- Institute For the Humanities, University of Illinois at Chicago, ICR OVCR Travel Grant | 2004
- The Marie Walsh Sharpe Art Foundation Award, Colorado Springs, CO | 2003
- Institute For The Humanities, University of Illinois at Chicago, GrantsinAid Award | 2001
- Illinois Arts Council, Project Completion Grant | 2000
- The Rockefeller Foundation Residency and Grant (Bellagio, Italy) | 1997
- Vermont Studio Center Residency and Grant | 1996
- John Simon Guggenheim Grant | 1993
- Marie Walsh Sharpe, New York City Studio Grant | 1993
- Senior National Endowment for the Arts Fellowship Grant in Printmaking | 1993
- Illinois Arts Council Fellowship Grant | 1988
- Senior Fulbright ScholarAustralia | 1988
- National Endowment for the Arts Fellowship Grant in Painting | 1983
- Illinois Arts Council Fellowship Grant | 1981
- Louis Comfort Tiffany Grant | 1990
- National Endowment for the Arts Fellowship Grant in Crafts | 1976

Solo Exhibitions:

- *Heat Seekers*, Claire Oliver Gallery, New York, NY (September) | 2008
- *Phyllis Bramson and 40 Artists: Small Scale*, Phillip Slein Gallery, St.Louis, MO | 2008
- *Paintings and Figurines with Drawings*, Carl Hammer Gallery, Chicago, IL | 2006
- *The Pleasuring Gardens*, Claire Oliver, New York, NY | 2006
- Selections from *When the Body Speaks Its Mind*, Claire Oliver, New York, NY | 2005
- *KitschChing*, Scope New York, Claire Oliver, New York, NY | 2005
- *Prints Behaving Badly*, Printworks, Chicago, IL | 2004
- *Seasonal Pleasure Provided by the Kindness of Women*, Littlejohn Contemporary, New York, NY | 2004
- *When the Body Speaks Its Mind*, Boulder Art Museum, Bolder, CO | 2004
- *Body Trouble = Real Life*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA | 2004
- *Seasonal Pleasures Provided by the Kindness of Women*, Carl Hammer Gallery, Chicago, IL | 2003
- *A Thousand Secret and Scattered Yearnings*, Indiana University, Bloomington, IN (catalog) | 2002
- *A Thousand Secret and Scattered Yearnings*, Littlejohn Contemporary, New York, NY | 2002
- *A Thousand Secret and Scattered Yearnings*, ISpace, University of Illinois at UrbanaChampaign, IL (catalog) | 2002
- *Focus Series/Phyllis Bramson*, Fort Wayne Museum, Fort Wayne, IN | 2001
- Carl Hammer Gallery, Chicago, IL | 2000
- Littlejohn Contemporary, New York, NY | 2000
- Bucheon Gallery, San Francisco, CA | 1999
- The Chicago Cultural Center, Chicago, IL | 1998
- Printworks, Chicago, IL | 1997
- The Rockefeller Center Studio Arte, Bellagio, Italy | 1997
- Phyllis Kind Gallery, Chicago, IL | 1996
- Koehline Visual Arts Center, Oaktown Community College, DesPlaines, IL | 1996
- Phyllis Kind Gallery, Chicago, IL | 1994
- Brody's Gallery, Washington, D.C. | 1993
- Dart Gallery, Chicago (1980, 1983, 1985, 1988) | 1992
- Printworks, Chicago, IL | 1992

- G. W. Einstein Gallery, New York, NY | 1991
- Douglass Library Gallery, Douglass College/Rutgers University, New Brunswick, NJ | 1991
- Mitchell Museum, Mt. Vernon, IL, | 1988
- Victorian College of the Arts, Melbourne, Australia | 1988
- *Phyllis Bramson, 1973/1986*, Lake View Museum of Art and Sciences, Peoria, IL | 1988
- Brody's Gallery, Washington, DC | 1987
- Merwin Gallery, Illinois Wesleyan University, Bloomington, IL | 1987
- The Renaissance Society at the University of Chicago, IL (midcareer survey) | 1986
- Monique Knowlton Gallery, New York, NY (1977, 1979, 1981, 1982, 1984) | 1986
- CarnegieMellon University, Hewlett Gallery, Pittsburgh, PA | 1985
- University of Arizona, Joseph Gross Gallery, Tucson, AZ | 1985
- Marilyn Butler Gallery, Scottsdale, AZ | 1983
- Gallerie Farideh Cadot, Paris, France | 1980

Group Exhibitions:

- CO ARAC@AAM: Anderson Art Ranch Center at the Aspen Art Museum, Aspen Art Museum, Aspen, CO | 2008
- PRETTY THINGS: Confronting Sensuousness, New Haven, CT | 2008
- What F Word?, Cynthia Broan Gallery, New York, NY | 2007
- What I Did On My Summer Vacation, Claire Oliver Gallery, New York, NY | 2006
- The Art of the Book Plate, Printworks Gallery, Chicago, IL | 2006
- Secca Collects, South Eastern Center for Contemporary Art, WinstonSalem, NC | 2006
- The Spirit and the Psyche, Highland Park Art Center, Highland Park, IL | 2006
- All About Women, Carl Hammer Gallery, Chicago, IL | 2006
- Scapes, Jean Albano Gallery, Chicago, IL | 2006
- Future Perfect, Claire Oliver, New York, NY | 2005
- Earthly Delights, Claire Oliver, New York, NY | 2005
- Man and Beast, Emily Davis Gallery, Myers School of Art, The University of Akron, Akron, OH | 2005
- Centrally Located: The Artadia and Richard H. Driehaus Foundation 2004 Artists Awards, The Chicago Cultural Center, Chicago, IL | 2005
- Print, Process, Collaboration, Savannah College of Art and Design. Red Gallery, Savannah, GA | 2005
- Modern Stories, Jame Voorhees Zimmerli Art Musuem, Rutgers University, New Brunswick, NJ | 2005
- Chop Mark 11, H.F. Johnson Art Gallery, Carthage College, Kenosha, WI | 2005
- On Paper: Prints from Normal Editions Workshop, Laura Mesaros Gallery, West Virginia University, Morgantown, VA | 2005
- Innocence and Insight, Claire Oliver, New York, NY | 2004
- Highlights from the Permanent Collection, NIU Art Museum, Northern Illinois University, Dekalb, IL | 2004
- The Reflected/ Refracted Self, Carl Hammer Gallery, Chicago, IL | 2004
- Selected work from Normal Editions, West Virginia University, University Gallery, Morgantown, WV | 2004
- I Read if for the Art: Creativity, and Playboy, selections from the corporate collection of Playboy Magazine (1953/1986) Hyde Park Art Center, Chicago, IL | 2004
- 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, New York, NY | 2004
- That 70's Show: The Age of Pluralism in Chicago, Northern Indiana Arts Association, Munster, IN | 2004
- Artist As Collector, Northern Indiana Arts Association, Munster, IN | 2004
- Treasure Trove, Purdue University Galleries, Purdue University, Purdue, IN | 2004
- Real Illusions: Contemporary Art from Nashville Collections, Frist Center For The Arts, Nashville, TN | 2003
- Operation: Human Intelligence, The Contemporary Arts Council, Hyde Park Art Center, Chicago, IL | 2003
- Spring Benefit Exhibition, Evanston Art Center, Evanston, IL | 2003
- *Summer Show of Gallery Artists*, Littlejohn Contemporary, New York, NY | 2003
- *Operation Human Intelligence*, Art Museum, University of Memphis, Memphis, TN | 2003
- *Artists on the Map*, SOFA Chicago 2003, Chicago, IL | 2003
- *A Passionate Perspective: The Francis & June Spiezer Collection of Art*, Rockford Art Museum, Rockford, IL | 2003
- *Reactions*, Exit Art invitational, New York, NY | 2002
- Traveling to: The Williamson Gallery, Art Center Collage of Design, Pasadena, CA | 2002
- *Shark's Ink, 1976/2001*, Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO | 2002
- *Works by Gallery Artists*, Littlejohn Contemporary, New York, NY | 2002

- *Private Figures*, Emily Davis Gallery, Myers School of Art, The U of Akron, Akron, OH | 2002
- *Pasted On*, Carl Hammer Gallery, Chicago, IL | 2002
- The Armory Show, New York City, NY | 2002
- *Artists to Artists: Sharpe Foundation Residency Program/ 10 years*, Ace Gallery, New York, NY | 2002
- *The June Show*, Bucheon Gallery, San Francisco, CA | 2002
- *Luscious Too*, Zolla Lieberman Gallery, Chicago, IL | 2002
- *Humor as Art: Selections from the Permanent Collection*, Palm Springs Museum, Palm Springs, CA | 2002
- *Contemporary Drawings*, Sheppard Gallery, University of Reno, NV | 2002
- *Kiss the Spirits*, Columbia College at Artemisia Gallery, Chicago, IL | 2002
- *Reflections in Hope*, Rockford Art Museum, Rockford, IL | 2001
- Preview of the Permanent Collection, Smart Museum at the University of Chicago, Chicago, IL | 2001
- *...but smaller than expected*, Carl Hammer Gallery, Chicago, IL | 2001
- *Summer Painting Exhibition*, Littlejohn Contemporary, Chicago, IL | 2001
- *Of Dreams and Dreamers*, Carl Hammer Gallery, Chicago, IL | 2001
- *Snow Globe Invitational*, Lyons Weir Gallery, Chicago, IL | 2001
- *Picturing the Modern Amazon Woman*, The New Museum of Contemporary Art, New York, NY | 2000
- *The Exquisite Corpse*, Printworks Gallery, Chicago, IL (catalog) | 2000
- *Carl Hammer 2000*. Group Show of Gallery Artists, Carl Hammer Gallery, Chicago, IL | 2000
- *Biennial 2000*, Fort Wayne Museum of Art, Fort Wayne, IN (catalog) | 2000
- *Mirror on the Millennium: SelfPortrait*, Quincy Art Center, Quincy, IL | 2000
- *Out of Line: Drawing New Conclusions*, Chicago Cultural Center, Chicago, IL (catalog) | 2000
- *Fantasies and Curiosities*, Florida International University, The Art Museum, Miami, FL | 2000
- *A Big Picture Show/LargeScale Work*, Bucheon Gallery, San Francisco, CA | 2000
- *Works from Printworks/20thyear Anniversary*, Block Museum, Northwestern University, Evanston, IL | 2000
- *SelfPortraits 2000*, Printworks Gallery, Chicago, IL | 2000
- *Updating Ceremonial Objects*, Nathan D. Rosen Museum, Boca Raton, FL | 1999
- *The State of the Arts (In Anticipation of an End to the 2nd Millennium)*, Carl Hammer Gallery, Chicago, IL | 1999
- *Summer Painting Show*, Littlejohn Contemporary Gallery, New York, NY | 1999
- *Prints from Anchor Graphics*, Moreau Center for the Arts, Notre Dame, IN | 1999
- *Pondside Press Retrospective*, Lorraine Kessler Gallery, Poughkeepsie, NY | 1999
- *Cats and Dogs*, Jean Albano Gallery, Chicago, IL | 1999
- *Small Works*, Fassbender Gallery, Chicago, IL | 1999
- *New Acquisitions*, The Corcoran Gallery of Art, Washington, D.C. | 1998
- *Phyllis Bramson and Karen Gentry Keck*, Brenda Taylor Gallery, New York, NY | 1998
- *Works on Paper*, University of West Virginia, Creative Arts Center Gallery, Morgantown, WV | 1998
- *Drawing Invitational*, Parkland College, Parkland College Art Gallery, Champaign, IL | 1998
- Group Exhibition, Peltz Gallery, Milwaukee, WI | 1998
- Chicago Artists '98, Gallery 312, Chicago, IL | 1998
- Corporate Collections, Gallery 312, Chicago, IL | 1998
- *The Breadth of Aesthetic*, Phyllis Kind Gallery, Chicago, IL | 1997
- *Women and Chicago Imagism*, Illinois Art Gallery, James R. Thompson Center, Chicago, IL | 1997
- *Sex/Industry*, Stefan Stux Gallery, New York, NY | 1997
- *Landfall Press/25 Years of Printmaking*, Chicago Cultural Center, Chicago, IL (catalog) | 1997
- *Women's Work/Examining the Feminine in Contemporary Painting*, Southeastern Center for Contemporary Art, WinstonSalem, NC | 1997
- *Real(ist) Woman II*, Northwood University Gallery, West Palm Beach, FL | 1997
- *Phyllis Bramson and Vera Klement*, Quincy Art Center, Quincy, IL | 1997
- *Wild Women*, Morgan Gallery, Kansas City, MO | 1997
- *Convergence*, George Billings Gallery, New York, NY | 1997
- *Works on Paper/Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL | 1997
- *Don Baum Says: Chicago Has Famous Artists*, Hyde Park Art Center, Chicago, IL | 1997
- *Objects/Symbol*, Associated American Artists, New York, NY | 1996
- 3person exhibition, Phyllis Kind Gallery, New York, NY | 1996
- *SelfPortraits*, Printworks, Chicago, IL | 1996
- *25 Years of Printing at Landfall Press*, Art Institute of Chicago, Chicago, IL | 1996
- *Generations: Chicago Prints and Printmakers*, Suburban Fine Arts Center, Highland Park, IL | 1996
- *Working Proof/20 Years of Prints from Shark's Inc.*, CU Art Galleries, University of Colorado at Boulder | 1996
- *The Landscape and Beyond: An Interpretive Vision*, Grossman Gallery, Center of the Arts, University of

Wisconsin/Whitewater, WI | 1996

- *Constructivists*, Center Galleries, Center for Creative Studies, College of Art and Design, Detroit, MI | 1996
- *Women of the Chicago Imagists Movement*, Rockford Art Museum, Rockford, IL (catalog) | 1996
- *Second Sight: 1955-1995*, Block Museum Gallery, Northwestern University, Evanston, IL (catalog) | 1996
- *Illinois Artists*, Gahlberg Gallery, The College of DuPage, Glen Ellyn, IL | 1996
- *Landfall Press/25 Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI | 1996
- *Mary H. Dana Women Artists Series 25th Anniversary Retrospective*, Mason Gross School of Arts Gallery, New Brunswick, NJ | 1996
- *Don Baum Says: Chicago Has Famous Artists*, Hyde Park Art Center, Chicago, IL | 1996
- *The Importance of Toys: Childhood Memories, Adult Metaphors*, Monique Knowlton Gallery, New York, NY | 1996
- *Art in Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, IL (catalog) | 1996
- *Self Portraits 1996/New Drawings*, Printworks Gallery, Chicago, IL | 1996
- ThreePerson Exhibition, P.P.O.W. Gallery, New York, NY | 1995
- Print Project commissioned by Zimmerli Art Museum, Rutgers University, NJ | 1995
- *Phyllis Kind Revisited*, The Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI | 1995
- *Insight*, David Beitzel Gallery, New York, NY | 1995
- *Mexico/United States Collaborative Printmaking Exhibition*, State of Illinois Gallery, Chicago, IL | 1995
- *Illinois Art Faculty: A Statewide Survey*, Rockford Art Museum, Rockford, IL | 1995
- *Questions vs. Resolutions*, Judith Racht Gallery, Harbert, MI | 1995
- *Pulp Fiction: Works on Paper*, Gallery A, Chicago, IL | 1995
- *Temporarily Possessed: The SemiPermanent Collection*, The New Museum of Contemporary Art, New York, NY | 1995
- *The Holiday Show*, Center for Creative Studies, Center Galleries, Detroit, MI | 1995
- *Alternative Prints, 1994*, University Art Gallery, University of South Dakota, Vermillion, SD | 1994
- *Recent Chicago Imagism*, Davenport Museum of Art, Davenport, IA (catalog) | 1994
- *A Garden of Earthly Delights*, Phyllis Kind Gallery, Chicago, IL | 1994
- *55th Anniversary Exhibition*, Hyde Park Center, Chicago, IL | 1994
- Mexico/United States Collaborative Printmaking Exhibition. Traveling to: ExConvento Del Carmen | 1994
- Centro Cultural, Guadalajara, Mexico, El Museo de Art Moderno, Aguascalientes, Mexico | 1994
- University Museum, Southern Illinois University, Carbondale, IL | 1994
- *Our Last Picture Show: 1983-1994*, Brody's Gallery, Washington D.C. | 1994
- *Summer Exhibition*, Phyllis Kind Gallery, Chicago, IL | 1994
- *65th Anniversary Show: Lake Side Views*, Evanston Art Center, Evanston, IL | 1994
- *Once Upon a Time . . . A Loose Form of Narrative*, Gallery A, Chicago, IL | 1993
- *Printmaking Invitational*, Pennsylvania School of Art & Design, Lancaster, PA | 1993
- *The Visceral Landscape/Travel Without Boundaries*, Carl Hammer Gallery, Chicago, IL | 1993
- *43rd Biennial of Contemporary American Painting*, Corcoran Museum of Art, Washington D.C. | 1993
- *A Reinvention of Classicism*, Rockford Art Museum, Rockford, IL | 1993
- *Group Exhibition*, Phyllis Kind Gallery, New York, NY | 1993
- *Group Exhibition*, Printworks Gallery, Chicago, IL | 1993
- *Group Exhibition*, Marie Walsh Sharpe Foundation, New York, NY | 1993
- *Already Buddha*, Greenville County Museum, Greenville, SC | 1993
- *Illinois Painters Invitational*, Illinois Art Gallery Museum, Western Illinois University, Macomb, IL | 1992
- *In Celebration of Women*, David Adler Cultural Center, Libertyville, IL | 1992
- *20th Anniversary Visiting Artist Program*, Cu Art Galleries, University of Colorado, Boulder | 1992
- *From America's Studios: Drawing New Conclusions*, School of the Art Institute of Chicago, Betty Rymer Gallery, Chicago, IL | 1992
- *Face to Face*, Chicago Cultural Center, Chicago, IL | 1992
- *The Home Show: Objects For and About the Home*, Center for Creative Studies Galleries, Detroit, MI | 1992
- *Beyond Realism: Image and Enigma*, Southern Alleghenies Museum of Art, Loretto, PA | 1992
- *Myth and Metaphor*, Andre Zarre Gallery, New York, NY | 1992
- *Fantasy and Dreams*, Susquehanna Art Museum, Harrisburg, PA | 1992
- *Cross Currents*, Smart Museum, University of Chicago | 1991
- *Realism, Figurative Painting and the Chicago Viewpoint*, Museum of Contemporary Art | 1991
- *Spirited Visions*, State of Illinois Gallery, Springfield, IL | 1991
- *A Chicago Sampler*, Kansas State University, Manhattan, KS | 1991
- International Fine Print Dealers Association Print Fair, New York, NY | 1991
- Lake View Museum of Arts & Sciences, Peoria, IL International Fine Print Dealers Association Print Fair,

- New York | 1990
- *Partner in Purchase/Selected Works*, 1976-1986, Lake View Museum of Arts & Sciences, Peoria | 1990
- *Line of Vision*, Grand Rapids Art Museum, Grand Rapids, MI | 1990
- *Locations of Desire*, Illinois State Museum, Springfield, IL | 1990
- *Chicago Painters in Print*, Landfall Press Gallery, Chicago, IL | 1990
- Three Person Exhibition, Broddcago Painters in Py's Gallery, Washington D.C. | 1990
- *Artists from the USA*, Walker Bischoff Galleries, Stuttgart, Germany | 1990
- *Lineas de Vision: Dibujos de cien myeres artistas*, Museo d'arte MACC, Caracas, Venezuela | 1990
- *Art on Paper 1990*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC | 1990
- *Contemporary Women Drawers*, Hillwood Art Gallery, Long Island University, Brookville, NY | 1989
- *Lines of Vision: Drawings by Contemporary Women*, Blum Helman Warehouse Gall, Chicago, IL | 1989
- *Gender and Representation*, Penn State University Art Gallery, University Park, PA | 1989
- *Distorted Figuration*, Evanston Art Center, Evanston, IL | 1989
- Group Exhibition, Printworks, Chicago, IL | 1989
- Ruth Siegel Gallery, New York, NY | 1987
- *Prints*, University of Texas, Fox Fine Arts Center, El Paso, TX | 1987
- *Drawings*, Walter Bischoff Gallery Grunwald, Munchen, Germany | 1987
- *Chicago Figuration*, Northern Illinois University, DeKalb, IL | 1987
- *Prints from the Permanent Collection*, Art Institute of Chicago, Chicago, IL | 1986
- *Fetish Obsessive Expressions*, Rockford Art Museum, Rockford, IL | 1986
- *Symbols and Narratives*, National Print Invitational, Visual Art Center of Alaska, Anchorage, Alaska | 1986
- *Intimate/Intimate*, Indiana State University, Turman Gallery, Terre Haute, IN | 1986
- *Personal References*, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO | 1986
- *States of War*, Seattle Art Museum, Seattle, WA | 1985
- *20th Bradley National Print & Drawing Exhibition*, Purchase Award, Lakeside Museum of Art and Science, Peoria, IL | 1985
- *Drawings as Contemporary ICON*, Brody's Gallery, Washington D.C. | 1985
- Fiona Whitney Gallery, Los Angeles, CA | 1985
- *The Doll Show: Artists Dolls and Figurines*, Highwood Art Gallery, Long Island University, Greenvale, NY | 1985
- *18th Exhibition of Chicago & Vicinity*, Awarded the Compana Prize for Excellence, Art Institute of Chicago, Chicago, IL | 1984
- *Chicago CrossSection*, Ohio University, Trisolini Gallery, Athens, OH | 1984
- *The Finals in Painting and Sculpture*, Jan Baum Gallery, Los Angeles, CA | 1984
- *The Head Show*, Randolph Street Gallery, Chicago, IL | 1984
- *New Acquisitions*, Musee De Toulon, Toulon, France | 1983
- *Prints by Women*, Penns Landing Museum, Philadelphia, PA | 1983
- *The Big Picture/20 Years of Abstraction in Chicago*, Hyde Park Art Center, Chicago, IL | 1983
- *Chicago/Some Other Traditions*, Madison Art Center, Madison, WI | 1983
- *Chicago Scene*, University of California/San Diego, Manville Gallery, LaJolla, CA | 1983
- *The Figurative Mode: Recent Drawings From New York Galleries*, Dowd Fine Arts Center, State University of New York, Cortland, NY | 1983
- *Recent Acquisitions to the Permanent Collection*, Museum of Contemporary Art, Chicago, IL | 1982
- *Prints & Multiples*, Art Institute of Chicago, Chicago, IL, Traveling to:
- National Academy of Design, New York, NY
- National Museum of American Art, Washington, DC | 1981
- *Collector's Choice*, Lochhaven Art Center, Orlando, FL | 1981
- *Contemporain*, Galerie de l'art, Geneva, Switzerland | 1981
- *Chicago/Chicago*, Contemporary Art Center, Cincinnati, OH | 1980
- *Chicago & Vicinity Exhibition*, Awarded the Pauline Palmer Prize, Art Institute of Chicago, Chicago, IL | 1980
- *Interiors*, Barbara Gladstone Gallery, New York, NY | 1980
- *Phyllis Bramson and Galen Hanson*, University Galleries, University of Southern Florida, Tampa, FL | 1980
- *Touch Me*, NAME Gallery, Chicago, IL | 1980
- *Chicago*, Galerie Farideh Cadot, Paris, France | 1980
- *Color in Sticks*, Museum of Contemporary Art, Chicago, IL | 1979
- *Installation Drawings*, The New Museum, New York, NY | 1979
- *Chicago Alternative*, Herron Gallery, Indiana University, Indianapolis, IN | 1979
- *Chicago Self Portrait*, Nancy Lurie Gallery, Chicago, IL | 1978
- SITES/Traveling Papermakers Show, Smithsonian Institution, Washington D.C. | 1978

- *Objects as Poet*, Renwick Gallery, The Smithsonian Institution, Washington D.C. | 1976

Selected Bibliography:

Catalogues & Essays:

- Boulder Museum of Contemporary Art, *Phyllis Bramson: When the Body Speaks Its Mind* Catalog, Sept 10 Oct 31 | 2004
- Larry Silverman, *Floating Worlds: The Art of Phyllis Bramson: A Thousand Secret and Scattered Yearnings*, SoFa Gallery, Indiana University/Bloomington, Feb 8 - Mar 9, p. 6-7 | 2002
- Tom Rea, *Flexible Valance: A Thousand Secret and Scattered Yearnings*, SoFa Gallery, Indiana University/Bloomington, Feb 8 - Mar 9, p. 8-11 | 2002
- Robert Shroeder, *Phyllis Bramson: A Thousand Secret and Scattered Yearnings*, Dialogue Magazine, Nov/Dec, p.21-22 | 2001
- Littlejohn Contemporary, *Phyllis Bramson: Comic Disorder* Catalog, October | 2000
- The Chicago Cultural Center, *Out of Line/Drawings by Illinois Artists* Catalog, April 29-August 20, p. 7, 24. | 2000
- Printworks Gallery, Chicago, IL, *The Exquisite Corpse* Catalog, January 2 - February 5, p. 18. | 2000
- Fort Wayne Museum of Art, Fort Wayne, IN, *2000 Biennial*, p. 24-25. | 2000
- The Art Museum at Florida International University, Miami, *American Art Today: Fantasies & Curiosities*, p. 8, 18. | 2000
- Printworks Gallery, Chicago, IL, Art on Paper, *The Exquisite Corpse*, Kristen Brooke Schleifer, May-June. | 2000
- Fort Wayne Museum, Fort Wayne, IN, Biennial 2000, James Yood, June 3 - August 20. | 2000
- The Chicago Cultural Center, Chicago, IL, *Out of Line/Drawings by Illinois Artists*, April 29-Aug. 20: 7, 8, 24 | 2000
- Parkland College, Parkland College Art Gallery, Champaign, IL, *Drawing Invitational*, Nov. 4 - Dec. 1. | 1998
- Southeastern Center for Contemporary Art Work, *Woman's Work/Examining the Feminine in Women's Work* Exhibition Catalog, July 19 - Sept. 3: p. 7. | 1997
- Museum of Contemporary Art, Chicago, IL, *Art in Chicago: 1945 - 1995* Exhibition Catalog, p. 233-4 | 1996
- Rockford Art Museum, Rockford, IL, *Women and Chicago Imagism* Exhibition Catalog p. 3,12 | 1996
- Block Gallery, Northwestern University, Evanston, IL, *Second Sight: Printmaking in Chicago 1935 - 1995* Exhibition Catalog, p. 17-18 | 1996
- The New Museum of Contemporary Art, New York, NY, *Temporarily Possessed: The Semi-Permanent Collection* Exhibition Catalog, p. 14 | 1996
- CU Art Galleries, University of Colorado at Boulder, *Working Proof-20 Years of Prints from Shark's Ink*, p. 7 | 1996
- Sultan, Terrie. Corcoran Museum of Art, Washington, DC, *43rd Biennial of Contemporary American Painting* Exhibition Catalog, p. 2S | 1994
- Kirshner, Judith Russi. *Phyllis Bramson*, 43rd Exhibition of Contemporary Painting, The Corcoran Gallery of Art, Washington, D.C., p. 44-45 | 1993
- Greenville County Museum of Art, Greenville, SC. *Already Buddha*, September - October, p.10 | 1993
- Yood, James. *From America's Studio*, Betty Rymer Gallery, School of the Art Institute of Chicago, p. 15 | 1992
- Southern Alleghenies Museum of Art. *Beyond Realism: Image and Enigma*, p. 8 | 1992
- Shure, Terri. *Locations of Desire*, State of Illinois Museum, July 29 - October 7: 17 | 1990
- Yood, James. *Locations of Desire*, State of Illinois Museum, July 24 - October 7: 9-11 | 1990
- *Spirited Visions: Portraits of Chicago Artists*, University of Illinois/Urbana Press. | 1990
- Klekner, Len. *The Developing Image: Continuity and Change in a Chicago Artistic Tradition*, The Jonson Gallery, University of New Mexico, Albuquerque, NM, April 8 - May 13: 5 - 11 | 1988
- Hyde Park Art Center, Chicago, IL. *The Big Pitcher: 20 Years of the Abstracted in Chicago Art*, January 9-February 19: 7, 12, curated by Devon Golden, n.a. | 1988
- Adrian Dennis. *Phyllis Bramson, 1973-1986*, The Renaissance Society at the University of Chicago, Chicago, IL | 1986
- Mayer, Charles. *Intimate/Intimate*, Turmand Gallery, Indiana State University, Terre Haute, IN, March 22-April: 1-5, 14-15 | 1986
- Hillwood Art Gallery, Long Island University, Greenvale, NY. *The Doll Show/Artists Dolls and Figurines*, December 11, 1985-January 9, 1986: 18, curated by Carol Becker Davis, n.a. | 1986
- Lake View Museum of Arts and Sciences, Peoria, IL. *Partners in Purchase - Selected Works, 1976-1986* | 1986
- Guenther, Bruce. *States of War/New European and American Painting*, Seattle Art Museum, Seattle, WA, April 18-June 23: 10, 28-29 | 1985
- Jacobs, Mary Jane. *Phyllis Bramson*, Gallery at the Plaza, Security National Bank, Los Angeles, CA, | 1985

- *Self Portraits by Women Artists*, January 26-April 27: 14-15, 36 | 1985
- King, Elaine. *Phyllis Bramson: Enigmatic Tableaux*, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA | 1985
- *Phyllis Bramson: Paintings and Drawings 1982-1984*, January 6-31: 8-11 | 1985
- Lake View Museum of Arts and Sciences, Peoria, IL. *20th Bradley National Print and Drawing Exhibition*, February 16-March 17: 8-9 curated by Leslie Luebbers, n.a. | 1985
- Artemisia Gallery, Chicago, IL. *Artemisia 10 Years/1972-1983*, June 1984: 26. | 1984
- Adrian Dennis. *Phyllis Bramson, Chicago/Some Other Traditions*, The Madison Art Center, Madison, WI, October 2-November 25: 12-15 | 1983
- Evans, Robert. *Untitled*, Illinois State Museum, Springfield, IL, *34th Illinois Invitational* | 1983
- Penns Landing Museum, Philadelphia, PA. *National Exhibition of Prints and Photographs by Women*, February 17-March 27: 21 | 1983
- Madison Art Center and The University of Wisconsin, Madison, WI. *New American Graphics 2*, March 13-April 25: 24 | 1982
- Ratcliff, Carter. *Phyllis Bramson*, Monique Knowlton Gallery, New York, NY, *Narrative Painting*, April 4-May 2: 3, 7, 8 | 1981
- Robertson, Joan. *Phyllis Bramson*, Kemper Insurance Co., Kemper Art Collection, Long Grove, IL | 1980
- Adney, Carol. *Chicago Alternative*, 1980, Herron Gallery, Indianapolis, IN | 1980
- Frueh, Joanna. *Touch Me*, N.A.M.E. Gallery, Chicago, IL, February 1-23: 15 | 1980
- Contemporary Art Center, Cincinnati, OH, *Chicago/Chicago*, October 3-November 9: 6 | 1980
- ARC Gallery, Chicago, IL. *Narrative Imagery*, February 4-March 4, 1979: 12-13 | 1979
- Saliga, Pauline. *Phyllis Bramson*, Museum of Contemporary Art, Chicago, IL, *Color in Sticks*, June 5-August | 1979
- Logan, Susan. *Phyllis Bramson*, The New Museum of Contemporary Art, New York, NY, *In a Pictorial Framework*, August 28-September 15: 32-49 | 1979
- Visual Arts Gallery, Illinois State University, Normal, IL. *Illinois Artists 78 -- A Drawing Invitational 6-7* | 1978
- Renwick Gallery of the National Collection of Fine Arts. *The Object as Poet* | 1977

Reviews & Articles:

- Berger, Philip, *Phyllis Bramson*, Time Out Chicago, November 30-December 6 | 2006
- Arte Actuel, *Phyllis Bramson : When the Body Speaks Its Mind*, May | 2005
- Cash, Stephanie, *International new art invades New York Art in America*, May | 2005
- artdaily.com, *When the Body Speaks Its Mind: Phyllis Bramson*, December 21, 2004 | 2004
- Marglin, Elizabeth, *BMOCA shows push artistic boundaries*, The Daily Camera, October 10 | 2004
- gmtPlus9, *Phyllis Bramson* (December 31) | 2003
- Hawkins, Margaret, *The Best of 2003*, (top 10 exhibitions) , Chicago Sun Times (December 28) 6, 13D | 2003
- Hawkins, Margaret, *The Surreal World*, Phyllis Bramson at Carl Hammer, Chicago Sun Times (Oct. 24) 54 | 2003
- Kristen Brooke Schleifer, *Block Party*, ART on Paper, (March/April) 15 | 2003
- Kristen Schliefer, *Gallery Walk/Chicago: Phyllis Bramson at Ispace*, ART on Paper; (Sept./Oct.) 107 | 2002
- Margaret Hawkins, *The real thing: Sex becomes art and it's luscious, too*, Chicago Sun Times, Aug. 18) 3D | 2002
- *Phyllis Bramson/ (and the) Project Room*, The New Yorker, (June 16) 18 | 2002
- Smith, Roberta, *Artist to Artist: A Decade of the Space Program*, New York Times (May 24) E37 | 2002
- Hawkins, Margaret, *Galleries At A Glance*, Chicago Sun Times (May 17) | 2002
- Hawkins, Margaret, *Pasted On At Carl Hammer Gallery*, Chicago Sun Times (January 2) | 2002
- Berlind, Robert. *Phyllis Bramson at Littlejohn Contemporary*, Art in America (May) | 2001
- Hawkins, Margaret, *Another opening, another show: Galleries and artists ready for new season*, Chicago Sun Times (September 7): 26, 27n | 2001
- *Recommend / Phyllis Bramson at Fort Wayne Museum*, New Art Examiner, Chicago, IL (Nov./Dec.) 2 | 2001
- Penhollow, Steve, *Chicago Artist Strives for Disagreeable Beauty*, review for Fort Wayne Museum Exhibition, The Journal Gazette (November 23): 10, 11 | 2001
- Purcell, Gregory, *Self-portraits 2000 at Printworks Gallery*, New Art Examiner (May) 92 | 2001
- Sorkin, Jenni, *Phyllis Bramson at Carl Hammer, Chicago*, Frieze (Nov./Dec.) 110-111 | 2000
- Galleries Uptown (at Littlejohn Contemporary), *Phyllis Bramson*, The New Yorker (November 6) 19 | 2000
- Drake, Jeanette Wening, *2000 Biennial*, Dialogue Magazine (September/October), 43, 44 | 2000
- Schleifer, Kristen Brooke, *The Exquisite Corpse*, Printworks Gallery Chicago, Print Magazine (May/June) | 2000
- Brunetti, John, *Phyllis Bramson*, New Art Examiner (June), 35-36 | 2000
- Berlind, Robert, *Phyllis Bramson at Littlejohn Contemporary*, Art In America (December), 95-96 | 2000

- Artner, Alan. *It's taken 15 years, but exhibition is top drawer*, Chicago Tribune, Tempo, Sec. 5 (May 4) 2 | 2000
- Camper, Fred. *Picturing Ecstasy*, Chicago Reader, Section 1 (April 14) 40 | 2000
- Hawkins, Margaret. *Sweet Seductions: Bramson creates inviting delirium*, Chicago Sun Times (April 7) 26. | 2000
- O'Neal, Denise L., *Keepers/Out & About*, Chicago Sun Times (March 30), 50 | 2000
- Holg, Garret. *Art of the City / The Imagists and Beyond*, Chicago Sun Times (March 22): 1, 14 | 1998
- Hawkins, Margaret. *Phyllis Bramson: Concupiscence*, Chicago Sun Times (May 1) 56 | 1998
- Williams, Kevin M. *Alternative Realities/Pioneering Galleries Celebrating 25 Years: Some Alumni*, Chicago Sun Times (September 28): 33 | 1998
- Hixson, Kathryn. *Feminine Wiles*, New Art Examiner (February): 21-24, 56 | 1997
- Kind, Joshua. *Women and Chicago Imagism*, New Art Examiner (February): 54-55 | 1997
- Hawkins, Margaret. *Imagism Exhibition Defies Labeling*, Chicago Sun Times (February 14): 16N | 1997
- Artner, Alan. *Bramson's Work Fails to Come Together*, Chicago Tribune (March 6): 2, Tempo Section | 1997
- Twardy, Chuck. *Daughters of the Revolution*, The News + Observer, Winston-Salem, SC (July 27) 3G-4G | 1997
- Patterson, Tom. *CATCHY: Humor, satire abound in show at SECCA*, Winston-Salem Journal (Sept. 7) E3 | 1997
- Coby, Joy Hakanson. *Women Use Industrial Materials to Fabricate Whimsical Works*, The Detroit News, Detroit, MI (September 19) 51 | 1996
- Provenzano, Frank. *One Artist Mellows A Bit; Another Makes Us Think*, Detroit Free Press (Oct. 13) 4E | 1996
- Artner, Alan. *Bramson: Too Much Confusion*, Chicago Tribune (Oct. 17): 2. Section 5 | 1996
- Camper, Fred. *Phyllis Bramson Gives Pieces A Chance*, Chicago Reader (October 18): 59, Section 1 | 1996
- Wiens, Ann. *Phyllis Bramson at Phyllis Kind Gallery*, New City (October 24): 31 | 1996
- Leber, Co. *Women and Chicago Imagism*, Rockford Register Star (November 1): 11 | 1996
- Hixson, Kathryn. *Phyllis Bramson/Phyllis Kind Gallery*, New Art Examiner (December): 32-3 | 1996
- Glatt, Cora. *Cultural Collaboration Makes Exciting Art*, The Herald, Chicago (July 5) 9 | 1995
- Edelman, Robert. *The Figure Returns*, Art in America (March): 39-43 | 1994
- Hawkins, Margaret. *Random Musings on Sex, Other Courtship Rituals*, Chicago Sun Times (Sep. 30) 19, 21 | 1994
- Risatti, Howard. *43rd Biennial - Corcoran Gallery of Art*, Artforum, March | 1994
- McWilliams, Martha. *Phyllis Bramson: Transgressions*, Washington City Paper (November 26) 42 | 1993
- Hawkins, Margaret. *Artist's work depicts the battle between the sexes*, Chicago Sun Times (Feb. 21) 50 | 1993
- McCracken, David. *Phyllis Bramson at Dart Gallery*, Chicago Tribune (Feb. 21): 78, Section 7 | 1993
- Yood, James. *Phyllis Bramson at Dart Gallery*, Art Forum (May) 122 | 1993
- Condon, Elizabeth. *Phyllis Bramson at Dart Gallery*, New Art Examiner (May): 30 | 1993
- Donato, Deborah. *Phyllis Bramson/Vicissitude at Dart Gallery*, Dialogue Magazine (May/June): 19 | 1993
- Bass, Ruth. *Phyllis Bramson*, Art News, (May): 150 | 1991
- Forester, Abigail. *Exposures: Photographer Fuses Artists and Their Inner Worlds*, Chicago Tribune (May 27) | 1990
- McCracken, David. *Complementary Colors: 3 Artists with Similar Themes Shown Together*, Chicago Tribune (June 7) | 1990
- Holbert, Ginny. *Group showing chronicles longing, struggle, failure*, Chicago Sun-Times, June 22 | 1990
- Hanson, Joyce. *Dreams of Flying*, New City (July 17): 16, 17 | 1990
- Hanson, Henry. *Bramson Paints Pantomimes of Erotic Desire*, Chicago Magazine (August): 22 | 1990
- Argyropoulos, Andy. *Locations of Desire*, New Art Examiner, September | 1990
- Porges, Timothy. *Chicago Review*, Contemporanea (October): 31 | 1990
- Hoffman, Gabriele. *Von Isolation und Geschlechterkampf*, Stuttgart-Zeitung, Stuttgart, Germany (March 3) | 1989
- McCracken, David. *3 Artists Cast a Critical View at Exhibition*, Chicago Tribune (February 12): 54 Sect. 7 | 1988
- Carroll, Patty. *Portraits of the Artists*, Chicago Magazine 37, No.11 (November): 165. | 1988
- Yood, James. *Midwestern Art*, Art and Antiques (November): 50-53. | 1988
- Frueh, Joanna. *Recent Oils Show Phyllis Bramson at Technical and Emotional Park*, St. Louis Post Dispatch (July 26): 4-C | 1987
- Plotrowski, Christa. *Chicago er Kontraste. Itatani, Bramson, und Klement in Amerika-Haus der Tragessplegie/ Femilleton*, Berlin, Germany (December 23) | 1987
- Artner, Alan. *Review Unflattering Forum for Bramson*, Chicago Tribune (April 18): 49, Section 7 | 1986
- Frueh, Joanna. *Phyllis Bramson at the Renaissance Society*, Art in America | 1986
- Glatt, Cara. *Dramatic Colors Animate Bramson's*, The Herald, Chicago, (March 19). *Art Centers Chicago Exhibit A Big Draw*, The Herald, Chicago, (October 15: 28) | 1986
- Raynor, Vivian. *Phyllis Bramson*, New York Times (May 23) | 1986
- Taylor, Sue. *Bramson's Subjects Tred in a Tangle of Relationships*, Chicago Sun-Times (April 3): 64 | 1986
- Leonhart, Mark Michael. *Phyllis Bramson*, New Art Examiner (June) | 1986
- Westerbeck, Cody. *Phyllis Bramson*, Art Forum (Summer): 131 | 1986

- Golden, Devon. *Locations of Desire*, Dialogue Magazine (October) | 1986
- Pincus, Robert L. *Putting themselves into the real picture*, Los Angeles Times, Part V (February 2): 3 | 1985
- Welzenbach, Michael. *Brody shows art of three cities*, Washington Times (December 12): 38 | 1985
- Nawrocki, Alan. *Recent Directions: The 1980s*, Museum of Contemporary Art, Chicago | 1985
- 1984 - Larson, Kay. *Primal Dreams*, New York Magazine (March 26): 26 | 1984
- Hanson, Henry. *Art in Chicago*, Chicago Magazine (May): 120, 174 | 1984
- Lyon, Christopher. *MCA Show Strains to Support Artists vs. Establishment Thesis*, Chicago Sun-Times (July): 19 | 1984
- Lyon, Christopher. *10 Years of Growth, Women's Art a Major Force*, Chicago Sun-Times (July 6): 43 | 1984
- Adrian, Dennis. *Drawing in Chicago, The Second Wave*, Drawing 4 (January/February): 105-109 | 1983
- Dudar, Helen. *French Revolutionary: How Modern Art Came to Toulon's Art Museum*, Connoisseur | 1983
- Glatt, Cara. *Show Fans Old Center Spirit*, Hyde Park Herald (October 12, 1983): 17. 213 (May/August): 26 | 1983
- Moufarrege, Nicolas A. *Intoxication*, Arts Magazine 57 (April): 72-75 | 1983
- Lyon, Christopher. *Hyde Park Show Fuels Interest in Figurative Art*, Chicago Sun-Times (February 4) | 1982
- Russell, John. *Phyllis Bramson at Monique Knowlton*, New York Times (March 12) | 1982
- Peters, Lisa Nicol. *Phyllis Bramson*, Arts Magazine 56 (April): 9 | 1982
- Butera, Virginia F. *Phyllis Bramson*, Arts Magazine 56:9 (May): 32 | 1982
- Rickey, Carrie. *Put the Blame on Boys, Mame*, Village Voice (November 2) | 1982
- Larson, Kay. *Phyllis Bramson*, Village Voice (April 15) | 1981
- Tully, Judd. *Manhattan Art Dealers Raid Chicago*, New Art Examiner 8 (May): 1. | 1981
- Gerrit, Henry. *Phyllis Bramson*, Art News (September): 196, 199. | 1981
- 1980 - Frueh, Joanna. *Phyllis Bramson at Monique Knowlton and The New Museum*, Art in America 68 (Jan): 112-113 | 1980
- Frueh, Joanna. *Crucibles of Beauty-Occult Symbolism of Seven Chicago Women*, New Art Examiner 8 (Nov):4-S | 1980
- Frueh, Joanna. *Sexuality in Art*, New Art Examiner 6 (Summer): 1 | 1979
- Frueh, Joanna. *The Personal Imperative -- Post Imagist Art in Chicago*, New Art Examiner 6 (October):4-S | 1979
- Schulze, Franze. *Elsewhere at the MCA*, Chicago Sun-Times. (July 8): 7 | 1979
- Burnside, Madeleine. *Group Show*, Arts Magazine, June | 1979
- Zimmer, William. *New Wavering*, Soho Weekly News, (September 15) | 1979
- Larson, Kay. *Imperialism with a Grain of Salt*, Village Voice, (September 17) | 1979
- Morrison, C. L. *Phyllis Bramson at Marianne Deson Gallery*, Art Forum 16 (April): 72-73 | 1978
- Rickey, Carrie. *Chicago*, Art in America 66 (July/August): 46-56 | 1978
- Bouras, Harry. *Phyllis Bramson at Artemisia*, WFMT Radio, Critic's Choice (June 13) | 1976
- Naisse, A. *Phyllis Bramson at Monique Knowlton*, Craft Horizons Magazine | 1976