

CLAIRE OLIVER

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Kate Clark

Solo Exhibitions:

- *Give and Take*, Mobile Museum of Art, Mobile, AL | 2010
- *Perfect Strangers*, Claire Oliver Gallery, New York, NY | 2008
- Kate Clark, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA | 2007

Group Exhibitions:

- Art Miami, Claire Oliver Gallery | 2009
- NEXT Chicago, Claire Oliver Gallery | 2009
- *Pretty Tough*, Aldrich Contemporary Art Museum, CT | 2009
- *UberPortrait*, Bellevue Arts Museum, WA | 2009
- *I Dream of Genomes*, Islip Art Museum, East Islip, NY | 2008
- *New, Next, Now*, Claire Oliver Gallery, NY | 2008
- *Posing*, Abrons Art Center, Henry Street Settlement, New York, NY | 2007
- *MetaMajesty*, Chashama / Explosivo, New York, NY | 2007
- SCOPE Hamptons Art Fair, NY | 2007
- *Our Dark Heroes*, Secret Project Robot, Brooklyn, NY | 2007
- *Why Look at Animals?* Artspace, New Haven, CT | 2007
- Fine Arts Work Center Fellows Exhibit, Provincetown Art Museum, Provincetown, MA | 2007
- SCOPE Miami, FL | 2007
- *MAD COW: Absurdity and Anxiety in Contemporary Culture*, NURTUREart Gallery, Brooklyn, NY | 2006
- SCOPE New York Art Fair, presented by Jack the Pelican Presents, Brooklyn, NY | 2006
- *Allergy*, Gallery Velvet, Seoul, Korea | 2006
- *Fellows and Jurors*, Hudson D. Walker Gallery, Provincetown, MA | 2006
- *Project Diversity*, Tabla Rasa Gallery, Brooklyn, NY, Rush Philanthropic Arts Foundation | 2005
- Biennial, Detroit Artists Market, Detroit, MI | 2005
- *A Bestiary*, 55 Mercer Gallery, New York, NY | 2003
- Members Invitational, Detroit Artists Market, Detroit, MI | 2003
- Biennial, Detroit Artists Market 70th Anniversary, Detroit, MI | 2002
- Dealers Select, Detroit Artists Market, Detroit, MI | 2002
- *Fresh Paint*, Robert Kidd Gallery, Birmingham, MI | 2001
- *Constructed Images*, Mott Community College, Flint, MI | 2000
- *Cranbrook Connection*, DArCy, Troy, MI | 2000
- *How Are You?*, Cranbrook Art Museum, Forum Gallery, Bloomfield Hills, MI | 2000



Sharp Tongue detail
Mixed Media Sculpture
31 x 36 x 21 inches

Bibliography:

- New York Times, *Amazing Stories: Emotionally Charged Narrative in Pictures*, Ben Genocchio, Sept. 13 | 2009
- The Art News Paper, International Edition # 187 | 2008
- New York Times, Into the Region, *Looking Into the World of Genomes and Seeing an Unreliable Future*, Ben Genocchio, March 2 | 2008
- NY Arts Magazine, Christopher Reeger, January February Issue | 2008
- The Brooklyn Rail, Brooklyn Dispatches, James Kalm, March | 2007
- Yale Daily News, *'Animals' Exhibit Startles, Subverts*, David Wheelock, February 13 | 2007
- New Haven Register, *Animal Magnetism*, Judy Birke, March 4 | 2007
- Chief Magazine, Issue 11 | 2007
- Epiphany, a literary journal, (Cover Image), Summer | 2005
- Detroit Free Press, *DAM Looks Forward and Back*, Keri Cohen Guten, September 18 | 2002
- Detroit Free Press, *Dealers Recommend the Edgy, Innovative*, Keri Cohen Guten, May 12 | 2002