

# CLAIRE OLIVER

513 West 26th Street, New York, NY 10001

## Andrew Erdos: *Invaluable*

February 26th, 2015 - April 4th, 2015

FOR IMMEDIATE RELEASE:

Claire Oliver Gallery is pleased to present Andrew Erdos: *Invaluable* February 26 through April 4, 2015

"Both Art and Science are bent on the understanding of the forces that shape existence, and both call for a dedication to what is".

-Rudolf Arnheim

The intangible and physical forces that shape our planet foster many questions that remain unanswered. Although Man attempts to find a scientific underpinning in his search for explanations, many are validated in part through faith, be it religious, philosophical or mystical. Andrew Erdos: *Invaluable*, is the artist's investigation into these constructs and the conceptual departure point for his new work, which is realized through sculpture and photography.



*Blue Mesa Eternal Beauty*, 2015  
Blown and cast glass, sterling silver, 24k gold,  
2way mirror box, LED lights  
71 x 24 x 18 inches | 182 x 61 x 18 cm

Erdos' search began in the desert southwest at the mystical four corners of the Navajo Nation. The artist sought out the 25 million year old monolithic Shiprock. A geological anomaly, this mountain formation is a sacred symbol of mythology for cultures both ancient and present. *Mountain*, a site specific sculpture that rises from the floor as if forced by tectonic energy, is the tangible result of his elusory experiences at that desert site. The work is lit from within, and made by layering broken glass and other silica based detritus that Erdos collected from the land surrounding Shiprock. Installed with ample room for visitors to circle it, it is the artist's intent that the viewer becomes an active element of the work. "I want to create an experience that people from a wide spectrum of cultures, ages and life experiences can look at, relate to, and connect with on a simple basic and unspoken level."

Standing beside *Mountain*, like a sentinel, is *Edenquest for Light*, a two way mirror glass vitrine that contains a creature of indeterminate lineage or perhaps some future outcome of natural selection. Wearing a disarmingly humorous expression, he marches through time eternal. The artist creates the sculpture from mouth blown glass that is then hand lined with sterling silver. The reflections of the animal and his surrounding landscape are echoed back on the observer in an eternal loop.

On the long east wall of the gallery, the viewer is engulfed in a spectacular expanse of 32 sumptuous photographs, taken throughout the artist's 18 month exploration of the desert and its mysteries. The images are luscious, breath-taking and thought provoking. Are we looking at the geological beginnings of time, or the abandoned skyline of a dystopic future?

*Invaluable* is Andrew Erdos second solo exhibition with Claire Oliver, and a continuation of his ongoing endeavor to create visual metaphors for the complex and enigmatic postulates of time, physics and faith.

Andrew Erdos, (b. 1985) graduated with a BFA from Alfred University. His work has been exhibited worldwide including Beijing China, St Petersburg Russia, London UK and throughout the United States. The youngest recipient of the Rakow Commission, (Corning Museum of Glass) Erdos' work is included in many private and museum collections including The New Britain Museum of American Art, CT, Toledo Museum of Art, OH and the Knoxville Museum of Art, TN. The artist lives and works in Brooklyn.