

# CLAIRE OLIVER

513 West 26th Street, New York, NY 10001

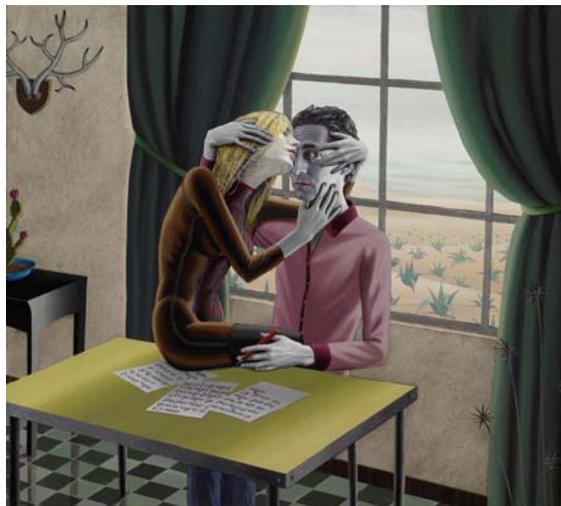
## Gino Rubert

### *True Love*

March 29 - April 28, 2012

Opening reception with the Artist:  
Thursday, March 29, 2012 6-8 PM

Inspired by the philosopher's works and writings, Gino Rubert quotes Jean-Jacques Rousseau: "Love letters are started without a clue of what it is we want to say and finished without a clue of what we have said." Following suit, Gino Rubert's new body of work, aptly titled *True Love*, takes the shape of a series of love letters or pages from the Artist's personal diary. Despite their intimate, personal roots, these works benefit from Rubert's calculated sense of self-deprecating humor, rendering them relatable, poignant vignettes of contemporary romantic relationships.



*The Lawyer*  
Mixed media on canvas | 25.6 x 28.74 x 1 inches | 2012

Seamlessly blending paint with photography and mixed media collage, the Artist's multi-dimensional works are both quirky and insightful. "I am very interested in experiences in which you don't really understand what exactly you are looking at," says the Artist. "Is this photography? A painting? Is this character a man? A woman? Is this girl the villain? The victim? Is this dog dressed up as a boy? A boy dressed up as a dog? My hope is to agitate in a pleasurable way." Accordingly, Rubert's canvases accomplish multiple tasks at once. His inclusion of the illumination of an open door or the reflection in a mirror makes us aware that we are not invited guests into these otherwise private scenes; Rubert casts us as voyeurs discovered. While the piercing gaze of the subjects creates a rewarding dialogue with the viewer, it is a conversation based on intrusion, empathy, and intimacy, and it is this intrusion that warrants the alternately guilty or shameless expressions on the faces of the chosen subjects.



*Ma Feline*  
Mixed media on canvas | 23.6 x 21.65 x 1 inches | 2012

The Artist's obsessively repeated imagery relates his work to that of the Surrealists and the Magical Realists; Rubert is often compared with De Chirico, Carrington, and Kahlo. However, Rubert's forms are distinctive, at once enticing viewers to explore his canvases and deceiving them as they do. He uses this charged atmosphere as a forum to discuss the personal and sentimental complexities of what he calls "the new man and woman," cutting through artifice to reveal our deepest emotions in a new light.

**For more information, please contact the Gallery at (212) 929-5949. Public transportation to the Gallery:**

Take C or E train to W. 23 St., walk west to 10 Ave., then walk 3 blocks North to 26th street & 1/4 block west **OR** Take any north/south local train including C, E, 1, 9, F, V, N, R, W or 6 to the W. 23 St. stop, & take the M23 bus west to 10th Ave. then walk 3 blocks North to 26th street & 1/4 block west **OR** The M11 bus stops on 10th Ave. between W. 25th & W. 26th Streets.