



Adebunmi Gbadebo

Selected Solo Exhibitions:

- Connected by a Strand, Therese A Maloney Gallery, College of Saint Elizabeth, Morristown, NJ, 2019
- The Ade Series, Paul Robeson Gallery, Rutgers University, Newark, NJ 2016

Selected Group Exhibitions:

- Between Wisdom & Madness: Works in Sculpture, Index Art Center Newark, NJ, 2019
- Nice/Nasty, Newark Arts Festival, Newark, NJ, 2018
- Compassion, Morris Arts/ Dodge Foundation, Morris, NJ, 2018
- Same Difference, Miranda Kuo Gallery, New York, NY, 2018
- Intertwined, Chashama Gallery, Brooklyn, NY, 2017
- She Speaks, Gallery Aferro, Newark, NJ, 2017
- Women in the World, Monmouth University, 2017
- Say Her Name, Newark Open Doors, Newark, NJ, 2016
- BlackLivesMatter, Kean University, Union, NJ, 2016
- SVA Open Studio, School of Visual Arts, New York, NY, 2016
- Surrogate, SVA Chelsea Gallery, New York, NY, 2016
- Cross-Cultural Dialogue, curator Central Academy of Fine Arts China, Jacob Javits Center, New York, NJ, 2016
- 5on5, SVA Open Studio, School of Visual Arts, New York, NY, 2015
- SVA Open Studio, School of Visual Arts, New York, NY, 2015
- Newark Open Doors, Yendor Arts, Newark, NJ, 2015
- Hi-Rez/ Lo Rez, SVA Flatiron Gallery, School of Visual Arts, New York, NY, 2015
- Stigmata, Yendor Arts, Newark Open Doors, Newark, NJ, 2013

Awards/Grants:

- Vermont Studio Center Artist's Grant, 2018
- Honorarium, Mother & Muse Talk, Newark Museum, Newark, NJ, 2017
- BFA Fine Arts (Honors), 2016
- Honorarium, Paul Robeson Gallery, Rutgers University, Newark, NJ, 2016
- SVA Merit Scholarship, School of Visual Arts, New York, NY, 2013
- SVA Chairman's Scholarship, School of Visual Arts, New York, NY, 2013
- SVA Grant, School of Visual Arts, New York, NY, 2013

Residency/Public Commission/Fellowship:

- Wood carving fellowship, Polytechnic University, Ibadan, Nigeria, 2019
- Vermont Studio Center Residency, Johnson, Vermont, 2018
- Classical Painting Fellowship, Mario Camano Studio, Madrid, Spain, 2016
- Gateways to Newark Mural, Newark Downtown District, Newark, NJ, 2016
- SVA Bronze Casting, Keating Foundry, Jersey City, NJ, 2016

Publications:

- Cover Image, Newark Arts Festival Catalogue, 2018
- Afropunk, "Locs, Curls: This Visual Artist's Pieces are Made of Real Hair", 2018
- Huffington Post, "Ten Talented Female Artists Tie It all Together in Intertwined at Chashama, Brooklyn," Author Audra Lambert
- SVA's 20/20 Catalog, curator and contributor Daniel Palmer, 2017

Talks/Workshops:

- Artist in Conversation, College of Saint Elizabeth, Morristown, NJ, 2019



History Paper (installation view)

human hair, cotton, and newsprint

144 x 38 x .25 in | 365.8 x 96.5 x 0.6 cm



- "Crown your Head," workshop, Newark Museum, Newark NJ, 2018
- Mother and Muse talk, Newark Museum, Newark, NJ, 2017
- Ade Series talk, Rutgers University, Newark, NJ, 2016