



Barbara Earl Thomas

AWARDS AND HONORS:

- Seattle Magazine's Hall of Fame, Arts and Culture, Seattle, WA, 2016
- Governor's Arts and Heritage Award, Individual Artist Award, Washington State, 2016
- Stranger Genius Award in Art, Seattle, WA, 2016
- The Irving and Yvonne Twining Humber Award, Artist Trust, Seattle, WA, 2016
- Women's University Club, Brava Award—for exceptional achievements, 2016
- Artist in Residence, Pilchuck School, Stanwood, WA, 2015
- Artist in Residence, Museum of Glass, Tacoma, WA, 2014
- Artist in Residence, Goathead Press, Tieton, WA, 2014
- Mayor's Arts Award, Office of Arts and Culture, Seattle, WA, 2013
- Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA, 2009
- Neddy Award Nominee, The Behnke Foundation, Seattle, WA, 2006
- Poster Design Award, Bumbershoot, A Seattle Arts Festival, Seattle, WA, 2003
- Visual Arts Honors Program, Seattle Collects, Award, Seattle Arts Commission, Seattle WA, 2002
- Jack Straw Writer's Award, Seattle, WA, 2002
- Seattle Artist Writer's Award, Seattle Arts Commission, Seattle WA, 2001
- Hedgebrook Writer's Residency Retreat, Whidbey, WA, 1999
- Seattle Artist Writer's Award, Seattle Arts Commission, Seattle WA, 1998
- Neddy Award Nominee, The Behnke Foundation, Seattle, WA, 1998
- Artist Trust Tenth Anniversary Presidents' Award, Seattle, WA, 1997

COLLECTIONS:

- 21 Century Museum, Louisville, KY
- Sound Transit Authority, Seattle, WA
- 4 Culture percent art collection – Evergreen State College, Olympia, WA
- Sound Transit Authority, Seattle, WA
- City of Seattle 1% Collection, Seattle, WA
- Junior League of Seattle, Seattle, WA
- King County Arts Commission 1% Collection, Seattle, WA
- Microsoft Corporation, Redmond, WA
- Seattle Art Museum, Seattle, WA
- Seattle First National Bank, Seattle, WA
- Safeco Corporate Collection, Seattle, WA
- Tacoma Art Museum, Tacoma, WA
- University Medical Center, University of Washington, Seattle, WA
- Walker Richer & Quinn Inc, Seattle, WA
- Washington State Arts Commission, Cedar Heights Junior High, Kent School District, Kent, WA
- Western Washington State University, Bellingham, WA

PUBLIC ART INSTALLATIONS:

- Sound Transit, I-90 Portal, 2015
- Story Stones, Portage Bay Park, Seattle, WA, 2011
- The Story House, Evergreen State College, Washington State Arts Commission, Olympia, WA, 2009
- Electric Raven, Walden Triangle, Sound Transit, Seattle, WA, 2008
- Art in Public Places – Raven Shouts Water, Seattle, WA, 2001
- SELECTED SOLO EXHIBITIONS:
- The Blood Catcher and Other Stories, Claire Oliver Gallery, NY, 2017
- Heaven on Fire, Bainbridge Island Art Museum, Bainbridge Island, WA, 2016
- Story Line, Prints 2006-2013, Paper Hammer, Seattle, WA, 2013
- Big Fish, The Meadows Museum, Shreveport, Louisiana, 2005



Trapped

Mouth Blown and Sandblasted Glass

8 x 16 x 8 in | 20.3 x 40.6 x 20.3 cm

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- Elements, Evansville Museum of Arts and Science, Evansville, IN, 2005
- Last Seen: Altar of Memory, an installation, Edmonds Community College Gallery, Edmonds, WA, 2005
- A Fire in the Landscape, Francine Seders Gallery, Seattle, WA, 2003
- Northwest Traditions, Tacoma Art Museum, Tacoma, WA, 2003
- In Fire and Water, Francine Seders Gallery, Seattle, WA, 1998
- Barbara Earl Thomas: An Exhibition, Olympic College Art Gallery, Bremerton, WA, 1997
- The Book of Telling, Francine Seders Gallery, Seattle, WA, 1995
- The Fallen House, Whatcom Museum of History and Art, Bellingham, WA, 1994
- Requiem for a Tilted World, Francine Seders Gallery, Seattle, WA, 1990
- Talking Back to the Storm: New Figurative Work by Barbara Thomas, Mitchell Museum, Mt. Vernon, IL, 1990
- Art Gym: Gallery 2, Marylhurst College, Marylhurst, OR, 1989
- Sheehan Gallery, Whitman College, Walla Walla, WA, 1985
- Recent Work, Francine Seders Gallery, Seattle, WA, 1984
- Executive Office Gallery, King County Courthouse, Seattle, 1984
- Art Center Gallery, Seattle Pacific University, Seattle, WA, 1983

SELECTED GROUP EXHIBITIONS:

- Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah GA, 2017
- Out of Sight, A survey of contemporary art in the Pacific Northwest, Seattle WA, 2015
- Sterotype, Northwest African American Museum, Seattle WA, 2015
- Good Neighbor, Seattle University, Seattle WA, 2015
- Ink This, Contemporary Prints in the Northwest, Tacoma Art Museum, Tacoma WA, 2014
- Inner Portraits, Bainbridge Island Art Museum, Bainbridge Is., WA, 2014
- Best of the Northwest, Tacoma Art Museum, Tacoma, WA, 2013
- Safeco Collection, The Wright Space, Seattle, WA, 2010
- Northwest Women Artists 1880-2010, Whatcom Museum of History and Art, Bellingham, WA, 2010
- A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA, 2009
- What is Black? , Seattle Art Museum, 2009
- Building Community: Truth & Reconciliation, A Work-in-Progress Part II, Patricia Wismer Women's Center, Seattle University, 2000
- Drawing Revisited, Evergreen State College, Olympia, WA, 1999
- Memory & Mourning: American Expressions of Grief, Washington State History Museum, Tacoma, WA, 1999
- Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA, 1999
- The Narrative Impulse: Visual Storytelling, Rental Sales Gallery, Seattle Art Museum, 1996
- Wings, Rental Sales Gallery, Seattle Art Museum, 1995
- Washington: 100 Years, 100 Paintings, Bellevue Arts Museum, Bellevue, WA, 1995
- Art Works for AIDS, Seattle Center Pavilion, (also 1990), 1995
- A Matter of Colors III, The African Connection, Pacific Arts Center, Seattle Center, 1994
- The Northwest Art Collection of the Junior League of Seattle, Kinsey Gallery, Seattle University, 1994
- The Art of Microsoft, Henry Art Gallery, University of Washington, Seattle, 1993
- XX: An Exhibition on the Occasion of the Women's Caucus for Art National Conference, Francine Seders Gallery II, Seattle, WA, 1993
- Documents Northwest, The PONCHO Series: 1492/1992, Seattle Art Museum, Seattle, WA, 1992
- Pleas and Thank Yous: 100 True Stories/Collaborators, Tacoma Art Museum, Tacoma, WA, 1991
- 25th Anniversary Exhibitions: The Middle Years II 1981-1983, Francine Seders Gallery, Seattle, 1991
- Washington to Washington: Women in Art Today, Washington State Museum of Art, Pullman, WA; the National Museum of Women in the Arts, Washington, D.C.; and The Nordic Heritage Museum, Seattle, WA, 1989
- Elizabeth Leach Gallery, Portland, OR, 1989
- School of Art 1975-1988, Safeco Corporation, Seattle, WA, 1988
- Northwest '87, Seattle Art Museum, 1987
- Aesthetics of the American Northwest, The Evans Tibbs Collection, Washington, D.C., 1987
- Masks: A Contemporary Perspective, Whatcom Museum of History and Art, Bellingham, WA, 1987
- Poetry in Art, Francine Seders Gallery, Seattle, WA, 1986
- Figure: Narrative, Whatcom Museum of History and Art, Bellingham, WA, 1986
- Seattle Painting 1925 1985, Bumberbiennale, Seattle, WA, 1985

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