



Stan Squirewell

PUBLIC COLLECTIONS

- The Frederick R. Weisman Art Museum, Minneapolis, MN – 2022
- Museum of Fine Art, Boston MA – 2016
- Smithsonian African American Museum, Washington DC – 2013
- David C. Driskell Center, College Park, MD – 2010
- Reginald Lewis Museum, Baltimore, MD – 2008

SELECTED SOLO EXHIBITIONS

- Who That Is, Claire Oliver Gallery, Harlem NY – 2022
- To Reclaim, Kavi Gupta, New York NY – 2019
- And God Said, Rush Philanthropic, New York, NY – 2015
- Interconnected, International Visions Gallery, Washington, DC – 2011
- Kaleidoscope, UMC Art Council, Washington, DC – 2010
- Warehouse Gallery, Washington, DC – 2005
- The Art of Squirewell, National Visionary Leadership Project, Washington, DC – 2004
- The 20th Year Celebration, Black Entertainment Television, Washington, DC – 2004

SELECTED GROUP EXHIBITIONS

- Expo Chicago, Chicago IL, Claire Oliver Gallery – 2022
- UNTITLED ART, Miami Beach, Claire Oliver Gallery – 2021
- Black Voices? Black Microcosm, CFHILL – 2020
- VOLTA NY 2020, Foley Gallery – 2020
- Young Artists: One, Fridman Gallery – 2020
- AIPAD, The Photography Show, Steven Kasher Gallery – 2018
- 100 Works, Curated by Derrick Adams, LatchKey Gallery – 2018
- Spiral, Recoil, The Delaware Contemporary, Wilmington, Delaware – 2017
- Art on the Vine, Agora Culture, Edgartown, Massachusetts – 2017
- Process, Newark Print Shop, Newark, New Jersey – 2017
- Is Separate Ever Equal?, I Street Galleries, Washington, DC – 2017
- Us + Them = U.S. "Finding Common Ground in a Divided Nation, Joan Hisoaka Healing Arts Gallery at Smith Center, Washington, DC – 2017
- 'Badass Art Man: Original Artwork of Danny Simmons,' Houston Museum of African American Culture, Houston, Texas – 2017
- I found god in myself: The 40th Anniversary of Ntozake Shange's For Colored Girls, Houston Museum of African American Culture, Houston, Texas – 2017
- BRIC Biennial Volume II: Bed Stuy and Crown Heights, Weeksville Heritage Center, Brooklyn, New York – 2016
- Artist for Justice, American University Museum, Washington, DC – 2016
- I found god in myself: The 40th Anniversary of Ntozake Shange's For Colored Girls, African American Museum in Philadelphia, PA – 2016
- Lest We Forget, Galerie Myrtis, Baltimore, Md – 2016
- Flux Fair (Marcus Garvey Park), Harlem Flux, New York, NY – 2016
- Medium Black, Rush Philanthropic, New York, NY – 2016
- Jamaica Flux: Workspace and Windows, Jamaica Center for Arts & Learning, Jamaica, New York – 2016
- Black Matters: A Survey of Contemporary African-American Male Artist, ArtSpace.com/Studio Museum of Harlem, NY – 2015
- Society of Trinidad and Tobago, Thru Contemporary, Port of Spain, Trinidad – 2015
- The Boston Printmakers North American Print Biennial, The Lunder Arts Center at Lesley University College of Arts & Design, Cambridge, MA – 2015
- Badass Art Man!, African American Museum, Philadelphia, PA – 2015
- Sheroes + Womanist, Flash Point Gallery, Washington, DC – 2015
- Flux Fair, Harlem Flux, New York, NY – 2015
- Scope Fair, Rush Philanthropic, New York, NY – 2015
- Alchemical Vessels, Joan Hisoaka Gallery, Washington, DC – 2015



Why I gotta take a picture with them

Photo Collage, Mixed Media, Hand Carved
Shou Sugi Ban Frame

45.5 x 56.25 x 2.5 in | 115.6 x 142.9 x 6.4 cm



- Prizm Fair, Miami Basel, Miami, FL – 2014
- Ceremonies of Dark Men, DCCA, Washington, DC – 2014
- Emergence, Galerie Myrtis, Baltimore, MD – 2014
- Black and White, Art in Flux Harlem, New York, NY – 2014
- Crowns, The Fridge DC, Washington, DC – 2013
- No Strings Attached (Delusions of Grandeur Collective), 39th Street Gallery, Mt. Rainier, MD – 2013
- Art in Embassies (Nick Cave Performance), National Portrait Gallery, Wash., DC – 2012
- Peoples Ping Pong Party, Present Company, Brooklyn, NY – 2012
- New Works, International Visions Gallery, Washington, DC – 2012
- Ben Hur (Performance), Corcoran Museum of Art, Washington, DC – 2012
- Untitled, Guichard Gallery, Chicago, IL – 2012
- Neekid BLK Gurls, Rush Arts, New York, NY – 2012
- King Me, The Fridge, Washington, DC – 2012
- Ben Hur (Performance), G-Fine Arts, Washington, DC – 2012
- Black Creativity, Science and Industry Museum, Chicago, IL – 2012
- Sacred Reflections, David C Driskell Gallery, College Park, Maryland – 2011
- Artisan Series, Bombay Sapphire & Rush Arts/ Miami Basel, Miami, FL – 2010
- Artisan Series, International Visions Gallery, Washington, DC – 2010
- Signs, Symbols & Words, International Visions Gallery, Washington, DC – 2010
- BHME, Workhouse Art Center, Lorton, VA – 2010
- BHME, Cornerstone Gallery, Washington, DC – 2010
- Bowie State University, Bowie, MD – 2010
- Black, DCAC Gallery, Washington, DC – 2009
- Fotoweeek DC, Washington, DC – 2009
- Transformations: New Directions in Black Art, MICA, Baltimore, MD – 2009
- Mixed Messages, International Visions Gallery, Washington, DC – 2009
- Manifest Hope, Irvine Contemporary/DC Gallery, Washington, DC – 2009
- Black Migration: Movements in context, Community and Faith, Luther College, Decorah, Iowa – 2009
- Transformations, New Directions in Black Art, Gateway Gallery, Baltimore, MD – 2008
- More Than You Know, Parrish Gallery, DC – 2008
- Off Color II, Corridor Gallery, Brooklyn, NY – 2008
- Off Color I, Rush Arts Gallery, NYC, NY – 2008
- Giving Birth to Dreams, AM Radio & Scion House, Baltimore, MD – 2008
- Free for All, MOCA DC, Washington, DC – 2008
- Off Color, Diaspora Vibes Gallery, Miami, FL – 2007
- Anonymous, Flash Point Gallery, Washington, DC – 2007
- Revisiting the Ancient, Walters Museum, Baltimore, MD – 2007
- Print Impressions 07, Sowebo Gallery, Baltimore, MD – 2007
- Art Basel, Logo Gallery (Design District), Miami, FL – 2007
- New Power Generation, Hampton University Museum, Hampton, VA – 2005
- 30/30 Homage to Inspiration, Duke Ellington Gallery, Washington, DC – 2004
- Summer of the Cicada, The Arts Club of Washington, Washington, DC – 2004
- Windows of My Past, Howard University (Blackburn Center), Washington, DC – 2004
- 11th Annual Afro-American Artist Exhibition, Marlboro Gallery, Prince George's County, MD – 2004
- Art Silver, Martin Luther King Library Gallery, Washington, DC – 2004
- Why Jazz, Banneker Douglas Museum, Annapolis, MD – 2004

RESIDENCIES

- Anderson Ranch, Snowmass Village, Colorado – 2016
- Artist in Residence, Rush Arts Gallery, New York, NY – 2015
- Vermont Studio Center Artist Residency – 2013

CURATORIAL DEVELOPMENT

- Ceremonies of Dark Men, DCCA-5x5 Projects, Coordinator, Washington, DC – 2014
- Mixed Messages, International Visions Gallery, Washington, DC, Co-Curated – 2009
- At Freedom's Door, Reginald Lewis Museum/Baltimore historical Society, George Ciscle – 2005

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AWARDS/GRANTS

- Jamaica Flux: Workspace and Windows, Jamaica Center for the Arts & Learning, Jamaica, NY – 2015
- Artist Grant, D.C. Commission on the Arts and Humanities, Washington, DC – 2014
- First Place, Bombay Sapphire Artisan Series National Competition – 2013
- Tom Miller Scholarship for excellence in the Arts, Baltimore, MD – 2007
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- Artist Grant, D.C. Commission on the Arts and Humanities, Washington, DC – 2005

ARTIST TALKS

- Studio Museum of Harlem, “Black Matters: 12 African-American Male Artists” featuring Derrick Adams & Thomas Allen Harris, Moderated by Cheryl R. Riley – 2015
- TedEx, “Nothing New Under the Sun” The ARC, Washington, DC – 2012
- Visionary Leadership Project, Panelist featuring Faith Ringgold – 2005

SELECTED PUBLIC JURIES

- Community Arts Grants, DC Commission of the Arts and Humanities – 2013
- Seasonal Arts Calendar, (AARP) Association of American Retired Persons – 2005

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