



Barbara Earl Thomas

Awards and Distinctions

- Grace Hopper Outstanding Achievement Award · 2018
- Seattle Magazine's Hall of Fame, Arts and Culture, Seattle, WA · 2016
- Governor's Arts and Heritage Award, Individual Artist Award, WA · 2016
- Stranger Genius Award in Art, Seattle, WA · 2016
- The Irving and Yvonne Twining Humber Award, Artist Trust, Seattle, WA · 2016
- Women's University Club, Brava Award—for exceptional achievements, Seattle, WA · 2016
- Artist in Residence, Pilchuck School, Stanwood, WA · 2015
- Artist in Residence, Museum of Glass, Tacoma, WA · 2014
- Artist in Residence, Goathead Press, Tieton, WA · 2014
- Mayor's Arts Award, Office of Arts and Culture, Seattle, WA · 2013
- Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA · 2009
- Neddy Award Nominee, The Behnke Foundation, Seattle, WA · 2006
- Poster Design Award, Bumbershoot, A Seattle Arts Festival, Seattle, WA · 2003
- Visual Arts Honors Program, Seattle Collects, Award, Seattle Arts Commission, Seattle WA · 2002
- Jack Straw Writer's Award, Seattle, WA · 2002
- Seattle Artist Writer's Award, Seattle Arts Commission, Seattle WA · 2001
- Hedgebrook Writer's Residency Retreat, Whidbey, WA · 1999
- Seattle Artist Writer's Award, Seattle Arts Commission, Seattle WA · 1998
- Neddy Award Nominee, The Behnke Foundation, Seattle, WA · 1998
- Artist Trust Tenth Anniversary Presidents' Award, Seattle, WA · 1997

Museum Collections

- 21c Museum, Louisville, KY
- Seattle Art Museum, Seattle, WA
- Sound Transit Authority, Seattle, WA
- 4 Culture percent art collection – Evergreen State College, Olympia, WA
- Sound Transit Authority, Seattle, WA
- City of Seattle 1% Collection, Seattle, WA
- Junior League of Seattle, Seattle, WA
- King County Arts Commission 1% Collection, Seattle, WA
- Microsoft Corporation, Redmond, WA
- Seattle First National Bank, Seattle, WA
- Safeco Corporate Collection, Seattle, WA
- Tacoma Art Museum, Tacoma, WA
- University Medical Center, University of Washington, Seattle, WA
- Walker Richer & Quinn Inc, Seattle, WA



- Washington State Arts Commission, Cedar Heights Junior High, Kent School District, Kent, WA
- Western Washington State University, Bellingham, WA

Public Art Installations

- King County Metro Transit 1-90 Judkins Link Light Rail Station, Seattle, WA · 2020
- Multnomah County Central Courthouse, Portland, OR · 2018
- Boulevard Park Library, Burien, WA · 2018
- Sound Transit, I-90 Portal, Seattle, WA · 2015
- Story Stones, Portage Bay Park, Seattle, WA · 2011
- The Story House, Evergreen State College, Wash. State Arts Commission, Olympia, WA · 2009
- Electric Raven, Walden Triangle, Sound Transit, Seattle, WA · 2008
- Art in Public Places – Raven Shouts Water, Seattle, WA · 2007

Selected Solo Exhibitions

- Barbara Earl Thomas, Make A Joyful Noise, Claire Oliver Gallery, New York, NY · 2022
- Barbara Earl Thomas New Works, Seattle Art Museum, Seattle, WA · 2020
- The Blood Catcher and Other Stories, Claire Oliver Gallery, New York, NY · 2017
- Heaven on Fire, Bainbridge Island Art Museum, Bainbridge Island, WA · 2016
- Story Line, Prints 2006-2013, Paper Hammer, Seattle, WA · 2013
- Big Fish, The Meadows Museum, Shreveport, LA · 2005
- Elements, Evansville Museum of Arts and Science, Evansville, IN · 2005
- Last Seen: Altar of Memory, an installation, EC Gallery, Edmonds, WA · 2005
- A Fire in the Landscape, Francine Seders Gallery, Seattle, WA · 2003
- Northwest Traditions, Tacoma Art Museum, Tacoma, WA · 2003
- In Fire and Water, Francine Seders Gallery, Seattle, WA · 1998
- Barbara Earl Thomas: An Exhibition, Olympic College Art Gallery, Bremerton, WA · 1997
- The Book of Telling, Francine Seders Gallery, Seattle, WA · 1995
- The Fallen House, Whatcom Museum of History and Art, Bellingham, WA · 1994
- Requiem for a Tilted World, Francine Seders Gallery, Seattle, WA · 1990
- Talking Back to the Storm: New Figurative Work, Mitchell Museum, Mt. Vernon, IL · 1990
- Art Gym: Gallery 2, Marylhurst College, Marylhurst, OR · 1989
- Sheehan Gallery, Whitman College, Walla Walla, WA · 1985
- Recent Work, Francine Seders Gallery, Seattle, WA · 1984
- Executive Office Gallery, King County Courthouse, Seattle, WA · 1984
- Art Center Gallery, Seattle Pacific University, Seattle, WA · 1983

Selected Two-Person Exhibitions

- With Derrick Adams, The Henry Art Gallery, University of Washington, Seattle, WA · 2020
- Expo Chicago with Bisa Butler, Claire Oliver Gallery, Chicago, IL · 2018



- Expo Chicago with Gabi Trinkaus, Claire Oliver Gallery, Chicago, IL · 2017

Selected Group Exhibitions

- PULSE Miami with Bisa Butler and Leonardo Benzant, Claire Oliver Gallery, Miami, FL · 2018
- Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA · 2017
- Out of Sight, A survey of contemporary art in the Pacific Northwest, Seattle, WA · 2015
- Stereotype, Northwest African American Museum, Seattle, WA · 2015
- Good Neighbor, Seattle University, Seattle, WA · 2015
- Ink This, Contemporary Prints in the Northwest, Tacoma Art Museum, Tacoma, WA · 2014
- Inner Portraits, Bainbridge Island Art Museum, Bainbridge Is., WA · 2014
- Best of the Northwest, Tacoma Art Museum, Tacoma, WA · 2010
- Safeco Collection, The Wright Space, Seattle, WA · 2010
- NorthwestWomenArtist 1880-2010, Whatcom Museum of History & Art, Bellingham, WA · 2010
- A Concise History of Northwest Art, Tacoma Art Museum, Tacoma, WA · 2009
- What is Black?, Seattle Art Museum, Seattle WA · 2009
- Building Community: Truth & Reconciliation, A Work-in-Progress Part II, Patricia Wismer Women's Center, Seattle University, Seattle, WA · 2000
- Drawing Revisited, Evergreen State College, Olympia, WA · 1999
- Memory & Mourning: American Expressions of Grief, Washington State History Museum, Tacoma, WA · 1999
- Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA · 1999
- The Narrative Impulse: Visual Storytelling, Rental Sales Gallery, Seattle Art Museum, Seattle, WA · 1996
- Wings, Rental Sales Gallery, Seattle Art Museum · 1995
- Washington: 100 Years, 100 Paintings, Bellevue Arts Museum, Bellevue, WA · 1995
- Art Works for AIDS, Seattle Center Pavilion, (also 1990), Seattle, WA · 1995
- A Matter of Colors III, The African Connection, Pacific Arts Center, Seattle Center · 1994
- The Northwest Art Collection of the Junior League of Seattle, Kinsey Gallery, Seattle University, Seattle, WA · 1994
- The Art of Microsoft, Henry Art Gallery, University of Washington, Seattle, WA · 1993
- XX: An Exhibition on the Occasion of the Women's Caucus for Art, National Conference, Francine Seders Gallery II, Seattle, WA · 1993
- Documents Northwest, The PONCHO Series: 1492/1992, Seattle Art Museum, Seattle, WA · 1992
- Please and Thank You: 100 True Stories/Collaborators, Tacoma Art Museum, Tacoma, WA · 1191
- 25th Anniversary Exhibitions: The Middle Years II 1981-1983, Francine Seders Gallery, Seattle, WA · 1991
- Washington to Washington: Women in Art Today, Washington State Museum of Art, Pullman, WA; the National Museum of Women in the Arts, Washington, D.C.; and The Nordic Heritage Museum, Seattle, WA · 1989
- Elizabeth Leach Gallery, Portland, OR · 1989
- School of Art 1975-1988, Safeco Corporation, Seattle, WA · 1988
- Northwest '87, Seattle Art Museum, Seattle, WA · 1987



- Aesthetics of the American Northwest, The Evans-Tibbs Collection, Washington, D.C. · 1987
- Masks: A Contemporary Perspective, Whatcom Museum of History and Art, Bellingham, WA · 1987
- Poetry in Art, Francine Seders Gallery, Seattle, WA · 1986
- Figure: Narrative, Whatcom Museum of History and Art, Bellingham, WA · 1986
- Seattle Painting 1925-1985, Bumberbiennale, Seattle, WA · 1985