



STAN SQUIREWELL

Public Collections:

- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Boston, MA
- National Museum for African American History and Culture, A Smithsonian Museum, Washington, D.C.
- Speed Art Museum, Louisville, KY
- 21c Museum Hotel, Louisville, KY
- Dr. David C. Driskell Center, College Park, MD
- Hunter Museum of American Art, Chattanooga, TN
- International African American Museum, Charleston, SC
- Reginald Lewis Museum, Baltimore, MD
- Weisman Art Museum, Minneapolis, MN
- North Dakota Museum of Art, Great Falls, ND
- Minnesota Museum of American Art, Minneapolis, MN

Selected Solo Exhibitions:

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| 2025 | Robitussin, Hotcombs & Grease, Claire Oliver Gallery, Harlem, New York, NY |
| 2023 | We Speak in Rivers, Claire Oliver Gallery, Harlem, New York, NY |
| 2022 | Who That Is, Claire Oliver Gallery, Harlem, New York, NY |
| 2022 | Artist-in-Residence, The Nicholson Project, Washington, D.C. |
| 2019 | To Reclaim, Kavi Gupta, New York, NY |
| 2015 | And God Said, Rush Arts, New York, NY |
| 2011 | Interconnected, International Visions Gallery, Washington, D.C. |
| 2010 | Kaleidoscope, UMC Art Council, Washington, D.C. |
| 2005 | Warehouse Gallery, Washington, D.C. |
| 2004 | The Art of Squirewell, National Visionary Leadership Project, Washington, D.C.
The 20th Year Celebration, Black Entertainment Television, Washington, D.C. |

Selected Group Exhibitions:



- 2024** SCOPE Art Fair, Miami Beach, FL
A Brief History of The Future, Claire Oliver Gallery, Harlem, New York, NY
- 2025** Changemakers, Claire Oliver Gallery, Harlem, New York, NY
- 2023** EXPO Chicago, Chicago, IL
- 2022** LOOP Overtown, Miami, FL
1-54 Contemporary African Art Fair, London, UK
EXPO Chicago, Chicago, IL
- 2021** UNTITLED ART, Miami Beach, FL
- 2020** Black Voices Black Microcosm, CFHILL, Stockholm, SWE
VOLTA NY 2020, Foley Gallery, NY
Young Artists: One, Freidman Gallery, NY
- 2018** AIPAD, The Photography Show, Steven Kasher Gallery, NY
100 Works, Curated by Derrick Adams, Latchkey Gallery, NY
- 2017** Spiral, Recoil, The Delaware Contemporary, Wilmington, DE
Art on the Vine, Agora Culture, Edgartown, MA
Process, Newark Print Shop, Newark, NJ
Is Separate Ever Equal? I Street Galleries, Washington, D.C.
Us + Them = U.S. Finding Common Ground in a Divided Nation, Smith Center, Washington, D.C.
Badass Art Man: Original Artwork of Danny Simmons,
Houston Museum of African American Culture, Houston, TX
I Found God in Myself: The 40th Anniversary of Ntozake Shange's For Colored Girls, Houston, TX
Museum of African American Culture, Houston, TX
- 2016** BRIC Biennial Volume II: Bed-Stuy and Crown Heights, NY
Weeksville Heritage, Center, Brooklyn, New York
Artist for Justice, American University Museum, Washington, D.C.
I Found God in Myself, American Museum, Philadelphia, PA
Lest We Forget, Galerie Myrtis, Baltimore, MD
Flux Fair (Marcus Garvey Park), Harlem Flux, New York, NY
Medium Black, Rush Philanthropic, New York, NY
Jamaica Flux: Workspace and Windows, Jamaica Center for Arts & Learning, Jamaica, NY
- 2015** Black Matters: A Survey of Contemporary African American Male Artist,
ArtSpace.com/Studio, Museum of Harlem, NY
Society of Trinidad and Tobago, Thru Contemporary, Port of Spain, Trinidad
The Boston Printmakers North American Print Biennial, The Lunder Arts Center at Lesley University
College of Arts & Design, Cambridge, MA
Badass Art Man! African American Museum, Philadelphia, PA
Sheroes + Womanist, Flash Point Gallery, Washington, D.C.
Flux Fair, Harlem Flux, New York, NY
Scope Fair, Rush Philanthropic, New York, NY
Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.
- 2014** Prizm Fair, Miami Basel, Miami, FL
Ceremonies of Dark Men, D.C.CAH, Washington, D.C.
Emergence, Galerie Myrtis, Baltimore, MD
Black and White, Art in Flux Harlem, New York, NY
- 2013** Crowns, The Fridge D.C., Washington, D.C.
No Strings Attached (Delusions of Grandeur Collective), 39th Street Gallery, Mt. Rainier, MD



- 2012** Art in Embassies (Nick Cave Performance), National Portrait Gallery, Wash., D.C.
Peoples Ping Pong Party, Present Company, Brooklyn, NY
New Works, International Visions Gallery, Washington, D.C.
Ben Hur (Performance), Corcoran Museum of Art, Washington, D.C.
Untitled, Guichard Gallery, Chicago, IL
Neekid BLK Gurls, Rush Arts, New York, NY
King Me, The Fridge, Washington, D.C.
Ben Hur (Performance), G-Fine Arts, Washington, D.C.
Black Creativity, Science and Industry Museum, Chicago, IL
- 2011** Sacred Reflections, David C Driskell Gallery, College Park, MD
- 2010** Artisan Series, Bombay Sapphire & Rush Arts/ Miami Basel, Miami, FL
Artisan Series, International Visions Gallery, Washington, D.C.
Signs, Symbols & Words, International Visions Gallery, Washington, D.C.
BHME, Workhouse Art Center, Lorton, VA
BHME, Cornerstone Gallery, Washington, D.C.
Bowie State University, Bowie, MD
- 2009** Black, D.C.AC Gallery, Washington, D.C.
Fotoweeek D.C., Washington, D.C.
Transformations: New Directions in Black Art, MICA, Baltimore, MD
Mixed Messages, International Visions Gallery, Washington, D.C.
Manifest Hope, Irvine Contemporary/D.C. Gallery, Washington, D.C.
Black Migration: Movements in context, Community and Faith, Luther College, Decorah, IA
- 2008** Transformations, New Directions in Black Art, Gateway Gallery, Baltimore, MD
More Than You Know, Parrish Gallery, D.C.
Off Color II, Corridor Gallery, Brooklyn, NY
Off Color I, Rush Arts Gallery, NYC, NY
Giving Birth to Dreams, AM Radio & Scion House, Baltimore, MD
Free for All, MOCA D.C., Washington, D.C.
- 2007** Off Color, Diaspora Vibes Gallery, Miami, FL
Anonymous, Flash Point Gallery, Washington, D.C.
Revisiting the Ancient, Walters Museum, Baltimore, MD
Print Impressions 07, Sowebo Gallery, Baltimore, MD
Art Basel, Logo Gallery (Design District), Miami, FL
- 2005** New Power Generation, Hampton University Museum, Hampton, VA
- 2004** 30/30 Homage to Inspiration, Duke Ellington Gallery, Washington, D.C.
Summer of the Cicada, The Arts Club of Washington, Washington, D.C.
Windows of My Past, Howard University (Blackburn Center), Washington, D.C.
11th Annual Afro-American Artist Exhibition, Marlboro Gallery, Prince George's County, MD
Art Silver, Martin Luther King Library Gallery, Washington, D.C.
Why Jazz, Banneker Douglas Museum, Annapolis, MD



Awards and Scholarships:

- 2015** Jamaica Flux: Workspace and Windows, Jamaica Center for the Arts & Learning, Jamaica, NY
- 2014** Artist Grant, D.C. Commission on the Arts and Humanities, Washington, D.C.
- 2013** First Place, Bombay Sapphire Artisan Series National Competition
- 2007** Tom Miller Scholarship for excellence in the Arts, Baltimore, MD
- 2006** Tom Miller Scholarship for excellence in the Arts, Baltimore, MD
- 2005** Artist Grant, D.C. Commission on the Arts and Humanities, Washington, D.C.

Residencies:

- 2021** The Nicholson Project, Washington D.C.
- 2016** Anderson Ranch, Snowmass Village, CO
- 2015** Artist in Residence, Rush Arts Center, New York, NY
- 2013** Vermont Studio Center, Artist Residency, VT

Talks:

- 2015** The Studio Museum in Harlem, "Black Matters: 12 African American Male Artists" featuring Derrick Adams & Thomas Allen Harris, Moderated by Cheryl R. Riley, New York, NY
- 2002** TedEx, "Nothing New Under the Sun" The ARC, Washington, D.C.
- 2005** Visionary Leadership Project, with Faith Ringgold, New York, NY

Curatorial development:

- 2014** Ceremonies of Dark Men, D.C.CAH-5x5 Projects, Coordinator, Washington, D.C.
- 2009** Mixed Messages, International Visions Gallery, Washington, D.C., Co-Curated
- 2005** At Freedom's Door, Reginald Lewis Museum/Baltimore historical Society, George Ciscle, MA

Selected Public Juries:

- 2013** Community Arts Grants, D.C. Commission of the Arts and Humanities
- 2005** Seasonal Arts Calendar, (AARP) Association of American Retired Persons

Recent Press:

Harlem Bespoke, [Last Chance: Stan Squirewell at Claire Oliver](#)

Artnet News, [Editors' Picks: 14 Events for Your Art Calendar](#)

Louisville Courier Journal, [How one Louisville man is challenging the context of Black Indigenous history](#)

LEO Weekly, [Studio Visit: How Louisville's Stan Squirewell Went From The D.C. Streets To A Sold Out, Art Basel Show](#)



Artnet News [Editors' Picks: 14 Events for Your Art Calendar, From a Salute to Some 'Very Funny Ladies' to a Splashy Show of Constructivist Posters](#)

FAD magazine, [Harlem-based artist Stan Squirewell's first solo show in London to open on April 1st](#)

ARTFIXdaily, [FACTION Art Projects announce solo show of Harlem artist Stan Squirewell at Gallery 8, London](#)

New York Amsterdams News, [Stan Squirewell, Renee Cox among featured artists at Harlem Perspectives exhibit](#)