

STAN SQUIREWELL

Public Collections:

- · Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Boston, MA
- National Museum for African American History and Culture, A Smithsonian Museum, Washington, D.C.
- Minnesota Museum of American Art, Minneapolis, MN
- · Speed Art Museum, Louisville, KY
- · Weisman Art Museum, Minneapolis, MN
- North Dakota Museum of Art, Great Falls, ND
- Harvey B Gant Center for African American Culture, Charlotte, NC
- · Wichita Art Museum, Wichita, KS
- · 21c Museum Hotel, Louisville, KY
- Dr. David C. Driskell Center, College Park, MD
- · Hunter Museum of American Art, Chattanooga, TN
- International African American Museum, Charleston, SC
- · Reginald Lewis Museum, Baltimore, MD

Selected Solo Exhibitions:

2025	Robitussin, Hotcombs & Grease, Claire Oliver Gallery, Harlem, New York, NY
	Stan Squirewell: Solo Exhibition, Plattsburgh State Art Museum, Plattsburgh, NY
2023	We Speak in Rivers, Claire Oliver Gallery, Harlem, New York, NY
2022	Who That Is, Claire Oliver Gallery, Harlem, New York, NY
2022	Artist-in-Residence, The Nicholson Project, Washington, D.C.
2019	To Reclaim, Kavi Gupta, New York, NY
2015	And God Said, Rush Arts, New York, NY
2011	Interconnected, International Visions Gallery, Washington, D.C.
2010	Kaleidoscope, UMC Art Council, Washington, D.C.
2005	Warehouse Gallery, Washington, D.C.
2004	The Art of Squirewell, National Visionary Leadership Project, Washington, D.C.



The 20th Year Celebration, Black Entertainment Television, Washington, D.C.

Selected Group Exhibitions:

2024 SCOPE Art Fair, Miami Beach, FL

A Brief History of The Future, Claire Oliver Gallery, Harlem, New York, NY

2025 Changemakers, Claire Oliver Gallery, Harlem, New York, NY

2023 EXPO Chicago, Chicago, IL

2022 LOOP Overtown, Miami, FL

1-54 Contemporary African Art Fair, London, UK

EXPO Chicago, Chicago, IL

2021 UNTITLED ART, Miami Beach, FL

2020 Black Voices Black Microcosm, CFHILL, Stockholm, SWE

VOLTA NY 2020, Foley Gallery, NY

Young Artists: One, Freidman Gallery, NY

2018 AIPAD, The Photography Show, Steven Kasher Gallery, NY

100 Works, Curated by Derrick Adams, Latchkey Gallery, NY

2017 Spiral, Recoil, The Delaware Contemporary, Wilmington, DE

Art on the Vine, Agora Culture, Edgartown, MA

Process, Newark Print Shop, Newark, NJ

Is Separate Ever Equal? I Street Galleries, Washington, D.C.

Us + Them = U.S. Finding Common Ground in a Divided Nation, Smith Center, Washington, D.C.

Badass Art Man: Original Artwork of Danny Simmons,

Houston Museum of African American Culture, Houston, TX

I Found God in Myself: The 40th Anniversary of Ntozake Shange's For Colored Girls, Houston, TX

Museum of African American Culture, Houston, TX

2016 BRIC Biennial Volume II: Bed-Stuy and Crown Heights, NY

Weeksville Heritage, Center, Brooklyn, New York

Artist for Justice, American University Museum, Washington, D.C.

I Found God in Myself, American Museum, Philadelphia, PA

Lest We Forget, Galerie Myrtis, Baltimore, MD

Flux Fair (Marcus Garvey Park), Harlem Flux, New York, NY

Medium Black, Rush Philanthropic, New York, NY



Jamaica Flux: Workspace and Windows, Jamaica Center for Arts & Learning, Jamaica, NY

2015 Black Matters: A Survey of Contemporary African American Male Artist,

ArtSpace.com/Studio, Museum of Harlem, NY

Society of Trinidad and Tobago, Thru Contemporary, Port of Spain, Trinidad

The Boston Printmakers North American Print Biennial, The Lunder Arts Center at Lesley University

College of Arts & Design, Cambridge, MA

Badass Art Man! African American Museum, Philadelphia, PA

Sheroes + Womanist, Flash Point Gallery, Washington, D.C.

Flux Fair, Harlem Flux, New York, NY

Scope Fair, Rush Philanthropic, New York, NY

Alchemical Vessels, Joan Hisaoka Gallery, Washington, D.C.

2014 Prizm Fair, Miami Basel, Miami, FL

Ceremonies of Dark Men, D.C.CAH, Washington, D.C.

Emergence, Galerie Myrtis, Baltimore, MD

Black and White, Art in Flux Harlem, New York, NY

2013 Crowns, The Fridge D.C., Washington, D.C.

No Strings Attached (Delusions of Grandeur Collective), 39th Street Gallery, Mt. Rainier, MD

2012 Art in Embassies (Nick Cave Performance), National Portrait Gallery, Wash., D.C.

Peoples Ping Pong Party, Present Company, Brooklyn, NY

New Works, International Visions Gallery, Washington, D.C.

Ben Hur (Performance), Corcoran Museum of Art, Washington, D.C.

Untitled, Guichard Gallery, Chicago, IL

Neekid BLK Gurls, Rush Arts, New York, NY

King Me, The Fridge, Washington, D.C.

Ben Hur (Performance), G-Fine Arts, Washington, D.C.

Black Creativity, Science and Industry Museum, Chicago, IL

2011 Sacred Reflections, David C Driskell Gallery, College Park, MD

2010 Artisan Series, Bombay Sapphire & Rush Arts/ Miami Basel, Miami, FL

Artisan Series, International Visions Gallery, Washington, D.C.

Signs, Symbols & Words, International Visions Gallery, Washington, D.C.

BHME, Workhouse Art Center, Lorton, VA

BHME, Cornerstone Gallery, Washington, D.C.



Bowie State University, Bowie, MD

2009 Black, D.C.AC Gallery, Washington, D.C.

Fotoweek D.C., Washington, D.C.

Transformations: New Directions in Black Art, MICA, Baltimore, MD

Mixed Messages, International Visions Gallery, Washington, D.C.

Manifest Hope, Irvine Contemporary/D.C. Gallery, Washington, D.C.

Black Migration: Movements in context, Community and Faith, Luther College, Decorah, IA

2008 Transformations, New Directions in Black Art, Gateway Gallery, Baltimore, MD

More Than You Know, Parrish Gallery, D.C.

Off Color II, Corridor Gallery, Brooklyn, NY

Off Color I, Rush Arts Gallery, NYC, NY

Giving Birth to Dreams, AM Radio & Scion House, Baltimore, MD

Free for All, MOCA D.C., Washington, D.C.

2007 Off Color, Diaspora Vibes Gallery, Miami, FL

Anonymous, Flash Point Gallery, Washington, D.C.

Revisiting the Ancient, Walters Museum, Baltimore, MD

Print Impressions 07, Sowebo Gallery, Baltimore, MD

Art Basel, Logo Gallery (Design District), Miami, FL

2005 New Power Generation, Hampton University Museum, Hampton, VA

2004 30/30 Homage to Inspiration, Duke Ellington Gallery, Washington, D.C.

Summer of the Cicada, The Arts Club of Washington, Washington, D.C.

Windows of My Past, Howard University (Blackburn Center), Washington, D.C.

11th Annual Afro-American Artist Exhibition, Marlboro Gallery, Prince George's County, MD

Art Silver, Martin Luther King Library Gallery, Washington, D.C.

Why Jazz, Banneker Douglas Museum, Annapolis, MD

Awards and Scholarships:

2015 Jamaica Flux: Workspace and Windows, Jamaica Center for the Arts & Learning, Jamaica, NY

2014 Artist Grant, D.C. Commission on the Arts and Humanities, Washington, D.C.

2013 First Place, Bombay Sapphire Artisan Series National Competition

2007 Tom Miller Scholarship for excellence in the Arts, Baltimore, MD

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2005 Artist Grant, D.C. Commission on the Arts and Humanities, Washington, D.C.

Residencies:

2021 The Nicholson Project, Washington D.C.

2016 Anderson Ranch, Snowmass Village, CO

2015 Artist in Residence, Rush Arts Center, New York, NY

2013 Vermont Studio Center, Artist Residency, VT

Talks:

2015 The Studio Museum in Harlem, "Black Matters: 12 African American Male Artists" featuring

Derrick Adams & Thomas Allen Harris, Moderated by Cheryl R. Riley, New York, NY

2002 TedEx, "Nothing New Under the Sun" The ARC, Washington, D.C.

2005 Visionary Leadership Project, with Faith Ringgold, New York, NY

Curatorial Development:

2014 Ceremonies of Dark Men, D.C.CAH-5x5 Projects, Coordinator, Washington, D.C.

2009 Mixed Messages, International Visions Gallery, Washington, D.C., Co-Curated

2005 At Freedom's Door, Reginald Lewis Museum/Baltimore historical Society, George Ciscle, MA

Selected Public Juries:

2013 Community Arts Grants, D.C. Commission of the Arts and Humanities

2005 Seasonal Arts Calendar, (AARP) Association of American Retired Persons

Recent Press:

Harlem Bespoke, Last Chance: Stan Squirewell at Claire Oliver

Artnet News, Editors' Picks: 14 Events for Your Art Calendar

Louisville Courrier Journal, How one Louisville man is challenging the context of Black Indigenous history

LEO Weekly, Studio Visit: How Louisville's Stan Squirewell Went From The D.C. Streets To A Sold Out, Art Basel Show

Artnet News Editors' Picks: 14 Events for Your Art Calendar, From a Salute to Some 'Very Funny Ladies' to a Splashy Show of Constructivist Posters

FAD magazine, Harlem-based artist Stan Squirewell's first solo show in London to open on April 1st

ARTFIXdaily, FACTION Art Projects announce solo show of Harlem artist Stan Squirewell at Gallery 8, London



New York Amsterdams News, Stan Squirewell, Renee Cox among featured artists at Harlem Perspectives exhibit