



## STAN SQUIREWELL

### PUBLIC COLLECTIONS

- 2022 The Frederick R. Weisman Art Museum, Minneapolis, MN
- 2016 Museum of Fine Art, Boston MA
- 2013 National Museum for African American History and Culture, A Smithsonian Museum, Washington DC
- 2010 Dr. David C. Driskell Center, College Park, MD
- 2008 Reginald Lewis Museum, Baltimore, MD

### SELECTED SOLO EXHIBITIONS

- 2022 Who That Is, Claire Oliver Gallery, Harlem, New York, NY
- 2019 To Reclaim, Kavi Gupta, New York NY
- 2015 And God Said, Rush Arts, New York, NY
- 2011 Interconnected, International Visions Gallery, Washington, DC
- 2010 Kaleidoscope, UMC Art Council, Washington, DC
- 2005 Warehouse Gallery, Washington, DC
- 2004 The Art of Squirewell, National Visionary Leadership Project, Washington, DC  
The 20th Year Celebration, Black Entertainment Television, Washington, DC

### SELECTED GROUP EXHIBITIONS

- 2022 EXPO Chicago, Chicago IL, Claire Oliver Gallery
- 2021 UNTITLED ART, Miami Beach, Claire Oliver Gallery
- 2020 Black Voices Black Microcosm, CFHILL  
VOLTA NY 2020, Foley Gallery  
Young Artists: One, Fridman Gallery
- 2018 AIPAD, The Photography Show, Steven Kasher Gallery  
100 Works, Curated by Derrick Adams, Latchkey Gallery
- 2017 Spiral, Recoil, The Delaware Contemporary, Wilmington, Delaware  
Art on the Vine, Agora Culture, Edgartown, Massachusetts  
Process, Newark Print Shop, Newark, New Jersey  
Is Separate Ever Equal? I Street Galleries, Washington, DC  
Us + Them = U.S. Finding Common Ground in a Divided Nation, Smith Center, Washington, DC  
Badass Art Man: Original Artwork of Danny Simmons, Houston Museum of African American Culture, Houston, Texas  
I found god in myself: The 40th Anniversary of Ntozake Shange's For Colored Girls, Houston Museum of African American Culture, Houston, Texas



- 2016 BRIC Biennial Volume II: Bed-Stuy and Crown Heights, Weeksville Heritage Center, Brooklyn, New York  
Artist for Justice, American University Museum, Washington, DC  
I found god in myself: The 40 Anniversary of Ntozake Shange's For Colored Girls, African American Museum in Philadelphia, PA  
Lest We Forget, Galerie Myrtis, Baltimore, Md  
Flux Fair (Marcus Garvey Park), Harlem Flux, New York, NY  
Medium Black, Rush Philanthropic, New York, NY  
Jamaica Flux: Workspace and Windows, Jamaica Center for Arts & Learning, Jamaica, New York
- 2015 Black Matters: A Survey of Contemporary African-American Male Artist, ArtSpace.com/Studio Museum of Harlem, NY  
Society of Trinidad and Tobago, Thru Contemporary, Port of Spain, Trinidad  
The Boston Printmakers North American Print Biennial, The Lunder Arts Center at Lesley University College of Arts & Design, Cambridge, MA  
Badass Art Man!, African American Museum, Philadelphia, PA  
Sheroes + Womanist, Flash Point Gallery, Washington, DC  
Flux Fair, Harlem Flux, New York, NY  
Scope Fair, Rush Philanthropic, New York, NY  
Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC
- 2014 Prizm Fair, Miami Basel, Miami, FL  
Ceremonies of Dark Men, DCCAH, Washington, DC  
Emergence, Galerie Myrtis, Baltimore, MD  
Black and White, Art in Flux Harlem, New York, NY
- 2013 Crowns, The Fridge DC, Washington, DC  
No Strings Attached (Delusions of Grandeur Collective), 39th Street Gallery, Mt. Rainier, MD
- 2012 Art in Embassies (Nick Cave Performance), National Portrait Gallery, Wash., DC  
Peoples Ping Pong Party, Present Company, Brooklyn, NY  
New Works, International Visions Gallery, Washington, DC  
Ben Hur (Performance), Corcoran Museum of Art, Washington, DC  
Untitled, Guichard Gallery, Chicago, IL  
Neekid BLK Gurls, Rush Arts, New York, NY  
King Me, The Fridge, Washington, DC  
Ben Hur (Performance), G-Fine Arts, Washington, DC  
Black Creativity, Science and Industry Museum, Chicago, IL
- 2011 Sacred Reflections, David C Driskell Gallery, College Park, Maryland
- 2010 Artisan Series, Bombay Sapphire & Rush Arts/ Miami Basel, Miami, FL  
Artisan Series, International Visions Gallery, Washington, DC  
Signs, Symbols & Words, International Visions Gallery, Washington, DC  
BHME, Workhouse Art Center, Lorton, VA  
BHME, Cornerstone Gallery, Washington, DC  
Bowie State University, Bowie, MD
- 2009 Black, DCAC Gallery, Washington, DC  
Fotoweeek DC, Washington, DC  
Transformations: New Directions in Black Art, MICA, Baltimore, MD  
Mixed Messages, International Visions Gallery, Washington, DC  
Manifest Hope, Irvine Contemporary/DC Gallery, Washington, DC



- Black Migration: Movements in context, Community and Faith, Luther College, Decorah, Iowa
- 2008 Transformations, New Directions in Black Art, Gateway Gallery, Baltimore, MD  
More Than You Know, Parrish Gallery, DC  
Off Color II, Corridor Gallery, Brooklyn, NY  
Off Color I, Rush Arts Gallery, NYC, NY  
Giving Birth to Dreams, AM Radio & Scion House, Baltimore, MD  
Free for All, MOCA DC, Washington, DC
- 2007 Off Color, Diaspora Vibes Gallery, Miami, FL  
Anonymous, Flash Point Gallery, Washington, DC  
Revisiting the Ancient, Walters Museum, Baltimore, MD  
Print Impressions 07, Sowebo Gallery, Baltimore, MD  
Art Basel, Logo Gallery (Design District), Miami, FL
- 2005 New Power Generation, Hampton University Museum, Hampton, VA
- 2004 30/30 Homage to Inspiration, Duke Ellington Gallery, Washington, DC  
Summer of the Cicada, The Arts Club of Washington, Washington, DC  
Windows of My Past, Howard University (Blackburn Center), Washington, DC  
11th Annual Afro-American Artist Exhibition, Marlboro Gallery, Prince George's County, MD  
Art Silver, Martin Luther King Library Gallery, Washington, DC  
Why Jazz, Banneker Douglas Museum, Annapolis, MD

#### **RESIDENCIES**

- 2021 The Nicholson Project, Washington DC
- 2016 Anderson Ranch, Snowmass Village, Colorado
- 2015 Artist in Residence, Rush Arts Center, New York, NY
- 2013 Vermont Studio Center, Artist Residency, VT

#### **CURATORIAL DEVELOPMENT**

- 2014 Ceremonies of Dark Men, DCCA-H-5x5 Projects, Coordinator, Washington, DC
- 2009 Mixed Messages, International Visions Gallery, Washington, DC, Co-Curated
- 2005 At Freedom's Door, Reginald Lewis Museum/Baltimore historical Society, George Ciscle

#### **AWARDS/GRANTS**

- 2015 Jamaica Flux: Workspace and Windows, Jamaica Center for the Arts & Learning, Jamaica, NY
- 2014 Artist Grant, D.C. Commission on the Arts and Humanities, Washington, DC
- 2013 First Place, Bombay Sapphire Artisan Series National Competition
- 2007 Tom Miller Scholarship for excellence in the Arts, Baltimore, MD
- 2006 Tom Miller Scholarship for excellence in the Arts, Baltimore, MD
- 2005 Artist Grant, D.C. Commission on the Arts and Humanities, Washington, DC

#### **ARTIST TALKS**



- 2015 Studio Museum of Harlem, "Black Matters: 12 African-American Male Artists" featuring Derrick Adams & Thomas Allen Harris, Moderated by Cheryl R. Riley
- 2012 TedEx, "Nothing New Under the Sun" The ARC, Washington, DC
- 2005 Visionary Leadership Project, with Faith Ringgold, New York NY

#### **SELECTED PUBLIC JURIES**

- 2013 Community Arts Grants, DC Commission of the Arts and Humanities
- 2005 Seasonal Arts Calendar, (AARP) Association of American Retired Persons