

## Jeffrey Henson-Scales

### Selected Museum Collections

Museum of Modern Art, NYC

Baltimore Museum of Art

Museum of Fine Arts, Houston

Schomburg Center for Research in Black Culture, NYC

International Museum of Photography at George Eastman House,  
Rochester, NY

Museum of The City of New York

### Selected One-Person Exhibitions

2017 +81 Gallery, New York, "THEN AND NOW; Photographs by  
Jeffrey Henson Scales"

2013 Prichard Art Gallery, University of Idaho, "THAT YEAR OF  
LIVING"

2011 Light Work/ Robert B. Menschel Gallery, Syracuse, NY "THAT  
YEAR OF LIVING"

2000 Homer Contemporary Design Gallery NYC

1998 Baltimore Museum of Art, "PICTURES FROM AMERICA,"  
traveling exhibition, 70 photographs  
Manchester Craftsmen Guild, Pittsburgh, PA, New Color Work.  
Harrisburg Community College, Harrisburg Pennsylvania  
"PICTURES FROM AMERICA,"

1997 Ramapo College, New Jersey, "PICTURES FROM AMERICA,"

1996 Visual Studies Workshop, Rochester NY, "PICTURES FROM  
AMERICA,"

- The Hotchkiss School, Lakeville CT. "PICTURES FROM AMERICA,"
- 1994 Drew University Photographic Gallery, Madison NJ 1990-  
Midland Arts Center, Birmingham England
- 1987 The College Gallery of Photography, Amherst, Mass. From the  
series, "Harlem"
- 1970 University Of California, Berkeley, "Oakland Black Panthers"

\*The one-person exhibition, "Pictures From America by Jeffrey Henson Scales," sponsored by The Visual Studies Workshop in Rochester, New York, contained over seventy images and traveled throughout the United States from 1996 to 2001.

### **Selected Group Shows**

- 2021 Flint Institute of Arts, Flint MI
- 2020 Museum of The City of New York, Collecting New York Stories
- 2019 Museum of Fine Arts Houston, Icons of Style: A Century of  
Fashion Photography
- 2016 Photographer's Gallery, London, Made You Look: Dandyism  
and Black Masculinity
- 2015 Posing Beauty in African American Culture
- 2019 Delaware Art Museum, Wilmington, Delaware  
University of Maryland, David C. Driskell Center, Baltimore, MD
- 2017 Mobile Museum of Art, Mobile AL SNAP! Space, Orlando, FL  
The Mona Bismarck American Center, Paris, France

- 2016 Northwest African American Museum, Seattle, Washington
- 2014 Virginia Museum of Fine Art, Richmond, Virginia  
Evansville Museum, Evansville, Indiana
- 2013 Spelman College, Atlanta, Georgia  
The College of Wooster Art Museum, Wooster Ohio
- 2012 The Everhart Museum of Natural History, Science & Art,  
Scranton, PA
- 2011 University of Southern California, Fischer Museum  
The Newark Museum, New Jersey
- 2010 William College Museum of Art, Williamstown, MA  
Art Gallery of Hamilton, Ontario, Canada
- 2009 Gulf + Western Gallery at Tisch, NYU, New York
- 2013 South Street Seaport Museum, Street Shots, NY
- 2009 Gulf + Western Gallery at Tisch, NYU Faculty Show
- 2003 McMullen Museum of Art on the Chestnut Hill campus of  
Boston College, Reflections in Black  
Oakland Museum of Art, Reflections in Black; African American  
photography 1840 to the present
- 2002 Vanderbilt Hall, Grand Central Station, New York, A Day In The  
Life OF Africa  
Museum of Modern Art, NYC Life of The City
- 2001 Studio Museum in Harlem, Reflections in Black; African  
American photography 1840 to the present.

The Jetty Center, Los Angeles, CA; Walker Evans and Company

- 2000 Brooklyn Museum of Art; Committed to The Image;  
Contemporary African American Photography  
Museum of Modern Art, NYC; Walker Evans and Company  
Smithsonian Museum of American History, Reflections in  
Black; African American photography 1840 to the present
- 1999 Smithsonian Anacostia Museum and Center for African  
American History and Culture, Locating the Spirit: Spirituality  
in African American Art
- 1998 Museum of Modern Art, NYC, Photography From The  
Collection,  
Visual Studies Workshop, Rochester NY, Rejuvenation New  
colorwork  
Weasel + O'Connor Gallery NYC, 'MALE' Curated by Vince  
Aletti,
- 1997 Museum of The City of New York, NYC: The Streets and Beyond:  
The New York Photographs
- 1996 Arbetets Museum, Laxholmen, SWEDEN, A Century Apart:  
Images of Struggle and Spirit, w/ Jacob Riis  
Den Antikvariske Samling, Ribe, DENMARK, A Century Apart:  
Images of Struggle and Spirit, w/ Jacob Riis  
Ft. Lauderdale Museum of Art, Ft. LAUDERDALE, Burning  
Issues, Contemporary African American Art  
National Museum of Denmark, COPENHAGEN, A Century Apart:  
Images of Struggle and Spirit, w/ Jacob Riis
- 1995 Richard F. Brush Art Gallery St. Lawrence University, The Skin  
Landscape exhibition on Tattoo Art.  
Museum of the City of New York, A Century Apart: Images of

Struggle and Spirit, Jacob Riis and 5 Contemporary Photographers.

- 1993 Museum of Modern Art, NYC, Photography From The Collection, from the Harlem series
- 1992 Museum of Modern Art, NYC, More Than One Photography, from the Harlem series
- 1991 Museum of Modern Art, NYC, Mean Streets, from the Harlem series.  
University of California at Irvine Fine Arts Gallery, Convergence 8, From the Young Men series  
Photographic Resource Center, Boston Convergence 8, From the Young Men series  
Visual Studies Workshop, Rochester, NY Convergence 8, From the Young Men series. Traveling show  
Deer Meervarrt Arts Center, Amsterdam, The Home Show-New York Time, from the Harlem series
- 1990 University of California Berkeley Art Museum, Constructed Images, from the House's Barber Shop  
High Art Museum, Atlanta Constructed Images, from the House's Barber Shop series.  
Studio Museum in Harlem, NYC The Home Show, From the Harlem series  
Houston Foto Fest Constructed Images, from the House's Barber Shop series.
- 1989 Studio Museum in Harlem, NYC, Constructed Images, from the House's Barber Shop series. Traveling Exhibition through 1993
- 1988 Schomburg Center for Research in Black Culture, NYC Who's Uptown from the Harlem series

The Eye Gallery, San Francisco, Ca. from the Harlem Series  
C. E. P. A. Buffalo, NY, The Photographers Mind, from Harlem series

1986 The Midtown Y Gallery, NYC, from the Harlem series

1984 Los Angeles Photographers Association Gallery, Central American Refugee portraits

1982 Los Angeles Contemporary Exhibitions Gallery, (L.A.C.E.), In This House That I Call Home

1979 Camerawork, San Francisco, Portraits

### **Photography Awards:**

1996- New York Foundation of the Arts Fellowship in Photography

1995- National Endowment for the Arts, Exhibition Support Grant W/ Visual Studies Workshop

1991- Dorothea Lange/ Paul Taylor Award for Collaborative Project, Honorable Mention (with Meg Henson)

1991- W. Eugene Smith Grant in Humanistic Photography, Second Place

1991- Mid-Atlantic Arts, Photographers Fellowship