



ADEBUNMI GBADEBO

Public Collections:

- National Museum for African American History and Culture, Washington D.C.
- Smithsonian National Museum of African Art, Washington D.C.
- Museum of Fine Arts, Boston, MA
- Art Institute of Chicago, IL
- Minneapolis Institute of Art, MN
- Newark Art Museum, Newark, NJ
- Minnesota Museum of American Art, Minneapolis, MN
- Weisman Art Museum, Minneapolis, MN
- South Carolina State Museum, Columbia, SC

Selected Solo Exhibitions:

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| 2023 | Remains, Claire Oliver Gallery, Harlem, NY |
| 2020 | A Dilemma of Inheritance, Claire Oliver Gallery, Harlem, NY
Uprooted, New Jersey City University, Jersey City, NJ |
| 2019 | Connected by a Strand, Therese A Maloney Gallery, College of Saint Elizabeth, Morristown, NJ |
| 2016 | The Ade Series, Paul Robeson Gallery, Rutgers University, Newark, NJ |

Selected Group Exhibitions:

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| 2023 | Expo Chicago Art Fair, Chicago, IL
Hear Me Now: The Black Potters of Old Edgefield, South Carolina Museum of Fine Arts, Boston, MA |
| 2022 | Hear Me Now: The Black Potters of Old Edgefield, South Carolina The Metropolitan Museum of Art, New York NY
LOOP Overtown Art Fair, Miami, FL
Salt to Catch a Ghost, Slash Art Gallery, San Francisco, CA |
| 2021 | Substance, Pace University, New York, NY
Painting Abstraction: 1970 – Today Zeit Contemporary, New York |
| 2020 | Dhaka Art Summit, Seismic Movements, Dhaka, Bangladesh |



- Mapping Black Identities, Minneapolis Institute of Art Minneapolis, MN
Abstraction in the Black Diaspora, False Flags, Queens, NY
FOR NOW, Claire Oliver Gallery, Harlem NY
- 2019 1-54 Contemporary African Art Fair, London UK
UNTITLED, ART Miami Beach, FL
Between Wisdom & Madness: Works in Sculpture, Index Art
Center Newark, NJ
- 2018 *Nice/Nasty*, Newark Arts Festival, Newark, NJ
Compassion, Morris Arts/ Dodge Foundation, Morris NJ
Same Difference, Miranda Kuo Gallery, New York, NY
- 2017 Intertwined, Chashama Gallery, Brooklyn, NY
She Speaks, Gallery Aferro, Newark, NJ
Women in the World, Monmouth University, Monmouth, NJ
- 2016 Say Her Name, Newark Open Doors, Newark, NJ
BlackLivesMatter, Kean University, Union, NJ
SVA Open Studio, School of Visual Arts, New York, NY
Surrogate, SVA Chelsea Gallery, New York, NY
Cross-Cultural Dialogue, curator Central Academy of Fine Art China, Jacob Javits
Center, New York, NJ
- 2015 5on5, SVA Open Studio, School of Visual Arts, New York, NY
Newark Open Doors, Yendor Arts, New York, NY
Hi-Rez/ Lo Rez, SVA Flatiron Gallery, School of Visual Arts, New York, NY
- 2013 Stigmata, Yendor Arts, Newark Open Doors, Newark, NJ

Awards/Grants:

- 2022 Pew Fellow, The Pew Center for the arts & Heritage
- 2018 Vermont Studio Center Artist's Grant, VT
- 2017 Honorarium, Paul Robeson Gallery, Rutgers University, Newark, NJ
Honorarium, Mother & Muse Talk, Newark Museum, Newark, NJ
- 2016 BFA Fine Arts (Honors)
- 2013 SVA Merits Scholarship, School of Visual Arts, New York, NJ
SVA Chairman's Scholarship, School of Visual Arts, New York, NY

Residency and Fellowship:

- 2022 – 23 Research and Community Engagement for the Harriet Tubman
Monument, Newark NJ
- 2020 – 24 Residency at the Clay Studio, Philadelphia, PA
- 2018 Vermont Studio Center Artist in Residence, Johnson, VT



2016 Classical Painting Fellowship, Mario Camano Studio, Madrid Spain
Gateways to Newark Mural, Newark Downtown District, Newark, NJ
SVA Bronze Casting, Keating Foundry, Jersey City, NJ

Talks/Workshops:

2020 Artists in the Studio, Museum of the African Diaspora, San Francisco, CA
Art and Lunch, Newark Museum of Art, Newark, NJ
Artist Talk, Spence School, New York, NJ

2019 Artist in Conversation, College of Saint Elizabeth, Morristown, NJ

2018 “Crown your Head,” workshop, Newark Museum, Newark, NJ

2017 Mother and Muse talk, Newark Museum, Newark, NJ

2016 Ade Series talk, Rutgers University, Newark, NJ

Recent Press

Art in America, [Must-See Museum Shows for January](#)

ARTnews, [Must-See Museum Shows for January](#)

ArtsGazing, [Adebunmi Gbadebo: Remains – Claire Oliver Gallery](#)

Artsy, [10 Women Abstract Artists on the Rise](#)

Avenue, [5 Must-See New York Gallery Shows This Winter](#)

Brooklyn Rail, [Adebunmi Gbadebo: Remains](#)

Expo Artist, [Adebunmi Gbadebo: "Remains" at Claire Oliver Gallery](#)

Forbes, [European Old Master Paintings Reexamined In New York Under A Fresh Take On Blackness And Slavery](#)

Forbes, [Haunting Generational Trauma In “Remains” By Adebunmi Gbadebo At Claire Oliver Gallery In Harlem](#)

FOX29: [Women's History Month: Artist Creates Sculptures Using Human Hair](#) | Download clip: [HERE](#)

Gotham To Go, [Claire Oliver Gallery Announces Solo Exhibition 'Remains' by Adebunmi Gbadebo in January, 2023](#)

Hyperallergic, [Shining a Light on a Dark Chapter of American Pottery](#)

Hyperallergic, [Using Hair, Rice, and Indigo, an Artist Reclaims Her Family History](#)

Style Magazine, [Claire Oliver Gallery Announces Solo Exhibition Remains By Artist Adebunmi Gbadebo Remains Will Tour Museums Following New York City Debut On View January 13 - March 11, 2023, Harlem, NY](#)



Surface Magazine, Design Dispatch Newsletter, [Adebunmi Gbadebo: Remains](#)

Surface Magazine, [Events | Adebunmi Gbadebo: Remains](#)

Tatter, [A Critical History of Blue - Remains by Adebunmi Gbadebo](#)

The Post and Courier, [At the Met, in Harlem and beyond, acclaimed artist honors enslaved SC ancestors](#)

Two Coats of Paint, [NYC Selected Gallery Guide: UES/ Harlem January, 2023](#)