



LAUREN FENSTERSTOCK

Public Collections:

- Museum of Contemporary Art, Jacksonville, FL
- Portland Museum of Art, Portland ME
- Wichita Art Museum, Wichita, KS
- Chrysler Museum of Art, Norfolk, VA
- Weisman Art Museum, Minneapolis, MN
- Farnsworth Art Museum, Rockland, ME
- Des Moines Art Center, Des Moines, IA
- Museum of Glass, Tacoma, WA
- Bowdoin College Museum of Art, Bushwick ME
- Wheaton College, Norton, MA
- Maine General Medical Center, Augusta ME
- Ogunquit Museum of Art, Ogunquit ME
- Fidelity Investments, Boston, MA
- Tiffany & Co, Kuwait City, Kuwait
- Tiffany & Co, Prague, Czech Republic
- Tiffany & Co, Apkujong, South Korea
- Tiffany & Co, Daegu, South Korea
- Tiffany & Co, New York, New York
- University of Maine Museum of Art, Orono ME

Selected Solo Exhibitions:

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| 2024 | Upcoming: Lauren Fensterstock Solo Exhibition, Claire Oliver Gallery, Harlem, New York, NY |
| 2022 | The Totality of Time Luster the Dusk, Chrysler Museum of Art, Norfolk, VA |
| 2021 | Impermanent Conditions, Claire Oliver Gallery, New York, NY |
| 2019 | New Work, Claire Oliver Gallery, New York, NY |
| 2018 | Lauren Fensterstock: Portal, Lupin Foundation Gallery, University of Georgia |
| 2017 | Holophusicon, MOCA Jacksonville, Jacksonville, FL ·
Scrying, VOLTA NY, solo presentation with Claire Oliver Gallery, NY |
| 2016 | The Order of Things, Claire Oliver Gallery, New York, NY |
| 2015 | Forays and Follies, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA |
| 2014 | New Work, Lauren Fensterstock, Independent Art Projects, North Adams, MA
Preparatory Drawings, Aucocisco, Portland, ME
Lauren Fensterstock, Sienna Patti Contemporary, Lenox, MA |



- 2013 The Celebration of Formal Effects, Weather Natural or Artificial, John Michael Kohler Art Center, Sheboygan, WI
Mound, Sienna Patti Contemporary, Lenox, MA
- 2011 Incidents of Garden Displacement, Ogunquit Museum of American Art, Ogunquit, ME
- 2010 Of Groves, Labyrinths, Dedals, Cabinets, Cradles, Close-walks, Galleries, Pavilions, Portico's, Lanterns and other Relievo's of Topiary and Hortulan Architecture, Walker Contemporary, Boston, MA
- 2008 Parterre, Bowdoin College Museum of Art, Brunswick, ME
Unearthed, Sienna Patti Contemporary, Lenox, MA
- 2007 A Third Nature, Aucocisco Gallery, Portland, ME
- 2006 Lauren Fensterstock, University Of Maine Museum Of Art, Bangor, ME
- 2005 Dearest, Aucocisco Gallery, Portland, ME
- 2003 Precarious Heirlooms, Center For Maine Contemporary Art, Rockport, ME
- 2001 Otherwise Portraits, Edward Bannister Gallery, Rhode Island College, Providence, RI

Selected Two Person Exhibitions:

- Upcoming North Atlantic Triennial, Bildmuseet, Umea, Sweden
- 2022 North Atlantic Triennial, Reykjavik Art Museum, Reykjavik, Iceland
North Atlantic Triennial, Portland Museum of Art, Portland, ME
- 2021 The Eyes Have it, Lehman College Art Gallery, Bronx, NY
Forces of Nature, Renwick Gallery of the Smithsonian American Art Museum, Washington DC, (4 person)
Renwick Invitational, Renwick Gallery, Smithsonian American Art Museum, Washington DC
Seattle Art Fair, Claire Oliver Gallery
- 2019 Nature in Art, MOCAC, Krakow, Poland
- 2017 Ritual and Desire, Wichita Art Museum, KS
- 2016 Theories of the Earth: Lauren Fensterstock and Beth Lipman, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2011 Lauren Fensterstock and John Bisbee, Aucocisco Gallery, Portland, ME
Two Takes: One Space, Lauren Fensterstock and Steve Wiman, The Contemporary Austin, Austin, TX

Selected Group Exhibitions:

- 2019 A Dark Place of Dreams, The Gibbs Museum of Art, Charleston, SC
- 2018 Seattle Art Fair, Claire Oliver Gallery
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, AK



Natural Wonders, Brandywine Museum, Chadds Ford, PA
A Dark Place of Dreams, MOCA Jacksonville, Jacksonville, FL

- 2017 Dark and Stormy Night: The Gothic in Contemporary Art, Lehman Gallery, Bronx, NY
Ruptures, Des Moines Art Center, IA
Deep Cuts, Currier Museum of Art, Manchester NH
- 2016 Sisters of the Moon, Kentucky Museum of Arts and Crafts, Louisville, KY
Paper Biennale, Museum Rijswijk, Rijswijk, Netherlands
- 2015 Director's Cut, Portland Museum of Art, Portland, ME
- 2014 Recurrence, Friedman Gallery, New York, NY
Surface, Stephen D. Paine Gallery at Mass Art, Boston, MA
- 2013 Piecework, Portland Museum of Art, Portland, ME
- 2012 DUBH: Dialogues in Black, Oliver Sears Gallery, Dublin, Ireland
Maine Biennale, Center for Maine Contemporary Art, Rockport, ME
Maine Women Pioneers, UNE Gallery at the University of New England, Portland, ME
- 2011 DUBH: Dialogues in Black, American Irish Historical Society, New York, NY
Buds, Blooms & Berries: Plants in Science, Culture & Art, Everhart Museum, Scranton, PA
Field of Vision: Artists Explore Place, Racine Art Museum, Racine, WI
- 2010 Sacred and Profane, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2008 The Thinking Body, Museum of Craft and Design, San Francisco, CA
The Thinking Body, Jordan Schnitzer Museum of Art, Eugene, OR
New Natural History, Portland Museum of Art, Portland, ME
- 2007 In Situ, Sandra and David Bakalar Gallery, Mass Art, Boston, MA
Laced with History, John Michael Kohler Art Center, Sheboygan, WI
Marriage of True Minds, University of New England Art Gallery, Portland, ME

Education:

- 2000 Sunny New Paltz, New Paltz, NY, MFA
1997 Parsons School of Design a division of THE NEW SCHOOL, New York, NY, BFA

Awards/Honors:

- 2018 Virginia A. Groot Foundation Grant
- 2016 USA Barr Fellow, United States Artists
- 2010 Individual Artist Fellowship, Maine Arts Commission
- 2009 Louis Comfort Tiffany Foundation grant nominee
- 2008 Good Idea Grant, Maine Arts Commission, 2004, 2006
- 1999 Creative Project Award, Grant Recipient, SUNY New Paltz, New Paltz, NY
Graduate Fellowship, SUNY New Paltz, Fall 1999, Spring

Residencies:



2017 Museum of Glass, Tacoma, Artist in Residence Program
2013 John Michael Kohler Art Center, ExAIR Residency

Recent press:

The Virginian-Pilot, [Explore the occult through art at the Chrysler Museum Friday the 13th](#)

Chrysler Museum of Art, [The Totality of Time Lusters the Dusk](#)

Artnet news, [Editors' Picks: 9 Events for Your Art Calendar This Week](#)

Forbes, [Artist Lauren Fensterstock Illuminates New York Gallery With Fervent Depiction of Buddha's Sermon Of The Seven Suns](#)

The Washington Post, [At the Renwick Gallery, four artists conjure Mother Nature out of fabric, metal, glass and paper](#)

Whitehot Magazine, [Object, Monster, Omen: An Interview with Lauren Fensterstock on Her Installation at the Renwick](#)

Sculpture Magazine, [Object Lessons: Lauren Fensterstock](#)

Portland Press Herald, [Art Q&A: Sculptors Aaron Stephan and Lauren Fensterstock keep their heads down on long-term projects](#)