



Lauren Fensterstock

Public Collections:

- Museum of Contemporary Art, Jacksonville, FL
- Portland Museum of Art, Portland ME
- Chrysler Museum of Art, Norfolk, VA
- Weisman Art Museum, Minneapolis, MN
- Museum of Glass, Tacoma, WA
- Bowdoin College Museum of Art, Brunswick ME
- Wheaton College, Norton, MA
- Maine General Medical Center, Augusta ME
- Ogunquit Museum of Art, Ogunquit ME
- Fidelity Investments
- Tiffany & Co, Kuwait City, Kuwait
- Tiffany & Co, Prague, Czech Republic
- Tiffany & Co, Apkujong, South Korea
- Tiffany & Co, Daegu, South Korea
- Tiffany & Co, New York, New York
- University of Maine Museum of Art, Orono ME



Solo Exhibitions:

- 2022 *The Totality of Time Luster the Dusk*, Chrysler Museum of Art, Norfolk, VA
- 2021 *Impermanent Conditions*, Claire Oliver Gallery, New York, NY
- 2019 *New Work*, Claire Oliver Gallery, New York, NY
- Lauren Fensterstock: Portal*, Lupin Foundation Gallery, University of Georgia
- 2017 *Holophusicon*, MOCA Jacksonville, Jacksonville, FL
Scrying, VOLTA NY, solo presentation with Claire Oliver Gallery, NY
- 2016 *The Order of Things*, Claire Oliver Gallery, New York, NY
- 2015 *Forays and Follies*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2014 *New Work*, Lauren Fensterstock, Independent Art Projects, North Adams, MA, 2014
Preparatory Drawings, Aucocisco, Portland, ME
- 2013 *Lauren Fensterstock*, Sienna Patti Contemporary, Lenox, MA
- The Celebration of Formal Effects, Weather Natural or Artificial*, John Michael Kohler Art Center, Sheboygan, WI
- 2011 *Incidents of Garden Displacement*, Ogunquit Museum of American Art, Ogunquit, ME



- 2010 *Mound*, Sienna Patti Contemporary, Lenox, MA
Of Groves, Labyrinths, Dedals, Cabinets, Cradles, Close-walks, Galleries, Pavilions, Portico's, Lanterns and other Relievo's of Topiary and Hortulan Architecture, Walker Contemporary, Boston, MA
- 2009 *New Projects*, Washington Art Association, Washington Depot, CT
- 2008 *Parterre*, Bowdoin College Museum of Art, Brunswick, ME, 2008

Two Person Exhibitions:

- 2023 *North Atlantic Triennial*, Bildmuseet, Umea, Sweden (upcoming)
- 2022 *North Atlantic Triennial*, Reykjavik Art Museum, Reykjavik, Iceland (upcoming)
- North Atlantic Triennial*, Portland Museum of Art, Portland, ME
- 2021 *The Eyes Have it*, Lehman College Art Gallery, Bronx, NY
- Forces of Nature*, Renwick Gallery of the Smithsonian American Art Museum, Washington DC, (4 person)
- 2020 *Renwick Invitational*, Renwick Gallery, Smithsonian American Art Museum, Washington DC
- 2019 *Nature in Art*, MOCAP, Krakow, Poland



- 2017 *Ritual and Desire*, Wichita Art Museum, KS
- 2016 *Seattle Art Fair*, Claire Oliver Gallery
Theories of the Earth: Lauren Fensterstock and Beth Lipman, Beard and Weil Galleries, Wheaton College, Norton, MA
- 2011 *Lauren Fensterstock and John Bisbee*, Aucocisco Gallery, Portland, ME, 2011
- 2010 *Two Takes: One Space, Lauren Fensterstock and Steve Wiman*, The Contemporary Austin, Austin, TX

Group Exhibitions:

- 2019 *A Dark Place of Dreams*, The Gibbs Museum of Art, Charleston, SC
- 2018 *Seattle Art Fair*, Claire Oliver Gallery
The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, AK
Natural Wonders, Brandywine Museum, Chadds Ford, PA
A Dark Place of Dreams, MOCA Jacksonville, Jacksonville, FL
- 2017 *Dark and Stormy Night: The Gothic in Contemporary Art*, Lehman Gallery, Bronx, NY
Ruptures, Des Moines Art Center, IA
- 2016 *Deep Cuts*, Currier Museum of Art, Manchester NH
Sisters of the Moon, Kentucky Museum of Arts and Crafts, Louisville, KY



- 2015 *Paper Biennale*, Museum Rijswijk, Rijswijk, Netherlands
Director's Cut, Portland Museum of Art, Portland, ME
- 2014 *Recurrence*, Friedman Gallery, New York, NY
Surface, Stephen D. Paine Gallery at Mass Art, Boston, MA
- 2013 *Piecework*, Portland Museum of Art, Portland, ME
- 2012 *DUBH: Dialogues in Black*, Oliver Sears Gallery, Dublin, Ireland, 2012
Maine Biennale, Center for Maine Contemporary Art, Rockport, ME
Maine Women Pioneers, UNE Gallery at the University of New England, Portland, ME
- 2011 *DUBH: Dialogues in Black*, American Irish Historical Society, New York, NY
Buds, Blooms & Berries: Plants in Science, Culture & Art, Everhart Museum, Scranton, PA
Field of Vision: Artists Explore Place, Racine Art Museum, Racine, WI
- 2010 *Sacred and Profane*, Portsmouth Museum of Fine Art, Portsmouth, NH
- 2008 *The Thinking Body*, Museum of Craft and Design, San Francisco, CA
The Thinking Body, Jordan Schnitzer Museum of Art, Eugene, OR, 2008



New Natural History, Portland Museum of Art, Portland, ME

2007 *In Situ*, Sandra and David Bakalar Gallery, Mass Art, Boston, MA

Laced with History, John Michael Kohler Art Center, Sheboygan, WI

Marriage of True Minds, University of New England Art Gallery, Portland, ME

Awards and Honors:

- Virginia A. Groot Foundation Grant, 2018
- USA Barr Fellow, United States Artists, 2016
- Individual Artist Fellowship, Maine Arts Commission, 2010
- Louis Comfort Tiffany Foundation grant nominee, 2005, 2009
- Good Idea Grant, Maine Arts Commission, 2004, 2006, 2008
- Creative Project Award, Grant Recipient, SUNY New Paltz, New Paltz, NY, 1999
- Graduate Fellowship, SUNY New Paltz, Fall 1999, Spring 1999

Bibliography:

- Gural, Natasha. "Artist Lauren Fensterstock Illuminates New York Gallery With Fervent Depiction Of Buddha's Sermon Of The Seven Suns", *Forbes*, June 11, 2021
- Jenkins, Mary. "At the Renwick Gallery, four artists conjure Mother nature out of fabric, metal, glass and paper", *Washington Post*, May 11, 2021



- sculpturemag. Object Lessons: Lauren Fensterstock, Sculpture Magazine, January 27, 2021
- Coyne, Levato Lauren. “Object, Monster, Omen: An Interview with Lauren Fensterstock on Her Installation at The Renwick”, White Hot Magazine, December 2020
- Gural, Natasha. “Lauren Fensterstock’s Dazzling Comet Orbits Into The Smithsonian American Art Museum”, Forbes, October 13, 2020
- Oyer, Kate. ‘A Dark Place of Dreams’ pays tribute to feminist, installation art icon, postandcourier.com, September 14, 2020
- Keyes, Bob and Routhier, Ray. “The decade in Maine Arts and Culture”, Portland Press Herald, December 30, 2019
- Kors, Stacey. “Art Q &A: Sculptors Aaron Stephan and Lauren Fensterstock keep their heads down on long-term projects”, Portland Press Herald, December 29, 2019
- Villarreal, Jose. “Exhibition marks anniversary of Louise Nevelson’s unforgettable one-person showcase at the Gibbes”, artdaily.cc, September 28, 2018
- Dube, Ilene. Artists Urge Us to Get Outside and Smell the Moss, hyperallergic.com, September 11, 2018
- Brown-Martin, Becca. “Vibrant Visions”, nwaonline.com, July 8, 2018
- Brown, A. Daniel. “Back in Black”, folioweekly.com, May 9, 2018
- Chambless, John. “New Ways of Experiencing Nature at the Brandywine”, chestercounty.com, June 22, 2018
- Beem, Edgar. “Nasty Maine Women Artists”, UMVA Journal, Spring 2017
- Coleman, Melissa. Bright-Minded Home April 2017, mainehomedesign.com, April 1, 2017



- Patton, Charlie. New Project Atrium exhibit 'Holophusicon' has been installed at MOCA Jacksonville, jacksonville.com, March 19, 2017
- Wolf, Micheal. Stained Glass Ceilings: 5 Women Artists Working In Glass That You Should Know, artzealous.com, March 2, 2017
- Keyes, Bob. Two Maine artists win \$50,000 fellowships, pressherald.com, November 16, 2016
- Flock, s.T. Seattle Art Fair 2016 Gallery Booth Guide: BLACK OUT, vanguardseattle.com, August 5, 2016
- Upchurch, Michael. Seattle Art Fair, Day One: Warhols, shattered glass and happy gallerists, seattletimes.com, August 5, 2016
- McQuaid, Cate. Resilient Nature, Spiritual Echoes in New Shows, Boston Globe, March 22, 2016.
- Ferris, Alison, Uncommon Ground, exhibition catalog, John Michael Kohler Art Center, 2015
- Take Magazine, Art with Attitude, December 2015,
- Hagan, Debbie, Portland's Contemporary Baroque, Art New England, November 2015
- Papagni, Chris, Dining Art: Inside Outside Above Below, Portland Phoenix, September 30, 2015
- Lieberman, Michael, Forays, and Follies, Artblog.com, August 6, 2015
- Minutella, Erica, Taking Stock of Lauren Fensterstock, InLiquid Art and Design, July 24, 2015
- Keyes, Bob the Maine/Miami art connection, Portland Press Herald, Maine Sunday Telegram, December 14, 2014.
- Gjording, Lindsey Rae, The Dark Yet Luminous World of Lauren Fensterstock, beautifuldecay.com, December 12, 2014



- Schiff, Lisa, The Top Nine Trending Artists Under 40 in Miami, artsy.com, December 3, 2014
- Butler, Sharon, Inspired by Fiction: Recurrence at Fridman, Two Coats of Paint, August 16, 2014
- Bigman, Alex, Recurrence at Fridman Gallery, Daily Serving, August 7, 2014
- McQuaid, Cate, Glassy works get to the heart of prejudices, Boston Globe, January 28, 2014
- Kany, Dan, Lucinda Bliss, Lauren Fensterstock at Aucocisco in Portland, Portland Press Herald, January 12, 2014
- Beem, Edgar Allen, and Konnau, Britta, Maine Women Pioneers III, exhibition catalog, University of New England, 2013
- Morris, Mark, iPastoral, Landscape into Architecture, Architectural Design, March 2013
- Jurkiewicz, Colleen, "Uncommon Ground" Brings the Natural World Inside, On Milwaukee, July 14, 2013
- Daniel, Eddee, Review: Field of Vision at the Racine Art Museum, Milwaukee Journal Sentinel, August 2011
- Diehl, Carol, Radical Sentimentalism: The World of Lauren Fensterstock, artist monograph, 2011
- Beem, Edgar Allen, Art on the Edge, Downeast, August 2010
- McQuaid, Cate, Gardens Dark and Foreboding, Boston Globe, April 14, 2010
- Weisgall, Deborah, SEE: Lauren Fensterstock, Maine, Nov/Dec 2009