



LAUREN FENSTERSTOCK

Public Collections:

- Bowdoin College Museum of Art, Brunswick, ME
- Chrysler Museum of Art, Norfolk, VA
- Civitella Rainieri, Umbertide, Italy
- Des Moines Art Center, Des Moines, IA
- Farnsworth Art Museum, Rockland, ME
- Fidelity Investments, Boston, MA
- Maine General Medical Center, Augusta, ME
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Contemporary Art, Jacksonville, FL
- Museum of Glass, Tacoma, WA
- Ogunquit Museum of Art, Ogunquit, ME
- Portland Museum of Art, Portland, ME
- Tiffany & Co, Kuwait City, Kuwait
- Tiffany & Co, Prague, Czech Republic
- Tiffany & Co, Apkujong, South Korea
- Tiffany & Co, Daegu, South Korea
- Tiffany & Co, New York, NY
- University of Maine Museum of Art, Orono, ME
- Weisman Art Museum, Minneapolis, MN
- Wichita Art Museum, Wichita, KS
- Wheaton College, Norton, MA
- Zillman Art Museum, University of Maine, Bangor, ME

Selected Solo Exhibitions:

- 2024** Some Lands Are Made of Light, Claire Oliver Gallery, New York, NY
- 2023** Manifest Lands Like This, Scope Art Fair, solo presentation with Claire Oliver Gallery, Miami, FL
- 2022** The Totality of Time Luster the Dusk, Chrysler Museum of Art, Norfolk, VA
- 2021** Impermanent Conditions, Claire Oliver Gallery, New York, NY
- 2019** New Work, Claire Oliver Gallery, New York, NY



- 2018** Lauren Fensterstock: Portal, Lupin Foundation Gallery, University of Georgia, Athens, GA
- 2017** Holophusicon, MOCA Jacksonville, Jacksonville, FL
Scrying, VOLTA NY, solo presentation with Claire Oliver Gallery, NY
- 2016** The Order of Things, Claire Oliver Gallery, New York, NY
- 2015** Forays and Follies, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- 2014** New Work, Lauren Fensterstock, Independent Art Projects, North Adams, MA
Preparatory Drawings, Aucocisco Galleries, Portland, ME
Lauren Fensterstock, Sienna Patti Contemporary, Lenox, MA
- 2013** The Celebration of Formal Effects, Weather Natural or Artificial, John Michael Kohler Art Center, Sheboygan, WI
Mound, Sienna Patti Contemporary, Lenox, MA
- 2011** Incidents of Garden Displacement, Ogunquit Museum of American Art, Ogunquit, ME
- 2010** Of Groves, Labyrinths, Dedals, Cabinets, Cradles, Close-walks, Galleries, Pavilions, Portico's, Lanterns and other Relievos of Topiary and Hortulan Architecture, Walker Contemporary, Boston, MA
- 2008** Parterre, Bowdoin College Museum of Art, Brunswick, ME
Unearthed, Sienna Patti Contemporary, Lenox, MA
- 2007** A Third Nature, Aucocisco Galleries, Portland, ME
- 2006** Lauren Fensterstock, University of Maine Museum Of Art, Bangor, ME
- 2005** Dearest, Aucocisco Gallery, Portland, ME
- 2003** Precarious Heirlooms, Center for Maine Contemporary Art, Rockport, ME
- 2001** Otherwise Portraits, Edward Bannister Gallery, Rhode Island College, Providence, RI

Selected Group Exhibitions:

- 2026** *Material Abstractions*, North Dakota Museum of Art, Grand Forks, ND (upcoming)
- 2025** Re:Visit, Grunewald Gallery Of Art, Indiana University, Bloomington, IN (upcoming)
- 2024** *New England Now: Strange States*, Shelburne Museum, Shelburne, VT
- 2023** *North Atlantic Triennial*, Bildmuseet, Umea, Sweden
- 2022** *North Atlantic Triennial*, Reykjavik Art Museum, Reykjavik, Iceland
North Atlantic Triennial, Portland Museum of Art, Portland, ME
- 2021** *The Eyes Have it*, Lehman College Art Gallery, Bronx, NY
- 2020-1** *Forces of Nature*, Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.
- 2019** *Nature in Art*, MOC AK, Krakow, Poland
- 2018** *The Bleak and the Burgeoning*, Walton Arts Center in Fayetteville, AR
Natural Wonders, Brandywine Museum, Chadds Ford, PA
A Dark A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore, Gibbes Museum, Charleston, SC
Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore, MOCA Jacksonville, Jacksonville, FL



- 2017** *Dark and Stormy Night: The Gothic in Contemporary Art*, Lehman Gallery, Bronx, NY
Ruptures, Des Moines Art Center, Des Moines, IA
Ritual and Desire, Wichita Art Museum, Wichita, KS
Deep Cuts, Currier Museum Of Art, Manchester, NH
- 2016** *Sisters Of The Moon*, Kentucky Museum Of Art And Craft, Louisville, KY
Paper Biennial, Museum Rijswijk, Rijswijk, Netherlands
Theories of The Earth: Lauren Fensterstock & Beth Lipman, Beard And Weil Galleries, Wheaton College, Norton, MA
- 2015** *Director's Cut*, Portland Museum Of Art, Portland, ME
- 2014** *Recurrence*, Fridman Gallery, New York, NY
Surface, Stephen D. Paine Gallery At Mass Art, Boston, MA
Lauren Fensterstock and Susie Ganch, Pulse Miami, with Sienna Patti Contemporary, Miami, FL
- 2013** *Piecework*, Portland Museum Of Art, Portland, ME
- 2012** *Dubh: Dialogues In Black*, Oliver Sears Gallery, Dublin, Ireland
Maine Biennial, Center For Maine Contemporary Art, Rockport, ME
Maine Women Pioneers, University Of New England, Portland, ME
- 2011** *Dubh: Dialogues In Black*, American Irish Historical Society, New York, NY
Two Takes: One Space, Lauren Fensterstock And Steve Wiman, Austin Contemporary, Austin, TX
Lauren Fensterstock And John Bisbee, Aucocisco Gallery, Portland, ME
Buds, Blooms & Berries: Plants In Science, Culture & Art, Everhart Museum, Scranton, PA
Decadence And Disarray, Sienna Patti Contemporary, Lenox, MA
Field Of Vision: Artists Explore Place, Racine Art Museum, Racine, WI
Pulse NYC, with Sienna Patti Contemporary, New York, NY
- 2010** *Sacred And Profane*, Portsmouth Museum Of Fine Art, Portsmouth, NH
- 2008** *The Thinking Body*, Museum Of Craft And Design, San Francisco, CA
The Thinking Body, Jordan Schnitzer Museum Of Art, Eugene, OR
Lauren Fensterstock, Dylan Mcmanus, Justin Novak, Dorsky Gallery, Long Island City, NY
New Natural History, Portland Museum Of Art, Portland, ME
- 2007** *In Situ*, Sandra And David Bakalar Gallery, Mass Art, Boston, MA
Laced With History, John Michael Kohler Art Center, Sheboygan, WI
Marriage Of True Minds, University Of New England Art Gallery, Portland, ME
- 2005** *Precious Little*, Albany International Airport, Albany, NY
Touchstones, Blum Gallery, College Of The Atlantic, Bar Harbor, ME
Portland Biennial, Portland Museum of Art, Portland, ME
- 2004** *Exposing Scarlet*, The Mills Gallery, Boston Center for The Arts, Boston, MA
Exquisite Corpse, Bowdoin College Museum of Art, Brunswick, ME
Home, DUMBO Art Center, Brooklyn, NY



- 2003** *Composition 101*, Center for Maine Contemporary Art, Rockport, ME
Curiosity, Center for Maine Contemporary Art, Rockport, ME
- 2001** *Seasonal Affective Disorder*, The Deep Listening Space, Kingston, NY
- 2000** *Fairy Tale: Roy Kortik, Rachel Sekelman, Lauren Fensterstock*, Elsa Mott Ives Gallery, New York, NY

Awards/Honors:

- 2024** Artist's Resource Trust (A.R.T.) Fund from Berkshire Taconic Community Foundation
- 2018** Virginia A. Groot Foundation Grant
- 2016** USA Barr Fellow, United States Artists
- 2010** Individual Artist Fellowship, Maine Arts Commission
- 2009** Louis Comfort Tiffany Foundation grant nominee
- 2008** Good Idea Grant, Maine Arts Commission, **2004, 2006**
- 1999** Creative Project Award, Grant Recipient, SUNY New Paltz
Graduate Fellowship, SUNY New Paltz
- 1993** Pearl Scharf Scholarship, The Northern Westchester Council of Jewish Women

Publications:

- Anchors, Zach, *Environmental and Stylistic*, The Blue Room, April/May 2007
- Andresen, Kristen, *Sense of Discovery: Portland Artist Translates Life into Tangible Forms*, Bangor Daily News, May 8, 2001
- Baptiste, Laura "Lauren Fensterstock in Focus: Finding Inspiration at the End of the World " Smithsonian Magazine, March 3, 2021
- Beem, Edgar Allen, *3 Mortal Women Possessed*, The Portland Forecaster, April 13, 2005
- Beem, Edgar Allen, *Art on the Edge*, Downeast, August 2010
- Beem, Edgar Allen, *Fantasy and Fetish on Campus*, Yankee, November 2008
- Beem, Edgar Allen, *Nasty Maine Women Artists*, UMVA Journal, Spring 2017
- Beem, Edgar Allen, and Konnau, Britta, *Maine Women Pioneers III*, exhibition catalog, University of New England, 2013
- Bigman, Alex, *Recurrence at Fridman Gallery*, Daily Serving, August 7, 2014
- Boulanger, Susan, *Tempted By a Dream*, Art New England, December / January 2004
- Brickman, David, *Small Wonder*, metroland.com, April 2005
- Brown, Daniel A., *Back in Black*, Folio Weekly, May 9, 2018
- Butler, Sharon, *Inspired by Fiction: Recurrence at Fridman*, Two Coats of Paint, August 16, 2014
- Carlock, Marty, *21st Century Metalsmiths: Individual and Collaborative Works*, Sculpture Magazine, January 2002
- Chambless, John, *New Ways of Experiencing Nature at the Brandywine*, Chester County Press, June 22, 2018



- Coyne, Lauren Levato, *Object, Omen, Monster: An Interview with Lauren Fensterstock*, *White Hot Magazine*, December 9, 2020
- Daniel, Eddee, *Review: Field of Vision at the Racine Art Museum*, *Milwaukee Journal Sentinel*, August 2011
- DeSimone Jaime, *Project Atrium: Lauren Fensterstock*, exhibition brochure and essay published by MOCA Jacksonville, May 2017
- Diehl, Carol, *Radical Sentimentalism: The World of Lauren Fensterstock*, artist monograph, published by Sienna Gallery, 2011
- Dube, Ilene *Artists Urge us to Get Outside and Smell the Moss*, *Hyperallergic*, September 10, 2018
- Ebert, Grace, *Lauren Fensterstock's Cosmic Mosaics Map Out the Unknown in Crystal and Gems*, *Colossal*, April 29, 2024
- Ferris, Alison, *Parterre: An Installation*, exhibition catalog, Bowdoin College Museum of Art, 2008
- Ferris, Alison, *Ruptures*, exhibition catalog, Des Moines Art Center, 2017
- Ferris, Alison, *Uncommon Ground*, exhibition catalog, John Michael Kohler Art Center, 2015
- Friedel, Abby, *Lauren Fensterstock's Exhibit Cleverly Portrays 'Elusive Sense of Timelessness,'* *TheRed And Black*, April 1, 2019
- Gannon, Victoria, *Books and Bumbershoots*, *Casco Bay Weekly*, February 21, 2002
- Gow, Mary, *New England Now: Strange States Shelburne Museum opens with Five Exhibitions*, *The Times Argus*, June 3, 2024
- Gjording, Lindsey Rae, *The Dark Yet Luminous World Of Lauren Fensterstock And Her Enthralling Garden Installations*, *beautifuldecay.com*
- Graves, Laurie Meunier, *Three to See*, Wolf Moon Press, 2008
- Greenleaf, Ken, *A Shadow World*, *Portland Phoenix*, October 9, 2008
- Gural, Natasha, *Lauren Fensterstock's Dazzling Comet Orbits into the Smithsonian American Art Museum*, *Forbes*, October 13, 2020
- Gural, Natasha, *Artist Lauren Fensterstock Illuminates New York Gallery with Fervent Depiction of Buddha's Sermon of The Seven Suns*, *Forbes*, June 11, 2021
- Gold, Donna, *The Art of Maine: Where Tradition Meets the Cutting Edge*, *ARTnews*, September 2005
- Exhibition in Print*, *Metalsmith Magazine*, 2006
- Ho, Dan, *Discerning I*, *Rescue Magazine*, March / April 2005
- Hagan, Debbie, *Portland's Contemporary Baroque*, *Art New England*, November 2015
- Howard, Violet, *Exposing Scarlet*, *Some Other Magazine*, October 2004
- Ingraham, Katherine, *View: Metals Installations*, *Metalsmith Magazine*, volume 27 no 2, 2007
- Irvine, Alex, *Artifactual: Dumbo Goes 'Home'*, *The Portland Phoenix*, February 24, 2004
- Isaacson, Phil, *Art Review*, *Portland Press Herald*, *Maine Sunday Telegram*, August 17, 2003
- Jenkins, Mark, *At the Renwick Gallery four artists conjure Mother Nature out of fabric, metal, glass and paper*, *The Washington Post*, May 11
- Jurkiewicz, Colleen, *"Uncommon Ground" Brings the Natural World Inside*, *On Milwaukee*, July 14, 2013



Kany, Daniel, *Lauren Fensterstock Brings to Life a Dark Force in Chelsea*, Portland, Portland Press Herald, May 1, 2016

Kany, Daniel, *Lucinda Bliss, Lauren Fensterstock at Aucocisco* in Portland, Portland Press Herald, May 1, 2016

Kelleher, Katy, *Worlds Collide: The Possibilities of an Artist Enchanted*, Maine Home and Design, May 2023

Keyes, Bob *Talent Times 2* Portland Press Herald, Maine Sunday Telegram, February 9, 2003

Keyes, Bob *New York's Home Show is Where the Maine Art is*, Portland Press Herald, January 18, 2004

Keyes, Bob *The Maine/Miami art connection*, Portland Press Herald, Maine Sunday Telegram, December 14, 2014

Kors, Stacey, *Art Q&A: Sculptors Aaron Stephan and Lauren Fensterstock*, Portland Press Herald, Maine Sunday Telegram, May 31, 2020

Lambert, Matt, *Cathecting: Between the Like and the Love*, Metalsmith Magazine, vol. 38 no3, 2018

Lilly, Amy, *Shelburne Museums New England Now Returns to Explore the Otherworldly*, May 29, 2024

Little, Carl, *Lauren Fensterstock*, Art New England, June/July 2006

Lieberman, Michael, *Forays and Follies*, Artblog.com, August 6, 2015

Martin-Brown, Becca, *Vibrant Visions - Artists Reveal the Magic in Minutiae*, Northwest Arkansas Democrat Gazette, July 8, 2018

Minutella, Erica, *Taking Stock of Lauren Fensterstock*, InLiquid Art and Design, July 24, 2015

Morris, Mark, *iPastoral*, Landscape into Architecture, Architectural Design, March 2013

Mothes, Kate, *Lauren Fensterstock's Jewel Encrusted Sculptures*, Colossal, November 18, 2024

McQuaid, Cate, *Resilient Nature*, Boston Globe, March 22, 2016

McQuaid, Cate, *Gardens Dark and Foreboding*, Boston Globe, April 14, 2010

McQuaid, Cate, *Glassy works get to the heart of prejudices*, Boston Globe, January 28, 2014

McQuaid, Cate, *Red-letter Days at BCA Reveal Society's Secrets*, Boston Globe, October 10, 2004

O'Leary Soudant, Shasti, *Review: Lauren Fensterstock at Claire Oliver*, Sculpture Magazine, May/June 2025

Oyer, Kalyn, *A Dark Place of Dreams' pays tribute to feminist, installation art icon*, Post and Courier, October 10, 2018

Pollack, Lindsay, *Piece by Piece*, Art and Auction. May 2008

Paige, Ian, *Nature Times Three*, Portland Phoenix, September 21, 2007

Paige, Ian, *Outside Inside*, Portland Phoenix, April 23, 2008

Patton, Charlie, *New Project Atrium exhibit 'Holophusicon' has been installed at MOCA Jacksonville*, The Florida Times Union, March 19, 2017

Papagni, Chris, *Dining Art: Inside Outside Above Below*, Portland Phoenix, September 30, 2015

Rems, Emily "Supernatural Sculptor Lauren Fensterstock Takes Us Inside Her Monochrome Fantasy World", BUST Magazine "Poptarts" Podcast, August 27, 2021

Riedl, Matt, *Whether You Prefer Ornate or Broken, Glass Exhibition Satisfies*, Wichita Eagle, May 18, 2017

Rodriguez, Jasmine *The Totality of Time Lusters the Dusk Now at Chryslers Museum*, NFKVA, Feb 21, 2022



Russell, Jenna, *Art Fresh and Local*, The Portland Phoenix, May 25, 2001
Schiff, Lisa, *The Top Nine Trending Artists Under 40 in Miami*, artsy.com, December 3, 2014
Smith, Ryan P., *Where Nature and Artifice Collide*, Smithsonian Magazine, November 4, 2020
Take Magazine, *Art With Attitude*, December 2015
Thompson, Chris, *Becoming Queen*, Portland Phoenix, cover story, April 1, 2005
Thompson, Chris, *Fearless Form*, Portland Magazine, September 2004
Tyler, David, *Icon Overload*, The Casco Bay Weekly, August 2000
Weisgall, Deborah, SEE: Lauren Fensterstock, Maine, Nov/Dec 2009

Residencies:

2025 Surfpoint, York, ME
2024 Civitella Rainieri, Umbertide, Italy
2021 Hewnoaks, Lovell, ME
2017 Museum of Glass, Artist in Residence Program, Tacoma, WA
2013 John Michael Kohler Art Center, ExAIR Residency, Sheboygan, WI

Education:

2000 Sunny New Paltz, New Paltz, NY, MFA
1997 Parsons School of Design, New York, NY, BFA