



**JUDITH SCHAECHTER**

**Public Collections:**

- Metropolitan Museum of Art, New York, NY
- Papers acquired by Archives of American Art, Smithsonian Institution, Washington D.C.
- Philadelphia Museum of Art, Philadelphia, PA
- The State Hermitage Museum, Saint Petersburg, Russia
- Carnegie Museum of Art, Pittsburgh, PA
- Victoria and Albert Museum, London, U.K.
- Archives of American Art, Smithsonian Institution, Washington, D.C.
- Museum of Fine Arts, Boston, MA
- Metropolitan Museum of Art, New York, NY
- de Young Museum, San Francisco, CA
- Museum of Arts and Design, New York, NY
- Minneapolis Institute of Art, MN (promised gift)
- Hunter Museum of American Art, Chattanooga, TN
- The Chrysler Museum of Art, Norfolk, VA
- Memorial Art Gallery, Rochester, NY
- New Britain Museum of American Art, New Britain, CT
- Des Moines Art Center, Des Moines IA
- Museum of Glass, Tacoma, WA
- Lowe Museum, University of Miami, Miami FL
- Montreal Museum of Fine Arts, Quebec, Canada
- Mint Museum, Charlotte, NC
- New York Public Library, New York, NY
- Free Library of Philadelphia, PA
- The Corning Museum of Glass, Corning, NY
- Speed Museum, Louisville, KY
- Frauenau Museum of Glass, Frauenau, Germany
- Smith Museum of Contemporary Glass, Chicago, IL
- Toledo Museum of Art, Toledo, OH



- Barry Art Museum, Norfolk VA
- Wichita Art Museum, Wichita, KS
- Woodmere Art Museum, Philadelphia, PA

#### **Selected Solo Exhibitions:**

- 2025** Super/Natural, Michener Museum of Art, Doylestown, PA  
Super/Natural, Museum of Craft and Design, San Francisco, CA
- 2022** Make/Believe, Claire Oliver Gallery, New York, NY, New York, NY
- 2021** The Path To Paradise, Des Moines Art Center, Des Moines, IA
- 2020** Almost Better Angels, Claire Oliver Gallery, New York, NY  
The Path To Paradise, Toledo Museum of Art, Toledo OH  
The Path To Paradise, Memorial Art Gallery, Rochester, NY
- 2019** Agony and Ecstasy: Contemporary Stained Glass by Judith Schaechter, Chrysler Museum of Art, Norfolk VA
- 2016** The Life Ecstatic, Claire Oliver Gallery, New York, NY
- 2014** Dark Matter, Claire Oliver Gallery, New York, NY
- 2013** The Battle of Carnival and Lent, Claire Oliver Gallery, New York, NY
- 2012** The Battle of Carnival and Lent, Eastern State Penitentiary, Philadelphia, PA
- 2011** Material Legacy, Philadelphia Art Alliance, Philadelphia, PA  
History in the Making- Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
- 2010** Beauty and the Beef, Claire Oliver Gallery, New York, NY  
Art Chicago, Chicago, IL  
A Relentless Pursuit of Perfection, Mobile Museum of Art, Mobile, AL
- 2009** A Relentless Pursuit of Perfection, Taubman Museum of Art, Roanoke, VA
- 2008** New Parables in Glass, Claire Oliver Gallery, New York, NY
- 2007** Burning Inside, Claire Oliver Gallery, New York, NY
- 2005** Seeing is Believing, Claire Oliver Gallery, New York, NY
- 2004** Extra Virgin 1988-2003, MOG International Center of Contemporary Art, Tacoma, WA  
Stained, Kemper Museum of Contemporary Art, Kansas City, MO  
Extra Virgin 1988-2003, The Arnot Art Museum, Elmira, NY
- 2003** Extra Virgin 1988-2003, The Bass Museum of Art, Miami, FL  
Extra Virgin, Claire Oliver Gallery, New York, NY
- 2001** Huntington Museum of Art, Huntington, WV
- 2000** Smalands Museum, Vaxjo, Sweden



- 1999** Agni Fine Arts, The Hague, Netherlands
- 1998** Pennsylvania Academy of the Fine Arts Museum, Morris Gallery, Philadelphia, PA
- 1996** Contemporary Arts Center, Cincinnati, OH
- 1995** Heart Attacks, Institute of Contemporary Art, Philadelphia, PA  
John Michael Kohler Art Center, Sheboygan, WI
- 1993** Helander Gallery, Palm Beach, FL & New York, NY
- 1992** Virtue Triumphs, La Luz De Jesus Gallery, Los Angeles, CA
- 1990** Challenge Show, Fleisher Art Memorial, Philadelphia, PA
- 1988** Beckoning Graves, Nexus Gallery, Philadelphia, PA
- 1986** Nexus Gallery, Philadelphia, PA
- 1984** Nexus Gallery, Philadelphia, PA

**Selected Group Exhibitions:**

- 2023** On the Shoulders of Giants: Innovation in American Stained Glass, Buffalo History Museum, Buffalo, NY  
Hokusai: Inspiration and Influence, Boston Museum of Fine Arts, Boston, MA  
Hokusai: Inspiration and Influence, Seattle Art Museum, Seattle, WA  
Naples Collects, Baker Art Museum, Naples FL  
Beauty and the Unexpected, National Museum of Sweden, Stockholm, Sweden
- 2022** This Present Moment: Crafting a Better World, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 2022-2021** This Present Moment: Crafting a Better World, Museum of Fine Arts, Boston, Boston MA  
Crystal Bridges American Art Museum, Bentonville, AR  
Julie Collins Smith Museum of Fine Art, Auburn, AL  
Long Island Art Museum, Stonybrook, NY
- 2018** Seattle Art Fair, Claire Oliver Gallery, Seattle, WA
- 2016** Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, VA
- 2015** Gifts From America The Hermitage, St. Petersburg, Russia
- 2014** What Would Mrs. Webb Do?, A Founder's Vision Celebrates Aileen Osborn Webb, Museum of Arts and Design, New York, NY  
Glass Today: 21st Century Innovations, New Britain Museum of Art, New Britain, CT  
Woodmere Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2013** Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center, Des Moines, IA  
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA



- 2012** Playing With Fire; 50 Year of Contemporary Glass,  
Museum of Arts and Design, New York, NY  
Full Spectrum, Philadelphia Museum of Art, Philadelphia, PA  
Glasstress New York, Museum of Arts and Design, New York, NY  
Fusion: A New Century of Glass, Oklahoma City Museum of Art, Oklahoma City, OK  
Past is Present, Columbus Museum of Art, Columbus, GA  
Color Ignited: Glass 1962-2012, Toledo Museum of Art, Toledo, OH
- 2011** 54th Venice Biennale, Palazzo Cavalli Franchetti, Venice, Italy  
Cute and Creepy, Museum of Fine Arts, Florida State University, Tallahassee, FL  
The Devil Can Cite Scripture, Claire Oliver Gallery, New York, NY  
Studio Glass: Anna and Joe Mendel Collection, Musee Des Beaux-Arts Montreal, Montreal, Canada
- 2010** Claire Oliver Gallery, New York, NY
- 2009** Pretty Is As Pretty Does, S.I.T.E. Santa Fe, Santa Fe, NM  
Ashes to Ashes: Life and Death in Contemporary Art Contemporary Art Center of Virginia,  
Virginia Beach, VA
- 2008** Katonah Museum of Art, Katona, NY  
Contemporary Glass: Chihuly and Beyond, New Britain Museum of Art, New Britain, CT
- 2007** Point of View IV, Mint Museum, Charlotte, NC  
Dorothy and George Sax Collection, De Young Museum, San Francisco, CA  
SCOPE Miami, represented by Claire Oliver Gallery, New York, NY  
Los Angeles Art Show, represented by Claire Oliver Gallery, Santa Monica, CA  
Bombay Sapphire Prize, Bombay Sapphire Foundation, London, UK  
What's in a Vision?, Mint Museum at SOFA Chicago, Chicago, IL  
Celebrating Connections: Contemporary Glass by Mid-Atlantic Artists, Wheaton Arts, Museum of  
American Glass, Millville, NJ  
The Art of Glass from Galle to Chihuly, Newark Museum, Newark, NJ
- 2006** Flow Miami Art Fair, Miami, FL  
Glass: Material Matters, Los Angeles County Museum, Los Angeles, CA  
Stained and Scattered, Visual Arts Center of Richmond, VA  
Studio Glass: Then and Now, Vero Beach Museum of Art, Vero Beach, FL  
Life InSight: The Human Experience, Kentucky Museum of Art and Craft, Louisville, KY  
Claire Oliver, New York, NY  
Philadelphia Invitational Portfolio: 5th Anniversary Exhibition, Philadelphia Print Collaborative, 50  
Mercer Gallery, New York, NY
- 2005** Claire Oliver, New York, NY  
Visitors From the East, Billy Shire Fine Arts, Culver City, CA  
Cheongju International Craft Biennale 2005, Cheongju City, Korea  
Very Early Pictures, Luckman Fine Arts Complex, California State  
University, Los Angeles, CA, and Arcadia University Gallery, Glenside, PA
- 2004** Claire Oliver, New York, NY  
Triennial 9 Form and Contents: Corporeal Identity, Museum of Applied Arts,  
Frankfurt, Germany



- 2003** At The Athenaeum, Chicago, IL and Museum of Arts and Design, New York, NY  
The Other Side of the Looking Glass, Turtle Bay Museum, Redding, CA  
The Corning Museum, New York, NY  
Fire and Form, The Norton Museum, Palm Beach, FL  
Pilchuck Glass School; Hauberg Fellows and Emerging Artists in Residence, Center for Contemporary Art, Seattle, WA
- 2002** Whitney Biennial, Whitney Museum of American Art, New York, NY  
Claire Oliver, New York, NY
- 2001** Claire Oliver Gallery, New York, NY  
I See You 2, Fredericks Freiser Gallery, New York, NY  
Crafting Identity, Tryon Center for Visual Art, Charlotte, NC  
The Glass Canvas, Heller Gallery, New York, NY  
Glass America, Heller Gallery, New York, NY
- 2000** Bizarro World!, Cornell Fine Arts Museum, Winter Park, FL  
The Likeness of Being/Contemporary Self-Portraits by 60 Women,  
DC Moore Gallery, New York, NY  
Millennium Glass, Kentucky Art and Craft Foundation, Louisville, KY
- 1999** Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty  
Philadelphia Museum of Art, Philadelphia, PA  
Clearly Inspired, Tampa Museum of Art, Tampa, FL  
Philadelphia-Stained Glass: A Continuing Tradition, Paley Design Center, Philadelphia, PA
- 1998** Transfiguration, Bronwyn Keenan Gallery, New York, NY  
Biennial 1998, Delaware Art Museum, Wilmington, DE  
Articles of Faith Sacred Objects and Secular Narratives,  
Philadelphia Art Alliance, Philadelphia, PA  
American Glass: Masters of the Art, Smithsonian American Art Museum, Washington, D.C.  
12 x 12: A Generation of Challenge Artists, Samuel S. Fleisher Art, Memorial,  
Philadelphia, PA  
RISD Works, Elliot-Brown Gallery, Seattle, WA
- 1997** Glass Today, Cleveland Museum of Art, Cleveland, OH
- 1995** The Varieties of Religious Experience, Painted Bride Art Center, Philadelphia, PA
- 1993** The Rhode Island Connection, Newport Art Museum, Newport, RI
- 1992** American Crafts: The Nation's Collection, Smithsonian American Art Museum, Renwick Gallery,  
Washington, D.C.  
Treasures From the Corning Museum Yokohama Museum, Yokohama, Japan  
Design Visions, Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia
- 1991** Artists of Conscience, Alternative Museum, New York, NY  
Beyond Aesthetics, Alternative Museum, New York, NY
- 1990** GlassWorks, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Contemporary Philadelphia Artists, Philadelphia Museum of Art, Philadelphia, PA



**1989** Art Around the Edges, Port of History Museum, PA  
Contemporary Philadelphia Painting, Art Alliance, Philadelphia, PA

**Awards:**

**2024** Smithsonian Visionary Award

**2022** Lifetime Achievement Award, Glass Art Society

**2019** Presidents Award for Outstanding Vision,  
Joint Award by The American Glass Guild & The Stained Glass Association of America

**2013** College of Fellows, American Craft Council

**2012** Virginia Groot Foundation Award, Second Place

**2008** USA Artists, Rockefeller Fellowship in Crafts

**2005** John Simon Guggenheim Fellowship, 2005

**2003** Hauberg Fellowship. The Pilchuck Glass School

**2000** Innovation in a Technique, UrbanGlass

**1999** Leeway Foundation Award, crafts

**1995** Joan Mitchell Foundation Award

**1992** Pew Fellowship in the Arts, crafts

**1990** Pennsylvania Council on the Arts, fellowship in crafts

**1989** Louis Comfort Tiffany Foundation Award

**1988** National Endowment for the Arts, fellowship in crafts

**1986** National Endowment for the Arts, fellowship in crafts

**1985** Pennsylvania Council on the Arts, fellowship in crafts

**Articles & Reviews:**

**2024** "Your Brain on Beauty", Rosenbaum, S.I., Penn Medicine News, November  
"Meet the Penn Center for Neuroaesthetics' artist-in-residence: South Philly stained-glass maker Judith Schaechter", Leonard, Nicole, WHYY PBS/NPR May

**2023** "5 Highlights of Seattle Art Museum's tremendous new Hokusai exhibit", Wilson, Gemma, The Seattle Times, October,

**2022** "Judith Schaechter unveils new work...", Glass Quarterly, No. 169, Winter, 2022-23

**2021** Review of "The Path to Paradise", The Journal of Stained Glass, catalogue, P. 252-253

**2020** "Stained Glass That Demands Slow Looking", Sharp, Sarah Rose, Hyperallergic, April 2020  
"The Raw Made Radiant", Glass Quarterly, No. 158, Spring, p.18-27 + cover



- 2019** Catamaran Magazine Winter, Issue 24 P. 42, 43, 45. + cover illustration
- 2018** "The Evocative Work of Judith Schaechter", Stained Glass Quarterly Magazine, Summer, p 38-43 + cover
- 2017** "Judith Schaechter's Life Ecstatic", Shawn Waggoner, Glass Art Magazine, March/April, Volume 32, Number 2, P.6-12  
RISDXyz, Winter 2017, P. 09
- 2015-2014** "Angst in Three Dimensions", Rice, Robin, Glass Quarterly, Issue 137, Winter, p. 136-139
- 2013** "Judith Schaechter Claire Oliver Gallery", ArtForum International, Kuspit, Donald, October, p.295
- 2012** Fallon, Roberta, "Last Month to See Judith Schaechter's Wonderful Stained Glass Installation at Eastern State Penitentiary", TheArtBlog.org  
Page, Andrew, "Opening: Judith Schaechter's site-specific installation draws crowds", The Glass Quarterly Hot  
"Remain in the Light", Phawker  
Roncace, Kelly, "Eastern State Penitentiary announces new spaces, art installations for 2012 season", Gloucester County Times  
Newhall, Edith, "Stained glass by Judith Schaechter amid Eastern State's iron bars", Philly Inquirer  
Santos, Zeon, "Amazing Stained Glass Artwork By Judith Schaechter", Neatorama  
"Opening: Judith Schaechter explores salvation and solitude in site-specific prison installation", The Glass Quarterly Hot sheet  
"The Egyptians", Providence, RI, 1981-1983" with Rick Moody, Denver Quarterly, University of Denver, Volume 47, Number 2  
"Stained Glass by Judith Schaechter among Eastern State Penitentiary's Iron Bars", BSMGP (British Society of Master Glass Painters), The Journal of Stained Glass, Edith Newhall, Vol XXXV, P. 258-284  
Cover illustration, Edge, The Magazine of The University of the Arts, Winter, Vol. 06.  
"Judith Schaechter, Staying Alight", HEY! Magazine, Issue #9  
"Independent Artist", Glass Art Magazine, Volume 27, Number 4, July/Aug, P. 4, 8-11  
"Painting on Stained Glass" ("Skills and Technique" column), p. 12-13  
McDevitt, John, "Philadelphia Artist Readies Stained-Glass Installation for Eastern State Prison", CBS Philly  
Crimmins, Peter, "Eastern State Penitentiary opens up to 'spiritual occasion' of stained glass", Newsworks  
"Judith Schaechter Reveals Her Latest Work", Creep Machine  
Johns, Lindsey, "Eastern State Penitentiary locked down 11 artist installations for upcoming season"  
"Judith Schaechter to bring light to the shadows of eastern state", Philebrity.com  
Anderson, Kirsten, "The Haunting Stained Glass of Judith Schaechter", HiFructose
- 2011** "The Devil Can Cite Scripture' at Claire Oliver", According to G  
"Artsy: Judith Schaechter, local post-punk stained glass sorceress, tapped for Venice Biennale", Phawker  
Janis, Michael, "Judith Schaechter Workshop", Washington Glass School Blog  
"Judith Schaechter: Through a Glass, Darkly", Paperblog  
"Judith Schaechter: Through a Glass, Darkly", Eyelevel  
"On view at the Renwick: Judith Schaechter's Stained Glass Works Shatter Convention",



- Around the Mall.com  
O'Sullivan, Michael, "Craft show mixes past and future", The Washington Post
- 2010** Ward, Terry, "Judith Schaechter", New York Art World  
Valania, Jonathan, "Remain in the Light: A Q&A with post-punk stained glass sorceress  
Judith Schaechter"
- 2009** Sullivan, Robert, "Through the Looking Glass", American Craft, February/March  
Singer, Matthew, "Seeing is Believing", Philadelphia Home, Winter
- 2008** Vogel, Carol, "Art Historian's Trove Will Go To Auction", New York Times  
Page, Andrew, "Everything is Sacred", Glass, Winter
- 2007** Klotz, Uta, "Judith Schaechter", Neues Glass. Fall  
Haggerty, Gerard, "See It Now" NY Sun-Times, October  
Art in America, March  
Keeps, David S., "Glass Art Lights the Way", The Los Angeles Times
- 2006** Amorosi, A.D., "Tinted Love", Philadelphia City Paper  
"Works on Paper in its 18th year, The Original Art on Paper Fair", Antiques and Arts Weekly
- 2005** Haggerty, Gerard, "Judith Schaechter", ARTnews. November  
"Judith Schaechter" American Style, June-July  
"Judith Schaechter at Claire Oliver", NYArts Magazine, June  
Fallon, Roberta, "Stained glass and dripped paint, New York, II", ArtBlog  
"Judith Schaechter: Seeing is Believing", Juxtapoz  
Brem, Alisa, "Gallery of the Week: Claire Oliver", The Columbia Spectator  
Haggerty, Gerard, "Judith Schaechter", ARTnews  
Hawkins Opie, Jennifer, "Introducing Judith Schaechter",  
The Journal of Stained Glass. p. 123-127
- 2004** Waggoner, Shawn, "Transforming Pain into Beauty", Glass Art Magazine. Vol. 19 No. 6. 6-19 and  
cover illustration. Sept/Oct  
Farr, Sheila, "Artist cuts glass into shocking, intricate images", Seattle Times  
Arts & Antiques Magazine, May  
Ellis, Brie, "Layers of pain and beauty revealed in stained glass", Tacoma Weekly, 3-B  
Graves, Jen, "Brassy Glass", Tacoma News Tribune. E1-3  
Engelson, Andrew, "Judith Schaechter", Seattle Weekly. p. 72  
Russell, Candice, "Lighten Up", City Link  
Turner, Elisa, The Miami Herald  
Sasser, Michael, "Modern Love", Wire Magazine  
Sasser, Michael, Miami Sun Post  
"Extra Virgin", Weekly Volcano, Tacoma, WA  
"Chart No. 7.", Pierogi Press, Drawing p. 54.
- 2003** The Literary Review Vol. 47, No. 1, Cover illustration, Fall  
"Sustaining Stained Glass, Judith Schaechter" Glass, p. 46-53. Fall  
Little, Carl, "Judith Schaechter at Claire Oliver", Art in America, p. 124. June  
The Literary Review, Vol. 26, No. 4. Cover Illustration, Summer  
Johnson, Ken, "Art in Review; Judith Schaechter", The New York Times, E-45,  
The New Yorker, p.42





- Turner, Elisa, "The Fire This Time", The Miami Herald  
Sjostrom, Jan, "Glass House", Palm Beach Daily News  
Schwan, Gary, "Glass Sculptures' Beauty Outshines Brittle Criticisms", The Palm Beach Post  
Fallon, Roberta, "A-List, Art: Judith Schaechter", Philadelphia Weekly, p. 24
- 2002** Waggoner, Shawn, "Judith Schaechter: Inclusion in Whitney Biennial Sparks Mid-Career Retrospective", Glass Art, p. 36-37. May/June  
Chinen, Nate, "The Greatest Show on Earth", Philadelphia City Paper  
Cotter, Holland, "Spiritual America, From Ecstatic to Transcendent", The New York Times, E35  
Richmond, Alex, "In Person: Judith Schaechter", Inquirer Sunday Magazine, p. 6 & p.10+ cover illustration
- 2000** Sozanski, Ed. "A strain of Melancholy" Philadelphia Inquirer. W32  
Fabbri, Ann, Philadelphia Daily News, p. 87  
Brown, Gerard, "Oz: Looking Through a Heart of Glass", p. 46-51. March/April
- 1999** Jeursen, Frans, "Judith Schaechter De Mallstroom van Jet Nu" Kunstwerk, p. 14-16 + cover, Summer 1999.  
Lopez, Isabel, "Judith Schaechter: Dando A Luz En Un Mundo de Cristal", Belio #1, 36-40, back cover  
McGrain, Peter, "Unconditionally Judith", Glass Craftsman, P. 6-11 + cover
- 1998** Rice, Robin, "Between Heaven and Hell", City Paper  
Sweeney, Joey, "Passion Play", Philadelphia Weekly, p. 53
- 1997** Sozanski, Ed, "Judith Schaechter", Philadelphia Inquirer, p. 32  
Sweeney, Joey, "Through a Glass Darkly", Philadelphia Weekly, p. 27  
Dormont, Linda, "Glass is Featured in New Jersey...and Old City", ArtMatters Magazine, p. 14-15 + cover  
Goldman, Leslie and Kay, Larry, "Judith Schaechter", Carbon 14, P. 14-18, #11 + cover
- 1996** Deifer, David, "Art by Judith Schaechter", XConnect, p. 93. University of Pennsylvania
- 1995** Paine, Janice, "Through a Glass Darkly: Stained by Pain" Milwaukee Journal, 6E. 17  
"Show Explores Darker Side of Stained Glass", Sheboygan Press  
"Stained Glass Artist Displays at JMKAC", The Review  
Scott, Bill, "Judith Schaechter at the ICA", Art in America, p.120  
Douglas, May, "Judith Schaechter: Modern Martyrs", p.46-49. August/September  
Fitzpatrick, Laurie, "Judith Schaechter", New Art Examiner, p.43  
Steinke, Darcey, "Tales from the Dark Side", Spin, p.33  
Lyle, Anthony, "Stained Glass", The Pennsylvania Gazette, p.27-29  
Sozanski, Ed, "At the ICA: Two Artists at Work in Opposing Camps", Philadelphia Inquirer  
Rice, Robin, "Opposites Attract: Whiteread and Schaechter at ICA", City Paper, p.20  
Stein, Jerry, "Retrospective: Stained Glass at CAC", Cincinnati Post  
Quinn, Jim, "Through the Glass Darkly", Philadelphia Magazine, p.29  
Brown, Gerard, "Judy in the sky with Diamonds", Philadelphia Weekly, p.15  
West, Judith, "Judith Schaechter Explores the Darker Side of Humanity", Seven Arts, p.20-23  
Kasrel, Deni, "Judith Schaechter: She Casts Pain in Visions of Beauty" ArtMatters", p.14 December/January



- 1994** Sozanski, Ed, "Galleries", Philadelphia Inquirer  
Kasrel, Deni, "Her Pains in Stained Glass", Philadelphia Business Journal, p.19  
Waggoner, Shawn, "The Seduction of Pain: Judith Schaechter's Stained Glass World",  
Glass Art, 4-9, cover. March/April

**Publications:**

- 2022** "Underworlds", Stephen Ellcock, Thames and Hudson, p. 208  
"This Present Moment: Crafting a Better World", Mary Savig, et al, Renwick Gallery, Smithsonian P.  
133-136.
- 2020** "The Path to Paradise: Judith Schaechter's Stained Glass Art", RIT Press
- 2017** "Craft Capital; Philadelphia's Cultures of Making", Glenn Adamson, Ed, Schiffer Press. P6 "Storm  
Footed: 101 Poems by D. R. Wagner", Cold River Press
- 2016** "Glass: Virtual, Real" Koen Vanderstukken, Black Dog Publ, London, P. 135, 136, 276  
"Studio Craft as Career: A Guide to Achieving Excellence in Art-Making", Paul Stankard, Schiffer Publ.  
P. 184-185  
"Hey! 4 Degrees Art", Anne and Julien, Zoe Forget Ankama Editions,  
P. 215-215, 160- 162  
"In the Company of Microbes", Moselio Schaechter, ASM Press (various illustrations throughout the  
book)
- 2014** "Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass", Tina  
Oldknow, Corning Museum of Glass  
"Launching Your Art Career", Alix Sloan (Alix Sloan, publ), P. 139  
"The Figure", Margaret McCann, David Kratz, Rizzoli Books
- 2013** "Spark the Creative Flame", Paul J. Stankard, Ed, McDonald and Woodward, Publication  
Cover illustration for "Women's Poetry: Poems and Advice", Daisy Fried, University of Pittsburgh Press
- 2012** "Humor in Craft", Brigitte Martin, Schiffer Publishing (included in cover illustrations)
- 2011** "The Glass Canvas", Glazen Huis, Belgium
- 2010** "Creative Glass", Charles McFadden, Danijela Kracun, Schiffer Publication  
"Makers: A History of American Studio Craft", Bruce Metcalf, Janet Koplos, University of North  
Carolina Press
- 2008** "Contemporary Glass Sculptures and Panels; Selections from the Corning  
Museum of Glass", Tina Oldknow, The Corning Museum of Glass,  
21-23, 108-109, 126-127, 237-283. 2008  
"Gothic Art Now", Jasmine Becket-Griffith, Ilex Press Ltd. P. 164. 2008
- 2007** "The Speed Art Museum; Highlights From the Collection", Merrell Publ. Ltd. 212  
Swash, Caroline and Neiswander, Judith, "Stained and Art Glass",  
The Intelligent Layman Publ. 434-437
- 2006** Baker, Alex, "Extra Virgin: The Stained Glass of Judith Schaechter",  
Free News Projects, Philadelphia  
Littleton, Maureen, "500 Glass Objects", Lark Books, 26, 94, 170-171



- "25 Years of New Glass Review", Corning Museum of Glass, 7, 126, 146-7, 242, 245  
"Glass: Material Matters", Los Angeles County Museum, Los Angeles
- 2005** Walsh, Mike, "Missioncreep.com Live!", 2005., Chapin, Katherine and Sloan, Alix. "Visitors From the East", Billy Shire Fine Arts  
Oh Won Tack, "120 Definitions of Temptation Cheongju Craft Biennale"
- 2004** "Judith Schaechter, Selected Works: 1988 – 2003", Monograph, Claire Oliver Gallery, New York, NY  
"Stained: The Work of Judith Schaechter", Kemper Museum of Art. Kansas City, Dunbar, Elizabeth  
"New Glass Review", Corning Museum of Glass, Corning, NY  
Heller, Nancy G, "Women Artists: An Illustrated History", Abbeville Press, 256, 259-263
- 2003** "Judith Schaechter: Selected Works: 1988 – 2003", Exhibition Catalog, COFA/ Claire Oliver Fine Art  
"Corporal Identity", Museum of Arts and Design Publications  
Warmus, William, "Fire and Form", Norton Museum Publications, 106, 110 -113  
Yelle, Richard, "International Glass Art", Schiffer Books, 139  
Kohler, Lucartha,. "Women Working in Glass", Schiffer Books  
Raguin, Virginia Chieffo,. "Stained Glass: From Its Origin to the Present", Harry Abrams Publ. 279-281
- 2002** Rinder, Lawrence, "Whitney Biennial 2002",  
The Whitney Museum of American Art, New York, NY  
Princenthal, Ivey, "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program", Abrams Publications, 21, 104  
"Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art", Catalog, 132
- 2001** Fantoni, Georgia, "Glass Art 2002"  
"The Corning Museum of Glass: A Guide to the Collections",  
The Corning Museum of Glass, Corning, NY
- 2000** Lotz, Theo and Abram, Ronald, "Bizarro World!", Cornell Fine Arts Museum, Winter Park, FL  
"Millennium Glass", Kentucky Art and Craft Foundation, Louisville, KY  
Yelle, Richard Wilfred, "Glass Art From Urban Glass", Schiffer, 230-231, 320  
"New Glass Review", Corning Museum of Glass, Corning, NY
- 1999** "Awards For Artists", The Leeway Foundation, Philadelphia, PA  
Chambers, Karen, "Clearly Inspired: Contemporary Glass and Its Origins",  
Tampa Museum of Art, FL  
"New Glass Review", Corning Museum of Glass, Corning, NY
- 1998** Herman, Lloyd, "American Glass: Masters of the Art" Smithsonian American Art Museum & University of Washington Press, Seattle, WA  
Ravenal, John, "Twenty Philadelphia Artists: Celebrating Fleisher's Challenge at Twenty", Philadelphia Museum of Art. Philadelphia  
Steinke, Darcey, "Parables In Glass", Pennsylvania Academy of Fine Arts. Philadelphia, PA  
"Biennial 1998", Delaware Art Museum. Wilmington, DE  
Ellis, William, "Glass" Avon/Bard, 263-265  
Porcelli, Joe, "Stained Glass: Jewels of Light", Freedom/Fairfax. 10, 336-337  
"New Glass Review", Corning Museum of Glass, Corning, NY



- 1997** "Glass Today", Cleveland Museum of Art. Cleveland, OH
- 1996** Oldknow, Tina, "Pilchuck", The Pilchuck Glass School Publications. 248  
"A Show of Hands", MANNA Benefit Auction, Philadelphia, PA  
"SOFA Chicago Exposition", Expressions of Culture, Inc. Chicago. 188  
"New Glass Review", Corning Museum of Glass, Corning, NY
- 1995** "Internationales Glassymposium Frauenau 1995", Museum Frauenau. Germany  
"The Art Of Painted Glass", Habitat Gallery. Boca Raton, FL
- 1994** "The Nude: Beyond the Studio", Philadelphia Art Alliance. Philadelphia. 5, 32  
Tannenbaum, Judith and Moody, Rick, and Porges, Maria, "Heart Attacks.", Institute of Contemporary Art. Philadelphia, PA  
"Pop Eyes!", Abington Art Center. Abington, PA  
"Glass Art Society Journal About My Work: Judith Schaechter", 63-64
- 1993** "The Rhode Island Connection", Newport Art Museum. Newport, RI. 16  
"New Glass Review", Corning Museum of Glass. Corning, NY
- 1992** Kehlmann, Robert, Kyoto Shoin Japan, "20th Century-Stained Glass: A New Definition", 164-165  
"Pew Fellowships in the Arts", Pew Charitable Trust. Philadelphia. 36-37  
"Treasures From the Corning Museum of Glass", Yokohama Museum of Art, Yokohama, Japan  
"Design Visions" Art Gallery of Western Australia, Perth, Australia
- 1991** "Artists of Conscience" Alternative Museum. New York, NY  
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