



## Judith Schaechter

### Public Collections:

- Museum of Fine Arts, Boston MA
- Metropolitan Museum of Art, New York, NY
- Philadelphia Museum of Art, Philadelphia, PA
- Victoria and Albert Museum, London, U.K.
- de Young Museum San Francisco, CA
- The State Hermitage Museum, Saint Petersburg, Russia
- The Smithsonian American Art Museum, Washington, D.C.
- Museum of Arts and Design, New York, NY
- Minneapolis Institute of Art, MN (promised gift)
- Hunter Museum of American Art, Chattanooga, TN
- The Chrysler Museum of Art, Norfolk, VA
- Memorial Art Gallery, Rochester, NY
- New Britain Museum of American Art, New Britain, CT
- Des Moines Art Center, Des Moines IA
- Museum of Glass, Tacoma, WA
- Lowe Museum, University of Miami, Miami FL
- Montreal Museum of Fine Arts, Quebec, Canada
- Mint Museum, Charlotte, NC
- New York Public Library, New York, NY
- Free Library of Philadelphia, PA
- The Corning Museum of Glass, Corning, NY
- Speed Museum, Louisville, KY
- Carnegie Museum of Art, Pittsburgh, PA
- Frauenau Museum of Glass, Frauenau, Germany
- Smith Museum of Contemporary Glass, Chicago, IL
- Toledo Museum of Art, Toledo, OH

### Awards:



- Presidents Award for Outstanding Vision, Joint Award by The American Glass Guild & The Stained Glass Association of America · 2019
- College of Fellows, American Craft Council · 2013
- Virginia Groot Foundation Award, Second Place · 2012
- USA Artists, Rockefeller Fellowship in Crafts · 2008
- John Simon Guggenheim Fellowship · 2005
- Hauberg Fellowship. The Pilchuck Glass School. · 2003
- Innovation in a Technique, UrbanGlass. · 2000
- Leeway Foundation Award, crafts. · 1999
- Joan Mitchell Foundation Award. · 1995
- Pew Fellowship in the Arts, crafts. · 1992
- Pennsylvania Council on the Arts, fellowship in crafts. · 1990
- Louis Comfort Tiffany Foundation Award. · 1989
- National Endowment for the Arts, fellowship in crafts. · 1988
- National Endowment for the Arts, fellowship in crafts. · 1986
- Pennsylvania Council on the Arts, fellowship in crafts. · 1985

### **Solo Exhibitions:**

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|------|--|
| 2020 | The Path To Paradise, Des Moines Art Center, Des Moines  |
| 2021 | IA The Path To Paradise, Toledo Museum of Art, Toledo OH<br>The Path To Paradise, Memorial Art Gallery, Rochester, NY                                      |
| 2019 | Agony and Ecstasy: Contemporary Stained Glass by Judith Schaechter,<br>Chrysler Museum of Art, Norfolk VA<br>New York, Claire Oliver Gallery, New York, NY |
| 2016 | The Life Ecstatic Claire Oliver Gallery  |
| 2014 | Dark Matter, Claire Oliver Gallery New York, NY  |
| 2013 | The Battle of Carnival and Lent, Claire Oliver Gallery, New York, NY   |
| 2012 | The Battle of Carnival and Lent, Eastern State Penitentiary, Philadelphia,<br>PA   |



- 2011 Material Legacy, Philadelphia Art Alliance, Philadelphia, PA  
History in the Making· Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
- 2010 Beauty and the Beef · Claire Oliver Gallery, New York, NY  
Art Chicago · Chicago, IL  
A Relentless Pursuit of Perfection · Mobile Museum of Art, Mobile, AL
- 2009 A Relentless Pursuit of Perfection · Taubman Museum of Art, Roanoke, VA
- 2008 New Parables in Glass · Claire Oliver Gallery, New York, NY
- 2007 Burning Inside · Claire Oliver Gallery, New York, NY
- 2005 Seeing is Believing · Claire Oliver Gallery, New York, NY
- 2004 Extra Virgin 1988-2003 · MOG International Center of Contemporary Art, Tacoma, WA  
Stained · Kemper Museum of Contemporary Art, Kansas City, MO  
Extra Virgin 1988-2003 · The Arnot Art Museum, Elmira, NY
- 2003 Extra Virgin 1988-2003 · The Bass Museum of Art, Miami, FL  
Extra Virgin · Claire Oliver, New York, NY
- 2001 Huntington Museum of Art, Huntington, WV
- 2000 Smalands Museum, Vaxjo, Sweden
- 1999 Agni Fine Arts, The Hague, Netherlands
- 1998 Pennsylvania Academy of the Fine Arts Museum, Morris Gallery, Philadelphia, PA
- 1996 Contemporary Arts Center, Cincinnati, OH
- 1995 Heart Attacks · Institute of Contemporary Art, Philadelphia, PA  
John Michael Kohler Art Center, Sheboygan, WI
- 1993 Helander Gallery, Palm Beach, FL & New York, NY
- 1992 Virtue Triumphs · La Luz De Jesus Gallery, Los Angeles, CA



- 1990 Challenge Show · Fleisher Art Memorial, Philadelphia, PA
- 1988 Beckoning Graves · Nexus Gallery, Philadelphia, PA
- 1986 Nexus Gallery, Philadelphia, PA
- 1984 Nexus Gallery, Philadelphia, PA

**Group & Two Person Exhibitions:**

- 2021 Museum of Fine Arts, Boston, Boston MA  
Crystal Bridges American Art Museum, Bentonville AR  
Julie Collins Smith Museum of Fine Art, Auburn, AL  
Long Island Art Museum, Stonybrook, NY
- 2018 Seattle Art Fair, Claire Oliver Gallery
- 2016 Threatening Beauty, Maier Museum of Art at Randolph College,  
Lynchburg, Virginia
- 2015 Gifts From America The Hermitage, St. Petersburg Russia
- 2014 What Would Mrs. Webb Do?, A Founder's Vision Celebrates Aileen  
Osborn Webb", Museum of Arts and Design, New York, NY  
Glass Today: 21st Century Innovations, New Britain Museum of Art, New  
Britain, CT  
Woodmere Annual Juried Exhibition, Woodmere Art Museum,  
Philadelphia PA
- 2013 Transparencies: Contemporary Art and a History of Glass, Des Moines  
Art Center, Des Moines, IA  
  
The Female Gaze: Women Artists Making Their World, Pennsylvania  
Academy of the Fine Arts, Philadelphia, PA
- 2012 Playing With Fire; 50 Year of Contemporary Glass, Museum of Arts and  
Design, New York, NY  
Full Spectrum, Philadelphia Museum of Art, Philadelphia, PA  
Glasstress New York, Museum of Arts and Design, New York, NY



Fusion: A New Century of Glass, Oklahoma City Museum of Art,  
Oklahoma City, OK

Past is Present, Columbus Museum of Art, Columbus, GA

Color Ignited: Glass 1962-2012, Toledo Museum of Art, Toledo, OH  
10-20-10 Claire Oliver Gallery, New York, NY

- 2011
- 54th Venice Biennale · Palazzo Cavalli Franchetti, Venice, Italy
  - Cute and Creepy · Museum of Fine Arts, Florida State University,  
Tallahassee, FL
  - The Devil Can Cite Scripture · Claire Oliver Gallery, New York, NY · 2011
  - Studio Glass: Anna and Joe Mendel Collection · Musee Des Beaux-Arts  
Montreal, Montreal, Canada
- 2009
- Pretty Is As Pretty Does · S.I.T.E. Santa Fe, Santa Fe, NM
  - Ashes to Ashes: Life and Death in Contemporary Art Contemporary Art  
Center of Virginia, Virginia Beach, VA
- 2008
- Katonah Museum of Art, Katona, NY
  - Contemporary Glass: Chihuly and Beyond · New Britain Museum of Art,  
New Britain, CT
- 2007
- Point of View IV · Mint Museum, Charlotte, NC
  - Dorothy and George Sax Collection · De Young Museum, San Francisco,  
CA
  - SCOPE Miami, represented by Claire Oliver Gallery · New York, NY
  - Los Angeles Art Show, represented by Claire Oliver Gallery · Santa  
Monica, CA
  - Bombay Sapphire Prize · Bombay Sapphire Foundation, London, UK
  - What's in a Vision? · Mint Museum at SOFA Chicago, Chicago, IL
  - Celebrating Connections: Contemporary Glass by Mid-Atlantic Artists ·  
Wheaton Arts, Museum of American Glass, Millville, NJ
  - The Art of Glass from Galle to Chihuly · Newark Museum, Newark, NJ
- 2006
- flow Miami Art Fair · Miami, FL
  - Glass: Material Matters · Los Angeles County Museum, Los Angeles, CA



Stained and Scattered · Visual Arts Center of Richmond, VA

Studio Glass: Then and Now · Vero Beach Museum of Art, Vero Beach, FL

Life InSight: The Human Experience · Kentucky Museum of Art and Craft, Louisville, KY

Claire Oliver, New York, NY

Philadelphia Invitational Portfolio: 5th Anniversary Exhibition · Philadelphia Print Collaborative, 50 Mercer Gallery, New York, NY

2005

Claire Oliver, New York, NY

Visitors From the East · Billy Shire Fine Arts, Culver City, CA

Cheongju International Craft Biennale 2005 · Cheongju City, Korea

Very Early Pictures · Luckman Fine Arts Complex, California State University, Los Angeles, CA, and Arcadia

University Gallery, Glenside, PA

2004

Claire Oliver, New York, NY

Triennial 9 Form and Contents: Corporeal Identity · Museum of Applied Arts, Frankfurt, Germany

2003

At The Antheneum, Chicago, IL and Museum of Arts and Design, New York, NY

The Other Side of the Looking Glass · Turtle Bay Museum, Redding, CA

The Corning Museum. New York, NY

Fire and Form · The Norton Museum, Palm Beach, FL

Pilchuck Glass School; Hauberg Fellows and Emerging Artists in Residence · Center for Contemporary Art, Seattle, WA

2002

Whitney Biennial · Whitney Museum of American Art, New York, NY

Claire Oliver, New York, NY

2001

Claire Oliver Gallery, New York, NY

I See You 2 · Fredericks Freiser Gallery, New York, NY

Crafting Identity · Tryon Center for Visual Art, Charlotte, NC

The Glass Canvas · Heller Gallery, New York, NY



- Glass America · Heller Gallery, New York, NY
- 2000 Bizarro World! · Cornell Fine Arts Museum, Winter Park, FL  
The Likeness of Being/Contemporary Self-Portraits by 60 Women · DC Moore Gallery, New York, NY  
Millennium Glass · Kentucky Art and Craft Foundation, Louisville, KY
- 1999 Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty · Philadelphia Museum of Art, Philadelphia, PA  
Clearly Inspired · Tampa Museum of Art, Tampa, FL  
Philadelphia Stained Glass: A Continuing Tradition · Paley Design Center, Philadelphia, PA
- 1998 Transfiguration · Bronwyn Keenan Gallery, New York, NY  
Biennial 1998 · Delaware Art Museum, Wilmington, DE  
Articles of Faith Sacred Objects and Secular Narratives · Philadelphia Art Alliance, Philadelphia, PA  
American Glass: Masters of the Art · Smithsonian American Art Museum, Washington, D.C.  
12 x 12: A Generation of Challenge Artists · Samuel S. Fleisher Art Memorial, Philadelphia, PA  
RISD Works · Elliot-Brown Gallery, Seattle, WA
- 1997 Glass Today · Cleveland Museum of Art, Cleveland, OH
- 1995 The Varieties of Religious Experience · Painted Bride Art Center, Philadelphia, PA
- 1993 The Rhode Island Connection · Newport Art Museum, Newport, RI
- 1992 American Crafts: The Nation's Collection · Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.  
Treasures From the Corning Museum Yokohama Museum, Yokohama, Japan  
Design Visions · Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia
- 1991 Artists of Conscience · Alternative Museum, New York, NY



Beyond Aesthetics · Alternative Museum, New York, NY

- 1990      GlassWorks · Smithsonian American Art Museum, Renwick Gallery,  
Washington, D.C.  
Contemporary Philadelphia Artists · Philadelphia Museum of Art,  
Philadelphia, PA
- 1989      Art Around the Edges · Port of History Museum, PA  
Contemporary Philadelphia Painting · Art Alliance, Philadelphia, PA

### **Publications:**

- “Craft Capital; Philadelphia’s Cultures of Making”, Glenn Adamson, Ed, Schiffer Press. P? 2017
- 6 “Storm Footed: 101 Poems by D. R. Wagner”, Cold River Press (cover art) “Glass: Virtual, Real” Koen Vanderstukken, Black Dog Publ, London, P. 135, 136, 276. 2016
- “Studio Craft as Career: A Guide to Achieving Excellence in Art-Making”, Paul Stankard, Schiffer Publ. P. 184-185, 2016
- “Hey! 4 Degrees Art”, Anne and Julien, Zoe Forget Ankama Editions 2016, P. 215-215, 160- 162 “In the Company of Microbes”, Moselio Schaechter, ASM Press (various illustrations throught the book), 2016
- “Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass”. Tina Oldknow, Corning Museum of Glass, 2014
- “Launching Your Art Career”, Alix Sloan (Alix Sloan, publ) P. 139, 2014
- “The Figure”, Margaret McCann, David Kratz, Rizzoli Books, 2014
- “Spark the Creative Flame”. Paul J. Stankard, Ed. McDonald and Woodward, Publication, 2013
- Cover illustration for “Women’s Poetry: Poems and Advice”, Daisy Fried, University of Pittsburg Press, 2013
- “Humor in Craft”, Brigitte Martin, Schiffer Publishing (included in cover illustrations), 2012
- “The Glass Canvas” Glazen Huis, Belgium, 2011
- “Creative Glass” Charles McFadden, Danijela Kracun, Schiffer Publication, 2010
- “Makers: A History of American Studio Craft” Bruce Metcalf, Janet Koplos, University of North Carolina Press, 2010





- “Contemporary Glass Sculptures and Panels; Selections from the Corning Museum of Glass” Tina Oldknow, The Corning Museum of Glass, 21-23, 108-109, 126-127, 237-283. 2008
- “Gothic Art Now” Jasmine Becket-Griffith, Ilex Press Ltd. P. 164. 2008
- “The Speed Art Museum; Highlights From the Collection” Merrell Publ. Ltd. 212. 2007.
- Swash, Caroline and Neiswander, Judith. “Stained and Art Glass” The Intelligent Layman Publ. 434-437. 2007.
- Baker, Alex. “Extra Virgin: The Stained Glass of Judith Schaechter” Free News Projects. Philadelphia. 2006.
- Littleton, Maureen. “500 Glass Objects” Lark Books. 26, 94, 170-171. 2006.
- “25 Years of New Glass Review” Corning Museum of Glass. 7, 126, 146-7, 242, 245. 2006.
- “Glass: Material Matters” Los Angeles County Museum. Los Angeles. 2006.
- Walsh, Mike. “Missioncreep.com Live!” 2005.
- Chapin, Katherine and Sloan, Alix. “Visitors From the East” Billy Shire Fine Arts. 2005.
- Oh Won Tack. “120 Definitions of Temptation Cheongju Craft Biennale” 2005.
- “Judith Schaechter, Selected Works: 1988 – 2003” Monograph. Claire Oliver Gallery. New York, NY. 2004.
- “Stained: The Work of Judith Schaechter” Kemper Museum of Art. Kansas City. Dunbar, Elizabeth. 2004.
- “New Glass Review” Corning Museum of Glass. Corning, NY. 2004.
- Heller, Nancy G. “Women Artists: An Illustrated History” Abbeville Press. 256, 259-263. 2004.
- “Judith Schaechter: Selected Works: 1988 – 2003” Exhibition Catalog. COFA/ Claire Oliver Fine Art. 2003.
- “Corporal Identity” Museum of Arts and Design Publications. 2003.
- Warmus, William. “Fire and Form” Norton Museum Publications. 106, 110 -113. 2003.
- Yelle, Richard. “International Glass Art” Schiffer Books. 139. 2003.
- Kohler, Lucartha. “Women Working in Glass” Schiffer Books. 2003.
- Raguin, Virginia Chieffo. “Stained Glass: From Its Origin to the Present” Harry Abrams Publ. 279-281. 2003.
- Rinder, Lawrence. “Whitney Biennial 2002” The Whitney Museum of American Art. New York. 2002.



- Princethal, Ivey. "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program" Abrams Publications. 21, 104. 2002.
- "Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art" Catalog. 132. 2002.
- Fantoni, Georgia. "Glass Art 2002." 2001.
- "The Corning Museum of Glass: A Guide to the Collections" The Corning Museum of Glass. Corning, NY. 2001.
- Lotz, Theo and Abram, Ronald. "Bizarro World!" Cornell Fine Arts Museum. Winter Park, FL. 2000.
- "Millennium Glass" Kentucky Art and Craft Foundation. Louisville, KY. 2000.
- Yelle, Richard Wilfred. "Glass Art From Urban Glass" Schiffer. 230-231, 320. 2000.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 2000.
- "Awards For Artists" The Leeway Foundation. Philadelphia. 1999.
- Chambers, Karen. "Clearly Inspired: Contemporary Glass and Its Origins" Tampa Museum of Art, FL. 1999.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1999.
- Herman, Lloyd. "American Glass: Masters of the Art" Smithsonian American Art Museum & University of Washington Press. Seattle, WA. 1998.
- Ravend, John. "Twenty Philadelphia Artists: Celebrating Fleisher's Challenge at Twenty" Philadelphia Museum of Art. Philadelphia. 1998.
- Steinke, Darcey. "Parables In Glass" Pennsylvania Academy of Fine Arts. Philadelphia. 1998.
- "Biennial 1998" Delaware Art Museum. Wilmington, DE. 1998.
- Ellis, William. "Glass" Avon/Bard, 263-265. 1998.
- Porcelli, Joe. "Stained Glass: Jewels of Light" Freedom/Fairfax. 10, 336-337. 1998.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1998.
- "Glass Today" Cleveland Museum of Art. Cleveland, OH. 1997.
- Oldknow, Tina. "Pilchuck" The Pilchuck Glass School Publications. 248. 1996.
- "A Show of Hands" MANNA Benefit Auction. Philadelphia, PA. 1996.
- "SOFA Chicago Exposition" Expressions of Culture, Inc. Chicago. 188. 1996.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1996.
- "Internationales Glassymposium Frauenau 1995" Museum Frauenau. Germany. 1995.
- "The Art Of Painted Glass" Habitat Gallery. Boca Raton, FL. 1995.
- "The Nude: Beyond the Studio" Philadelphia Art Alliance. Philadelphia. 5, 32. 1995.



- Tannenbaum, Judith and Moody, Rick, and Porges, Maria. "Heart Attacks." Institute of Contemporary Art. Philadelphia. 1994
- "Pop Eyes!" Abington Art Center. Abington, PA. 1994.
- "Glass Art Society Journal About My Work: Judith Schaechter" 63-64. 1994.
- "The Rhode Island Connection" Newport Art Museum. Newport, RI. 16. 1993.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1993.
- Kehlmann, Robert and Shoin, Kyoto. "20th Century Stained Glass: A New Definition" Japan. 164-165. 1992.
- "Pew Fellowships in the Arts" Pew Charitable Trust. Philadelphia. 36-37. 1992.
- "Treasures From the Corning Museum of Glass" Yokohama Museum of Art. Yokohama, Japan. 1992.
- "Design Visions" Art Gallery of Western Australia. Perth, Australia. 1992.
- "Artists of Conscience" Alternative Museum. New York. 1991.
- "Beyond Aesthetics" Alternative Museum. New York. 1991.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1991.
- "Contemporary Philadelphia Artists" Philadelphia Museum of Art. Philadelphia. 1990.
- "Contemporary American and European Glass" Sotheby's, New York, NY, p. 57 · 1990
- Frantz, Suzanne K. "Contemporary Glass" Harry Abrams Publications. 142. 1989.
- "The Louis Comfort Tiffany Foundation 1989 Awards" New York, NY. 1989.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1989.
- "Masterworks of Contemporary Glass" Christie's. New York, NY. 35. 1989.
- "Glass Art Society Journal" Artist Presentations. 44-45. 1988.
- "New Glass Review." Corning Museum of Glass. Corning, NY. 1988.
- "Contemporary Philadelphia Paintings" Philadelphia Art Alliance. Philadelphia. 1986.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1986.

#### Articles & Reviews:

- "The Raw Made Radiant", Glass Quarterly, No. 158, Spring, 2020, p.18-27, cover image
- Catamaran Magazine Winter 2019, Issue 24 P. 42, 43, 45. (and cover illustration)
- "The Evocative Work of Judith Schaechter", Stained Glass Quarterly Magazine, Summer 2018, cover, and p 38-43.



- “Judith Schaechter’s Life Ecstatic”, Shawn Waggoner, Glass Art Magazine, March/April 2017, Volume 32, Number 2, P.6-12
- Angst in Three Dimensions, Robin Rice, Glass Quarterly, Issue 137, Winter 2014-15 p. 136-139
- Kuspit, Donald. “Judith Schaechter Claire Oliver Gallery” Art Forum International. October 2013
- Fallon, Roberta. “Last Month to See Judith Schaechter’s Wonderful Stained Glass Installation at Eastern State Penitentiary” TheArtBlog.org. 10 November 2012.
- Page, Andrew. “Opening: Judith Schaechter’s site-specific installation draws crowds” The Glass Quarterly Hot 17 May 2012.
- “Remain in the Light” Phawker. 11 May 2012.
- Roncace, Kelly. “Eastern State Penitentiary announces new spaces, art installations for 2012 season” Gloucester County Times. 3 April 2012.
- Newhall, Edith. “Stained glass by Judith Schaechter amid Eastern State’s iron bars” Philly Inquirer. 1 April 2012.
- Santos, Zeon. “Amazing Stained Glass Artwork By Judith Schaechter” Neatorama. 23 March 2012.
- “Opening: Judith Schaechter explores salvation and solitude in site-specific prison installation” The Glass Quarterly Hot sheet. 20 March 2012.
- The Egyptians, Providence, RI, 1981-1983” with Rick Moody, Denver Quarterly, University of Denver, Volume 47, Number 2, 2012
- Stained Glass by Judith Schaechter among Eastern State Penitentiary’s Iron Bars, BSMGP (British Society of Master Glass Painters), The Journal of Stained Glass, Edith Newhall, Vol XXXV, P. 258-284, 2012
- Cover illustration, Edge, The Magazine of The University of the Arts. Winter 2012. Vol. 06.
- HEY!, Magazine “Judith Schaechter, Staying Aight”, Issue #9., 2012
- Glass Art Magazine, “Independent Artist”, Volume 27, Number 4, July/Aug 2012. P. 4, 8-11
- “Painting on Stained Glass” (“Skills and Technique” column) p. 12-13), 2012
- McDevitt, John. “Philadelphia Artist Readies Stained-Glass Installation for Eastern State Prison” CBS Philly. 14 March 2012.
- Crimmins, Peter. “Eastern State Penitentiary opens up to ‘spiritual occasion’ of stained glass” Newsworks. 12 March 2012.
- “Judith Schaechter Reveals Her Latest Work” Creep Machine. 4 March 2012.
- Johns, Lindsey. “Eastern State Penitentiary locked down 11 artist installations for upcoming season” March 2012.



- “Judith Schaechter to bring light to the shadows of eastern state” Philebrity.com. 24 February 2012.
- Anderson, Kirsten. “The Haunting Stained Glass of Judith Schaechter” Hi-Fructose. 21 February 2012.
- “‘The Devil Can Cite Scripture’ at Claire Oliver” According to G. 14 July 2011.
- “Artsy: Judith Schaechter, local post-punk stained glass sorceress, tapped for Venice Biennale” Phawker. 25 May 2011.
- Janis, Michael. “Judith Schaechter Workshop” Washington Glass School Blog. 23 May 2011.
- “Judith Schaechter: Through a Glass, Darkly” Paperblog. 19 May 2011.
- “Judith Schaechter: Through a Glass, Darkly” Eyelevel. 19 May 2011.
- “On view at the Renwick: Judith Schaechter’s Stained Glass Works Shatter Convention” Around the Mall.com. 13 April 2011.
- O’Sullivan, Michael. “Craft show mixes past and future” The Washington Post. 8 April 2011.
- Ward, Terry. “Judith Schaechter” New York Art World. September 2010.
- Valania, Jonathan. “Remain in the Light: A Q&A with post-punk stained glass sorceress Judith Schaechter” 19 July 2010.
- Sullivan, Robert. “Through the Looking Glass” American Craft. February/March 2009.
- Singer, Matthew. “Seeing is Believing” Philadelphia Home. Winter 2009.
- Vogel, Carol. “Art Historian’s Trove Will Go To Auction” New York Times. 20 June 2008.
- Page, Andrew. “Everything is Sacred” Glass. Winter 2008.
- Klotz, Uta. “Judith Schaechter” Neues Glass. Fall 2007.
- Haggerty, Gerard. “See It Now” NY Sun-Times, October 2007.
- Art in America. March 2007.
- Keeps, David S. “Glass Art Lights the Way” The Los Angeles Times. 25 January 2007.
- Amorosi, A.D. “Tinted Love” Philadelphia City Paper. 20 December 2006.
- “Works on Paper in its 18th year, The Original Art on Paper Fair” Antiques and Arts Weekly. 24 February 2006.
- Haggerty, Gerard. “Judith Schaechter” ARTnews. November 2005.
- “Judith Schaechter” American Style. June-July 2005.
- “Judith Schaechter at Claire Oliver” NYArts Magazine. June 2005.



- Fallon, Roberta. "Stained glass and dripped paint, New York, II" ArtBlog. 22 May 2005.
- "Judith Schaechter: Seeing is Believing" Juxtapoz. May 2005.
- Brem, Alisa. "Gallery of the Week: Claire Oliver" The Columbia Spectator. 26 April 2005.
- Haggerty, Gerard. "Judith Schaechter" ARTnews. 11 February 2005.
- Hawkins Opie, Jennifer. "Introducing Judith Schaechter" The Journal of Stained Glass. 123-127. 2005.
- Waggoner, Shawn. "Transforming Pain into Beauty" Glass Art Magazine. Vol. 19 No. 6. 6-19 and cover illustration. Sept/Oct 2004.
- Farr, Sheila. "Artist cuts glass into shocking, intricate images" Seattle Times. 23 July 2004.
- Arts & Antiques Magazine. May 2004.
- Ellis, Brie. "Layers of pain and beauty revealed in stained glass" Tacoma Weekly. 3-B. 29 April 2004.
- Graves, Jen. "Brassy Glass" Tacoma News Tribune. E1-3. 3 April 2004.
- Engelson, Andrew. "Judith Schaechter" Seattle Weekly. 72. 31 March 2004.
- Russell, Candice. "Lighten Up" City Link. 11 February 2004.
- Turner, Elisa. The Miami Herald. 9 January 2004.
- Sasser, Michael. "Modern Love" Wire Magazine. 8 January 2004.
- Sasser, Michael. Miami Sun Post. 7 January 2004.
- "Extra Virgin" Weekly Volcano (Tacoma, WA). 2004.
- "Chart No. 7." Drawing p. 54. Pierogi Press. 2004.
- The Literary Review Vol. 47, No. 1. Cover illustration. Fall 2003.
- "Sustaining Stained Glass, Judith Schaechter" Glass. 46-53. Fall 2003.
- Little, Carl. "Judith Schaechter at Claire Oliver" Art in America. 124. June 2003.
- The Literary Review. Vol. 26, No. 4. Cover Illustration. Summer 2003.
- Johnson, Ken. "Art in Review; Judith Schaechter" The New York Times. E-45. 28 February 2003.
- The New Yorker. 42. 17 February 2003.
- Turner, Elisa. "The Fire This Time" The Miami Herald. 16 February 2003.
- Sjostrom, Jan. "Glass House" Palm Beach Daily News. 26 January 2003.
- Schwan, Gary. "Glass Sculptures' Beauty Outshines Brittle Criticisms" The Palm Beach Post. 24 January 2003.



- Fallon, Roberta. "A-List, Art: Judith Schaechter" Philadelphia Weekly. 24. 15 Jan 2003.
- Waggoner, Shawn. "Judith Schaechter: Inclusion in Whitney Biennial Sparks Mid Career Retrospective" Glass Art 36-37. May/June 2002.
- Chinen, Nate. "The Greatest Show on Earth" Philadelphia City Paper. 4 April 2002.
- Cotter, Holland. "Spiritual America, From Ecstatic to Transcendent" The New York Times. E35. 8 March 2002.
- Richmond, Alex. "In Person: Judith Schaechter" Inquirer Sunday Magazine. 6. 10 February 2002.
- Cover illustration. 2002.
- Sozanski, Ed. "A strain of Melancholy" Philadelphia Inquirer. W32. 8 September 2000.
- Fabbri, Ann. Philadelphia Daily News. 87. September 2000.
- Brown, Gerard. "Oz: Looking Through a Heart of Glass" 46-51. March/April 2000.
- Jeursen, Frans. "Judith Schaechter De Mallstroom van Jet Nu" Kunstwerk. 14-16, cover. Summer 1999.
- Lopex, Isabel. "Judith Schaechter: Dando A Luz En Un Mundo de Cristal" Belio #1. 36-40, back cover. 1999.
- McGrain, Peter. "Unconditionally Judith" Glass Craftsman. 6-11, cover. December/January 1999.
- Rice, Robin. "Between Heaven and Hell" City Paper. 20 November 1998.
- Sweeney, Joey. "Passion Play" Philadelphia Weekly. 53. 16 November 1998.
- Sozanski, Ed. "Judith Schaechter" Philadelphia Inquirer. 32. 13 June 1997.
- Sweeney, Joey. "Through a Glass Darkly" Philadelphia Weekly. 27. 4 June 1997.
- Dormont, Linda. "Glass is Featured in New Jersey... and Old City" ArtMatters Magazine. 14-15, cover. 1997.
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- Deifer, David. "Art by Judith Schaechter" XConnect. 93. University of Pennsylvania. 1996.
- Paine, Janice. "Through a Glass Darkly: Stained by Pain" Milwaukee Journal. 6E. 17 November 1995.
- "Show Explores Darker Side of Stained Glass" Sheboygan Press. 9 November 1995.
- "Stained Glass Artist Displays at JMKAC" The Review. 2 November 1995.
- Scott, Bill. "Judith Schaechter at the ICA" Art in America. 120. November 1995.



- Douglas, May. "Judith Schaechter: Modern Martyrs" 46-49. August/September 1995.
- Fitzpatrick, Laurie. "Judith Schaechter" New Art Examiner. 43. April 1995.
- Steinke, Darcey. "Tales from the Dark Side" Spin. 33. March 1995.
- Lyle, Anthony. "Stained Glass" The Pennsylvania Gazette. 27-29. March 1995.
- Sozanski, Ed. "At the ICA: Two Artists at Work in Opposing Camps" Philadelphia Inquirer. 19 February 1995.
- Rice, Robin. "Opposites Attract: Whiteread and Schaechter at ICA" City Paper. 20. 10 February 1995.
- Stein, Jerry. "Retrospective: Stained Glass at CAC" Cincinnati Post. February 1995.
- Quinn, Jim. "Through the Glass Darkly" Philadelphia Magazine. 29. February 1995.
- Brown, Gerard. "Judy in the sky with Diamonds" Philadelphia Weekly. 15. 1 February 1995.
- West, Judith. "Judith Schaechter Explores the Darker Side of Humanity" Seven Arts. 20-23. January 1995.
- Kasrel, Deni. "Judith Schaechter: She Casts Pain in Visions of Beauty" ArtMatters. 14. December/January 1995.
- Sozanski, Ed. "Galleries" Philadelphia Inquirer. 6 May 1994.
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- Waggoner, Shawn. "The Seduction of Pain: Judith Schaechter's Stained Glass World" Glass Art. 4-9, cover. March/April 1994.