



CAROLYN MAZLOOMI

Selected Public Collections:

- American Museum of Art and Design, New York City, NY
- Amistad Research Center, New Orleans, LA
- Birmingham Civil Rights Institute, Birmingham, AL
- Cincinnati Bell Telephone, Cincinnati, OH
- Cleveland Public Library, Cleveland OH
- Cleveland Hospital, Cleveland, OH
- Indianapolis Museum of Art, Indianapolis, IN
- Kaiser Permanente Hospital, Santa Clara, CA
- Lewis and Clark College, Godfrey, IL
- Manchester Craftsmen's Guild, Pittsburgh, PA
- Memorial Hospital, Chattanooga, TN
- Mint Museum of Craft and Design, Charlotte, NC
- Museum of Art and Design, New York City, NY
- Museum of the American West, Los Angeles, CA
- National Afro-American Museum, Wilberforce, OH
- National Civil Rights Museum, Memphis, TN
- National Conference of Community and Justice, Cincinnati, OH
- National Underground Railroad Freedom Center Museum, Cincinnati, OH
- Michigan State University Museum, Ann Arbor, MI
- Rocky Mountain Quilt Museum, Denver, CO
- Smithsonian Anacostia Museum, Washington, DC
- Smithsonian American Art Museum Renwick Gallery Washington, DC
- Wadsworth Athenaeum Museum, Hartford, CT

Exhibitions Curated by Artist:

- 2019 We Who Believe in Freedom, National Freedom Center Museum, Cincinnati, OH
- 2019 Yours for Race and Country: Reflections on the Life of Col. Charles Young National Afro-American Museum and Cultural Center, Wilberforce, Ohio
- 2018 Visioning Human Rights in the New Millennium Fitton Center for the Arts, Hamilton, OH
- 2014 Conscience of the Human Spirit: The Life of Nelson Mandela, Michigan State University, East Lansing, MI (national touring exhibition)
- 2014 And Still We Rise: Race, Culture and Visual Conversation. National Underground Railroad Freedom Center Museum, Cincinnati, OH (national touring exhibition)
- 2010 Beyond Category: Visions of Jazz in Fiber, International Textile Biennial, San Jose, Costa Rica



- 2010 Highlands Museum and Discovery Center, Ashland, KY. Abraham Lincoln: The Emancipation and the African American Experience
- 2009 National Afro-American Museum and Cultural Center, Wilberforce, Ohio. The Journey of Hope in America: Quilts Inspired by President Barack Obama (touring exhibition)
- 2008 National Afro-American Museum and Cultural Center, Wilberforce, Ohio. Quilting African American Women's History: Our Challenges, Creativity, and Champions (Touring exhib.)
- 2006 National Underground Railroad Freedom Center, Cincinnati, OH. Parallels and Intersections: Artists Quilt a World.
- 2006 Texture Rhythms: Constructing the Jazz Tradition. (touring exhibition)
- 2004 Museum of Biblical Art, New York City, New York. Threads of Faith (touring exhibition)
- 2002 National Civil Rights Museum, Memphis, Tennessee. Finding Voice, Creating Vision
- 2000 General Electric World Headquarters, Fairfield, Connecticut. Threads Unraveled-Stories Told
- 1998 American Craft Museum, New York City, New York. Spirits of the Cloth (touring exhib.)

Publications:

- Mazloomi, C (2020) *We Who Believe in Freedom*, Paper Moon Publishing, West Chester, OH
- Mazloomi, C, Brown, A, Shellum B, and Thomas, F (2019) *Yours for Race and Country: Reflections on the life of Colonel Charles Young*, Paper Moon Publishing, West Chester, OH
- Mazloomi, C (2015) *And Still We Rise: Race, Culture and Visual Conservations*, Schiffer Publications, Atglen, PA
- Mazloomi, C (2014) *Conscience of the Human Spirit: The Life of Nelson Mandela*, Michigan State University Press
- Mazloomi, C (2010) *Journey of Hope: Quilts Inspired by President Barack Obama*, Voyageur Publications, Minneapolis, MN
- Mazloomi, C (2008) *Quilting African American Women's History: Our Challenges, Creativity, and Champions*, Paper Moon Publishing, West Chester, OH
- Mazloomi, C (2007) *Textual Rhythms: Quilting the Jazz Traditional*, Paper Moon Publishing, West Chester, OH
- Mazloomi, C (2004) *Threads of Faith: Recent Works from the Women of Color Quilters Network*, Museum of Biblical Art, New York, NY
- Mazloomi, C (1998) *Spirits of the Cloth: Contemporary African American Quilts*, Clarkson Potter Press/Random House New York, NY

Awards/Honors:

- 2014 Awarded the Distinguished Scholar & Celebrated Artist Lifetime Achievement Award by Faith Ringgold's Anyone Can Fly Foundation
- 2014 Bess Lomax Hawes Award bestowed by the National Endowment for the Arts
- 2003 Ohio Heritage Fellowship Award
- 1999 Black Caucus of the American Library Association Literary Award for Best Nonfiction book for her work *Spirits of the Cloth: Contemporary African American Quilts*