



## CAROLYN MAZLOOMI

### Selected Public Collections:

- Amistad Research Center, New Orleans, LA
- Birmingham Civil Rights Institute, Birmingham, AL
- Cincinnati Bell Telephone, Cincinnati, OH
- Cleveland Public Library, Cleveland OH
- Cleveland Hospital, Cleveland, OH
- Indianapolis Museum of Art, Indianapolis, IN
- Kaiser Permanente Hospital, Santa Clara, CA
- Lewis and Clark College, Godfrey, IL
- Manchester Craftsmen's Guild, Pittsburgh, PA
- Memorial Hospital, Chattanooga, TN
- Mint Museum, Charlotte, NC
- Museum of the American West, Los Angeles, CA
- Museum of Art and Design, New York, NY
- National Afro-American Museum, Wilberforce, OH
- National Civil Rights Museum, Memphis, TN
- National Conference of Community and Justice, Cincinnati, OH
- National Museum of African American History and Culture, Washington, D.C.
- National Underground Railroad Freedom Center Museum, Cincinnati, OH
- Michigan State University Museum, Ann Arbor, MI
- Rocky Mountain Quilt Museum, Denver, CO
- Smithsonian Anacostia Museum, Washington, D.C.
- Smithsonian American Art Museum, Washington, D.C.
- Wadsworth Athenaeum Museum, Hartford, CT

### Publications:

- 2020 *We Who Believe in Freedom*, Paper Moon Publishing
- 2019 *Yours for Race and Country: Reflections on the life of Colonel Charles Young*, Paper Moon Publishing
- 2015 *And Still We Rise: Race, Culture and Visual Conservations*, Schiffer Publications, Atglen, PA
- 2014 *Conscience of the Human Spirit: The Life of Nelson Mandela*, Michigan State University Press
- 2010 *Journey of Hope: Quilts Inspired by President Barack Obama*, Voyageur Publications, Minneapolis, MN
- 2008 *Quilting African American Women's History: Our Challenges, Creativity, and Champions*, Paper Moon Publishing
- 2007 *Textual Rhythms: Quilting the Jazz Traditional*, Paper Moon Publishing, West Chester, OH



- 2004 *Threads of Faith: Recent Works from the Women of Color Quilters Network*, Museum of Biblical Art, New York, NY
- 1998 *Spirits of the Cloth: Contemporary African American Quilts*, Random House, New York, NY

#### **Exhibitions Curated by Artist:**

- 2019 We Who Believe in Freedom, National Freedom Center Museum, Cincinnati, OH
- 2019 Yours for Race and Country: Reflections on the Life of Col. Charles Young, National Afro-American Museum and Cultural Center, Wilberforce, Ohio
- 2018 Visioning Human Rights in the New Millennium, Fitton Center for the Arts, Hamilton, OH
- 2014 Conscience of the Human Spirit: The Life of Nelson Mandela, Michigan State University, East Lansing, MI
- 2014 And Still We Rise: Race, Culture and Visual Conversation. National Underground Railroad Freedom Center Museum, Cincinnati, OH
- 2010 Beyond Category: Visions of Jazz in Fiber, International Textile Biennial, San Jose, CR
- Abraham Lincoln: The Emancipation and the African American Experience, Highlands Museum and Discovery Center, Ashland, KY.
- 2009 The Journey of Hope in America: Quilts Inspired by President Barack Obama, National Afro-American Museum and Cultural Center, Wilberforce, Ohio.
- 2008 Quilting African American Women's History: Our Challenges, Creativity, and Champions, National Afro-American Museum and Cultural Center, Wilberforce, Ohio.
- 2006 Texture Rhythms: Constructing the Jazz Tradition
- Parallels and Intersections: Artists Quilt a World, National Underground Railroad Freedom Center, Cincinnati, OH.
- 2004 Threads of Faith, Museum of Biblical Art, New York, NY
- 2002 Finding Voice, Creating Vision, National Civil Rights Museum, Memphis, TN
- 2000 Threads Unraveled-Stories Told, General Electric World Headquarters, Fairfield, CT
- 1998 Spirits of the Cloth, American Craft Museum, New York, NY

#### **Awards/Honors:**

- 2014 Awarded the Distinguished Scholar & Celebrated Artist Lifetime Achievement Award by Faith Ringgold's Anyone Can Fly Foundation
- 2014 Bess Lomax Hawes Award bestowed by the National Endowment for the Arts
- 2003 Ohio Heritage Fellowship Award
- 1999 Black Caucus of the American Library Association Literary Award for Best Nonfiction