



CAROLYN MAZLOOMI

Selected Public Collections:

- Smithsonian American Art Museum, Washington, D.C.
- Smithsonian Anacostia Museum, Washington, D.C.
- National Museum of African American History and Culture, Washington, D.C.
- Art Institute of Chicago, Chicago, IL
- High Museum of Art, Atlanta, GA
- Museum of Art and Design, New York, NY
- Mint Museum, Charlotte, NC
- Indianapolis Museum of Art, Indianapolis, IN
- Mott-Warsh Museum of American Art, Flint, MI
- North Dakota Museum of Art, Grand Falls, ND
- National Civil Rights Museum, Memphis, TN
- National Afro-American Museum, Wilberforce, OH
- Amistad Research Center, New Orleans, LA
- Birmingham Civil Rights Institute, Birmingham, AL
- The Bunker, Palm Beach, FL
- Cincinnati Bell Telephone, Cincinnati, OH
- Cleveland Public Library, Cleveland OH
- Cleveland Hospital, Cleveland, OH
- Kaiser Permanente Hospital, Santa Clara, CA
- Lewis and Clark College, Godfrey, IL
- Manchester Craftsmen's Guild, Pittsburgh, PA
- Memorial Hospital, Chattanooga, TN
- Museum of the American West, Los Angeles, CA
- National Conference of Community and Justice, Cincinnati, OH
- National Underground Railroad Freedom Center Museum, Cincinnati, OH
- Michigan State University Museum, Ann Arbor, MI
- Rocky Mountain Quilt Museum, Denver, CO
- Wadsworth Athenaeum Museum, Hartford, CT



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Selected Solo Exhibitions:

- 2025** Stitching Black Legacy, Textile Center, Minneapolis, MN
- 2024** Whole Cloth, Narratives in Black and White, Claire Oliver Gallery, New York, NY
- 2017** Quilts by Caroline Mazloomi, Murray State University, Paducah, KY
- 2016** Works by Carolyn Mazloomi, Quilters Hall of Fame Museum, Marion, IN
- 2009** Visual Conversations, South Dallas Cultural Center, Dallas, TX
Beyond the Ordinary: Quilts by Carolyn Mazloomi, Malcom Brown Gallery, Shaker Hts., OH
- 2007** Malcolm Brown Gallery, Shaker Hts., OH
- 2006** Cosby-Hanks Gallery, Spelman College, Atlanta, GA
- 2005** A Piece of My Mind!, Hiestand Gallery, Miami University, Oxford, OH
- 2004** Urban Threads, Malcolm Brown Gallery, Shaker Heights, OH
Meet the Masters, Portfolio Gallery, St. Louis, MO Louisiana State Exhibit Museum, Shreveport, LA
- 2003** Auburn University, Biggin Gallery, Auburn, AL
Citifolk Festival, Wright State University, Dayton, OH
- 2002** Chelsea Gallery, Western Carolina University, Cullowhee, SC
Honky Tonks, Jazz, and Blues, Connell Gallery, Atlanta, GA
Thirteen Moons Gallery, Santa Fe, NM
- 2001** Stories on Cloth: The Quilts of Carolyn Mazloomi, Reed Whipple Center Art Gallery, Las Vegas, NV
University of Michigan, Institute for Research on Women and Gender, Ann Arbor, MI
With these Hands: African American Story Quilts, Art Tatum Center for the Arts, Toledo, OH
- 2000** Artful Hands: Narratives on Cloth, Malcolm Brown Gallery, Shaker Hts., OH
St. Louis Public Library, St. Louis, MO
Imarisha Art House Gallery, New York, NY
Craven Gallery, Martha's Vineyard, MA
Art Museum of Southeast Texas, Beaumont, TX
Common Threads, Fitton Center for the Arts, Hamilton, OH
- 1997** Malcolm Brown Gallery, Shaker Hts., OH
Sticking Together...The Common Thread, Music Hall, Cincinnati, OH
Ebony Odyssey: The Spirit and Power of Cloth, Kentucky State University, Frankfort, KY
Pattern and Media, Middle Tennessee State University, Murfreesboro, TN
Living the Dream, Cultural Arts Center, Columbus, OH
African American Cowboys of the West, National Civil Rights Museum, Memphis, TN
A Day in the Country, Wolfe County Fair Grounds, Sissonville, KY



- 1996** Ties That Bind, Kent State University, OH
Super Bowl XXX Concert Gala, Phoenix Convention Center, Phoenix, AZ
Birmingham Civil Rights Institute, Birmingham, AL
When the Spirit Moves, Elijah Pierce Gallery, Columbus, OH
Color Me Human, Charleston Civic Center Gallery, Charleston, WV
Arts Garden Gallery, Indianapolis, IN
Cleveland Playhouse Art Gallery, Cleveland, OH
Unmasked, Slaughterhouse Gallery, London, England
Lewis and Clark College, Godfrey, IL
- 1995** Odyssey in Fabric, Malcolm Brown Gallery, Shaker Hts., OH
Art en Marge Gallery, Brussels, Belgium
Patterns and Narratives: The Quilts of Carolyn Mazloomi, Tiffin University, Tiffin, OH
Mingxing Gallery, Hong Kong, China
- 1994** Malcolm Brown Gallery, Shaker Hts., OH
Every Quilt tells A Story, Evansville Museum of Art and Science, Evansville, IN
- 1993** National Afro-American Museum and Cultural Center, Wilberforce, OH
- 1992** Louisville Visual Arts Association, Louisville, KY
- 1991** Otterbein College, Westerville, OH
Kenyon College, Gambier, OH
- 1990** Troy-Hayner Cultural Center, Troy, OH
- 1989** Ace Gallery, Columbus, OH
- 1984** Los Angeles Folk Art Museum, Los Angeles, CA
William Grant Still Center, Los Angeles, CA

Selected Group Exhibitions:

- 2025** Expo Chicago, Claire Oliver Gallery, Navy Pier, Chicago, IL
We Gather at the Edge: Contemporary Quilts by Black Women, Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Change Makers, A Dedicated Exhibition of Prints from Gallery Artists, Claire Oliver Gallery, New York, NY
- 2024** Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, D.C.
- 2023** Quilting a Future: Contemporary Quilts and American Tradition, Columbus Museum of Art, Columbus, OH
Cameron Art Museum, Wilmington, NC
Sewn in America: Making Meaning and Memory, Daughters of the American Revolution Museum, Washington, D.C.
Craft Front and Center: Exploring the Permanent Collection, Museum of Art and Design, New York, NY
Parall(ells): A History of Women in Design, Montreal Museum of Fine Arts, Montreal, Canada
- 2022** Fabric of a Nation: American Quilt Stories, Fine arts Museum Boston, Boston, MA
- 2018** Quilters Hall of Fame, Marion, IN



- The Pieces I Am, 628 Gallery, Cincinnati, OH
Contribution, Culture and Tradition: An African American Quilt Experience, The World Bank, Washington, D.C.
- 2017** And Still We Persist, Wave Pool Gallery, Cincinnati, OH
The Personal is Political: Feminist Art from the Sara M. and Michelle Vance Waddell Collection, University of Cincinnati, School of Design, Cincinnati, OH
The Textile Center, Minneapolis, MN
Storyline, Houston Center for Contemporary Craft, Houston, TX
Dynamic Diversity: Quilts by African American Artists, Texas Quilt Museum, LaGrange, TX
- 2016** Sewing Our Stories, Calaboose African American History Museum, San Marcos, TX
The Walkers Gallery, San Marcos, TX
- 2015** Quilted Visions, Oulu Museum, Oulu, Finland
- 2014** Women Only, Flomenhaft Gallery, New York, NY
- 2013** In Touch With The Spirit: Selections from the Sara M. Vance Waddell Ohio Craft Museum, The Art Academy of Cincinnati, Columbus, OH
In Touch With The Spirit, Craft Museum, Columbus, OH
Harriet Tubman 100 Years Celebration, Benedict College, Columbia, SC
Joining Forces: Living Art on the Hill, New York City College, New York, NY
Artist as Activist, Northern Kentucky University Collection, Newport, KY
- 2012** The Sum of Many Parts: 25 Quiltmakers in 21st-Century America (touring exhibition), United States Embassy, Beijing, China
Secrets and Stories, Visions Museum, San Diego, CA
- 2010** Abraham Lincoln: The Emancipation and the African American Experience, Highlands Museum and Discovery Center, Ashland, KY
Japan International Quilt Show, Yokohama, Japan
SOS: If These Quilts Could Talk, Alliance of American Quilts, International Quilt Show, Houston, TX
- 2009** Community Threads, New Britain Museum of Art, New Britain, CT
Community Threads, Hill-Stead Museum, Stamford, CT
Community Threads, Stowe Day Museum, Hartford, CT
Hartford Public Library, Hartford, CT
44 Quilts for the 44th President, Washington D. C. Historical Society, Washington, D.C.
Quilt Festival, Metro Lake Farmpark, Kirtland, OH
Soul! Art from the National Afro-American Museum, Ohio Historical Society, Columbus, OH
The Journey of Hope in America: Quilts Inspired by President Barack Obama, National Afro-American Museum and Cultural Center, Wilberforce, OH
Unpacking Collections: The Legacy of Cuesta Benberry, An African American Quilt Scholar, University of Michigan Museum, East Lansing, MI
Quilts With Soul, Ohio Historical Society, Columbus, OH
- 2008** Warm Spirits: Contemporary African American Artists, The African American Museum of Philadelphia, Philadelphia, PA
The Creative Genius of Diversity, Africana Women: Her Story Through Time (traveling exhibition), Art in Embassies Program, Banjul, The Gambia
- 2007** Made With Hands and Hearts: Art from the Collection of Beverly Sheftall,



- Hammonds House Galleries, Atlanta, GA
Tell Mama Now, Brooklyn Historical Society, Brooklyn, NY
- 2006** Making a Legacy, Living the Legacy, Cincinnati Art Museum, Cincinnati, OH
Eye, Hand and Heart: Contemporary Regional Craft, Sinclair College, Dayton, OH
- 2005** Quilts!, Carl Solway Gallery, Cincinnati, OH
Edjohnetta and Friends, Hunting House Museum, Windsor, CT
Gumbo Ya Ya: Contemporary African American Quilts, New Orleans Museum of Art, New Orleans, LA
Greater Hamilton Art Show, Fitton Center for the Arts, Hamilton, OH
Hands that Heal, San Francisco Art Institute, San Francisco, CA
Black Hands, Blue Seas: The Maritime Heritage of African Americans, Mystic Seaport Museum of America and the Sea, Mystic, CT
From the Heart, Closson's Art Gallery, Cincinnati, OH
High Fiber, Smithsonian American Museum of Art, Washington, D.C.
Forms of Fiber, Ross Art Museum, Ohio Wesleyan University, Delaware, OH
- 2004** Quilts from Many Hands (touring exhibition), U. S. State Department, Washington, D.C.
Hellmuth, Obata + Kassabaum Inc., St. Louis, MO
Conversations in Thread, Donnell Library Center, New York, NY
Tempted by textures: African & African American Textiles and Fiber Art, Hayti Heritage Center, Durham, NC
- 2003** Common Threads: African American Quilts Past And Present, African American Museum, Dallas, TX
African Masks and Fetishes, Portfolio Gallery, St. Louis, MO
Ohio Quilts!! Showcase 2003, Ohio Bicentennial Commission, Columbus, OH
Quiltmania, African American Museum of Dallas, Dallas, TX
National Black Fine Arts Show, New York, NY
Innovations in Textiles V-Diversity in Cloth, Portfolio Gallery, St. Louis, MO
Celebrate Ohio: Famous Ohio Quilt Designers, North Coast Quilt Guild, West Lake, OH
International Quilt Festival, Houston, TX
- 2002** Six Continents of Quilts (traveling exhibition), Museum of Arts and Design, New York, NY
Sankofa: Contemporary Culture and Ancestral Memory, Wadsworth Atheneum Museum, Hartford, CT
Stories in Stitches, YWCA Art Gallery, Cincinnati, OH
Sharing Threads of Tradition: Three African American Quiltmakers, Lake Placid Center For the Arts, Lake Placid, NY
Ohio Perspectives: Contemporary African American Artists, Akron Art Museum, Akron, OH
Quilts Across America, Salt Lake City International Airport, Olympic Games, Salt Lake City, UT
Finding Voice, Creating Visions, National Civil Rights Museum, Memphis, TN
African American Masters, Eclectic Connections Gallery, Summit, NJ
- 2001** Testimony Through Art: An Exhibit in Conjunction With The World Court of Women Against War, for Peace, National Art Gallery of Namibia, Windhoek, Namibia
Parallel Threads, New England Quilt Museum, Lowell, MA
Tell Me a Story – Chapter 1: Narrative Themes in Contemporary Fiber, The Cahoon Museum of American Art, Cotuit, MA
Threads of Freedom: The Underground Railroad Story in Quilts, Firelands Association for the Visual Arts, Oberlin, OH



- A Communion of the Spirits: African Americans Quilters, Preservers, and Their Stories, Natural History Museum, Nashville, TN
Jubilation: Emancipation Quilts, The Museum of Afro-American History, Boston, MA
Quiltmakers and Their Quilts: A Flowering Of Their Souls, The Black Academy of Arts and Letters, Dallas, TX
Parallel Threads, The New England Quilt Museum, Lowell, MA
- 2000** Threads Unraveled – Stories Told, General Electric Company World Headquarters, Fairfield, CT

Tell Me a Story – Chapter 1: Narrative Themes in Contemporary Fabric Arts, The Cahoon Museum of American Art, Cotuit, ME
I Can Still Quilt Without My Glasses, Pittsburgh Arts and Crafts Gallery, Pittsburgh, PA
Designers in the USA: Diversity and Difference 1900 – 2000 (traveling exhibition), Bard Graduate Center, New York, NY
The Craftery Gallery, Hartford, CT
Great Ohio Quilters, Citifolk Festival, Dayton, OH
West African Traditions: New African Traditions, Donnell Library Center, New York, NY
Expressions From the Soul (traveling exhibition), Cinque Gallery, New York, NY
- 1999** Stop Asking/We Exist (traveling exhibition), The Society of Contemporary Craft, Pittsburgh, PA
Spirits of the Cloth: Contemporary Quilts Made by African Americans (traveling exhibition), The American Craft Museum, New York, NY
Comments on the American 20th Century, Connell Gallery, Atlanta, GA
Common Threads, Smithsonian Institution, Washington, D.C.
- 1998** Atlanta Woman's Expo: Changing Faces of Creativity, Atlanta Convention Center, Atlanta, GA
Narrative Quilts from the 20th Century, Ronald Regan Presidential Library, Palmdale, CA
Women of Taste: A Collaboration of Quilt Artists and Chefs (traveling exhibition), Smithsonian Institution, Washington, D.C.
The Threads That Bind Us Together, Hamilton Hill Arts Center, Jerry Burrell Gallery, Schenectady, NY
Innervisions: Individuality and Creativity Among Ohio Artists of African American Descent, National AfroAmerican Museum and Cultural Center, Wilberforce, OH
A Communion of the Spirits, National African American Museum of Detroit, Detroit, MI
- 1997** Lakeside Park Gallery, Chicago, IL
Cleveland Design Center, Cleveland, OH
Quilts From Permanent Collection, American Craft Museum, New York, NY
Hugh Macmillan Law Library, Emory University, Atlanta, GA
Yesterday, Today and Tomorrow... Textiles, The Craftery Gallery, Hartford, CT
Patterns of Progress: Quilts in the Machine Age, Autrey Museum of Western Culture, Los Angeles, CA
Daughters of Harriet Powers, Museum of African American Art, Tampa, FL
Peripheral Visions: Contemporary African American Artists, Valencia Community College, Orlando, FL
Mariemount Manhattan College, New York, NY
In The Spirit of the West: Quilts From Cowboy Country, Leman Publications Gallery, Denver, CO
New Pieces Gallery, Berkley, CA
Cincinnati Art Museum, Cincinnati, OH
Standard & Poor's Compustat, Englewood, CO
Going Public: Women of Color Piece a Past to the Present, McKissick Museum, Columbia, SC



- 1996** Form and Freedom, Houston International Quilt Festival, Houston, TX
Common Threads, Cinque Gallery, New York, NY
Quilts: Off the Bed and On the Wall, Smithtown Township Arts Council, Mill Pond House Gallery, St. James, NY
Trends In Fiberart, Seattle Museum of Art, Seattle, WA
Poetic Imagery, Cathedral of St. John the Divine, New York, NY United States Department of State, Washington, D. C.
This is Not a Summer Quilt, The Museum for Textiles, Toronto, Canada
The Tuttle Gallery, Baltimore, MD
Wadsworth Atheneum, Hartford, CT
When The Spirit Moves, King Arts Complex, Columbus, OH
Stitch by Stitch: A Quilt Potpourri, Indianapolis Museum of Art, Indianapolis, IN
- 1995** Art Quilts: Playing With A Full Deck, Smithsonian Institution, Renwick Gallery, Washington, D.C.
Columbus Museum of Art, Columbus, OH
5th Annual Quilt Invitation, Cleveland Playhouse Art Gallery, Cleveland, OH
Hand Me Downs: Innovation Within a Tradition, Afro-American Cultural Center, Charlotte, NC
We Who Believe...Songs of Our Fathers, Washtenaw Community College, Ann Arbor, MI
Wearable Expressions, California Design Institute, Los Angeles, CA
The Art of Survival (traveling exhibition), The Center for Intercultural Research of Women's Daily Lives, Nuremberg, Germany
Common Threads, Fornasetti Gallery, Florence, Italy
Curators' Select, Art on the Square, Cincinnati, OH
University of Cincinnati, Law Building, Cincinnati, OH
Cincinnati Quilts, Cincinnati Historical Museum, Cincinnati, OH
A Women's View: Equality, Development and Peace, The World Bank, Washington, D.C.
Camille Love Gallery, Atlanta, GA
Common Threads...Appalachian and African American Quilts, Fitton Center for the Creative Arts, Hamilton, OH
Star Quilts, Cultural Palace, Beijing, China
Quilts: Traditional to Contemporary, Horwitch Lewallen Gallery, Santa Fe, NM
- 1994** Artspace, New Haven, CT
Reach Across Dayton, Sinclair College, Dayton, OH
United States Embassy, Malawi
Elijah Pierce Art Gallery, Columbus, OH
I Remember (traveling exhibition), Corcoran Gallery of Art, Washington, D.C.
African American Craft National, Kentucky Arts Council, Louisville, KY
California Design Institute, Los Angeles, CA
- 1993** Vessel, Quilt, Table: Pushing the Idea, Dayton Visual Arts Association, Dayton, OH
4th Quilt Invitational, Cleveland Playhouse Art Gallery, Cleveland, OH
American Quilt and Textile Museum, San Jose, CA
Dallas Art Museum, Dallas, TX
Uncommon Beauty in Common Objects, (traveling exhibition), National Afro-American Museum and Cultural Center, Wilberforce, OH
Junior Black Academy of Arts and Letters, Fort Worth, TX
National Civil Rights Museum, Memphis, TN
Silver Dollar City National Quilt Show, Branson, MO
Ohio State University, Columbus, OH



Quiltfest USA, Louisville Convention Center, Louisville, KY
Quilts: A World of Beauty, Banff Center for the Arts, Alberta, Canada
International Quilt Festival, Dallas, TX
Always There...The African American Presence in American Quilts (traveling exhibition),
Louisville Museum of History and Science, Louisville, KY

- 1992** Farnham Dudgeon Civic Center, Frankfort, KY
Louisville Visual Arts Center, Water Tower Gallery, Louisville, KY
Dunlap Gallery, Westerville, OH
Minnesota Museum of Art, St. Paul, MO
Focus: Fiber and Clay, Artworks Gallery, Atlanta, GA
Kentucky Quiltfest, Louisville, KY
Smithsonian Institution, Renwick Gallery, Washington, D. C.
St. Louis Museum of Art, St. Louis, MO
Museum of Quilts and Textiles, San Jose, CA
American Embassy, Munich, Germany
Form & Freedom, International Quilt Festival, Houston, TX
- 1991** Chatfield College, Chatfield, OH
Art On The Go, Cincinnati Art Museum Cincinnati, OH
CRT Gallery, Hartford, CT
Mkutano...Coming Together, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
- 1990** Worthington Folk Life Exhibit, Worthington, OH
Atlanta Life Insurance Building Gallery, Atlanta, GA Black Arts Festival, Atlanta, GA
- 1989** International Quilt festival, Houston, TX
Cincinnati Museum of Natural History, Cincinnati, OH
Studio Museum of Harlem, New York, NY
- 1988** American Museum of Folk Art, New York, NY
Williams College Museum of Art, Williamstown, MA
- 1985** Los Angeles Folk Art Museum, Los Angeles, CA
Smithsonian Institution, Renwick Gallery, Washington, D.C.
- 1983** Northridge University, Northridge, CA
Oakland Museum of Art, Oakland, CA

Awards/Honors:

- 2024** Taproot Fellowship, Alliance for California Traditional Arts
- 2023** The Rosa F. and Samuel B. Sachs Fund Prize
Textile Society of America Fellow
American Craft Council Honorary Fellow
James Renick Alliance for Craft Distinguished Craft Educator
- 2021** United States Artist Fellow
- 2016** Quilters Hall of Fame Museum, Inductee
- 2014** Awarded the Distinguished Scholar & Celebrated Artist Lifetime Achievement Award by
Faith Ringgold's Anyone Can Fly Foundation
Bess Lomax Hawes Award bestowed by the National Endowment for the Arts



Glorifying the Lions Award, Greater Cincinnati Urban League, Cincinnati, OH
Bess Lomax Hawes Fellowship,
National Heritage Award, National Endowment for the Arts

- 2003** Ohio Heritage Fellowship Award
Lifetime Achievement Award, Sharonville Arts Council, Sharonville, OH
- 2002** Ambassador Award for the Arts-Outstanding Artist, Butler County, OH
Key to the City of Cincinnati, Cincinnati, OH
- 2000** Achievement Award, Zonta International
Viewer's Choice Award, Pittsburgh Center for the Arts
- 1999** Black Caucus of the American Library Association Literary Award for Best Nonfiction Book
Career Woman of Achievement Award, YWCA, Cincinnati, OH
- 1997** State of Ohio Senate Resolution,
Ohio Governor's Award for Outstanding Artist, OH
- 1995** Corbett Award, Outstanding Artist, Cincinnati, OH
Midwest International Foundation, Fellowship Award
- 1993** Applause Imagemaker Award, Outstanding Artist
- 1992** Imagemaker Award, Outstanding Artist, Cincinnati, OH
- 1991** Quilt Teacher of the Year Nominee, Professional Quilter Magazine

Exhibition Catalog Publications:

- 2013** *The Sum of Many Parts: 25 Quiltmakers from 21st Century America*, United States Embassy, Beijing, China
Joining Forces: Living Art on the Hill, City College, New York, NY
- 2005** *Rooted in Tradition: Art Quilts from the Rocky Mountain Quilt Museum*, Text by Judith Trager and Heida Krakauer Row, Rocky Mountain Quilt Museum, Golden, CO
- 2004** *Art For Healing*, Memorial Health Care System Foundation, Chattanooga, TN
- 2000** *Women Designers in the USA: 1900-2000*, Bard Graduate School of Design, New York, NY
edited by Pat Kirkham, Yale University Press, New Haven, CT.
An Inaugural Gift: The Founders Circle Collection, Mint Museum of Craft & Design, Charlotte, NC
- 1999** *Women of Taste: A Collaboration of Fiber Artists and Chefs*, text by Jen Bilik Oakland, Oakland Museum of Art, CA, C & T Publishing Co., Concord, CA
Comments on the American 20th Century, Text by Martha Connell, Connell Gallery Atlanta, GA
- 1998** *Innervisions: Individuality and Creativity Among Ohio Artists of African Descent*, National Afro-American Museum and Cultural Center, Text by Dr. John Fleming, Wilberforce, OH
Stop Asking...We Exist, Pittsburgh Contemporary Craft Society, Pittsburgh, PA
- 1997** *Patterns of Progress: Quilts in the Machine Age*, Text by Barbara Brackman, Autry Museum of Western Culture Los Angeles, CA



- 1996** *Stitch by Stitch: A Quilt Potpourri*, Text by Niloo Imami-Paydar, Indianapolis Museum of Art, Indianapolis, IN
- 1995** *The Art of Survival*, the Center for Intercultural Research of Women's Daily Lives, Nuremberg, Germany
Hand Me Downs: Innovation Within A Tradition, text by Dr. Michael Harris, Afro-American Cultural Center, Charlotte, NC
- 1994** *Art Quilts: Playing With A Full Deck*, text by Verna Suit, Smithsonian Institution, Washington, D.C., Pomegranate Press, San Francisco, CA
- 1993** *Uncommon Beauty in Common Objects*, National Afro-American Museum and Cultural Center,. Text by Nkiru, Wilberforce, OH
- 1992** *Always There: The African American Presence in American Quiltmaking*, Text by Cuesta Benberry, Kentucky Quilt Project, Museum of Natural History, Louisville, KY
- 1991** *African American Artisans-Textiles and Quilts*, Text by Sabbaye McGriff, CRT Gallery, Hartford, CT

Books Featuring Mazloomi Works:

- 2015** *Artist as Activist*, Saad Ghosn, Ghosn Publishing, Cincinnati, OH
- 2014** *Quilting a Residency*, Helena Gustavsson, Hemslojd, February
Living Their Soul Purposes: Interviews With 25 Healers, Doris Schnetzer
- 2010** *Quilts and Art: 1969-1980*, Sandra Sider, University of Nebraska Press, Lincoln, NE
- 2009** *Encyclopedia of African American Visual Artists*, Greenwood Publications, Westport, CT
- 2006** *Encyclopedia of African American Folklore*, Anand Prahad, Greenwood Press, Westport, CT
- 2005** *African American National Biography*, Oxford University Press, New York, NY
Capturing History on Cloth: African American Quilts as Cultural and Historical Records, Molly Braswell, University of North Carolina, Ashville, NC
The Quilted Planet, Celia Eddy. Mitchell Beazley Press, London England
- 2003** *Black Threads: An African American Quilting Sourcebook* by Kyra Hicks, McFarland & Company, Jefferson, NC
- 2002** *Oral History Interviews*, Smithsonian Institution, Archives of American Art, Washington, D.C.
- 1999** *Hidden in Plain View*, Dr. Raymond Dobard and Jacqueline Tobin, Doubleday Books, New York, NY
Fiberarts Design Book Six, Lark Press, Ashville, NC
With Sacred Threads: Spirituality of Quilting, Barb Davis and Susan Towner-Larsen, Pilgrim Press, Cleveland, OH
- 1997** *The African American Almanac*, Gale Associates, Detroit, MI
Art Quilts, Robert Shaw, Hugh Lauter Levin Associates, Inc., Fairfield, CT
- 1996** *A Communion of the Spirits: African American Quilters, Preservers, and their Stories*, Roland L. Freeman, Rutledge Press, Nashville, TN
- 1995** *Fiberarts Design Book Five*, Ann Batchelder and Nancy Orban, Lark Books, Ashville, NC



Star Quilts, Asian Women Human Rights Council, Bangalore, India *Perspectives: Authentic Voices of African Americans*, Curriculum Associates, North Billerica, MA.

1994 *Quilts – A Living American Tradition* by Robert Shaw, Hugh Lauter Levin Associates, Inc., Fairfield, CT

1993 *Action Programmes*, International Labour Office, Geneva, Switzerland
Black Family Reunion Dinner Cookbook, National Council of Negro Women, Washington, D. C.
Contemporary Pictorial Quilts, Wendy Lavitt, Gibbs Smith, Layton, UT *Uncoverings*, American Quilt Study Group, San Francisco, CA

1992 *Great American Quilts*, Oxmoor Press, Birmingham, AL

1991 *Mkutano: Coming Together*, University of Cincinnati, Cincinnati, OH

1985 *Smithsonian Directory of African American Folklorist*, Smithsonian Institution, Washington, D. C.