# CLAIRE OLIVER GALLERY



## SHARON KERRY-HARLAN

### **Public Collections:**

- North Dakota Museum of Art, Great Falls, ND
- Minnesota Museum of American Art, Minneapolis, MN
- Appleton Museum of Art, Ocala, FL
- Art In Embassies, U.S. Department of State, Washington, D.C.
- International Quilt Museum, Lincoln, NB
- Michigan State University Museum, East Lansing, MI
- Museum of Wisconsin Art, West Bend, WI
- Progressive Art Collection, Cleveland, OH
- Racine Art Museum, Racine, WI
- Smithsonian American Art Museum, Washington, D.C.

### **Selected Solo Exhibitions:**

2025	Outsider Art Fair,	New York, NY
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- 2019 Sharon Kerry-Harlan: Textiles and Works on Paper, James Watrous Gallery, Madison, WI
- 2019 Urban Chatter, Appleton Museum of Art, Ocala, FL
- 2018 Urban Chatter, Erie Art Museum, Erie, PA

#### **Selected Group Exhibitions:**

- 2025 Expo Chicago, Chicago, IL
- 2024 Future Fibers, Walker's Point Center for the Arts, Milwaukee, WI
- 2023 Working on the Bias: The Fine Art of Fiber. Museum of Wisconsin Art, West Bend, WI
- **2022–2023** This Present Moment: Crafting a Better World. Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
- 2022 Wisconsin Triennial Ain't I A Woman. Madison Museum of Contemporary Art, Madison, WI
- 2021 Untitled Art Miami Basel Week, Portrait Society Gallery, Miami, FL Claiming Space | A New Century of Visionary Women, Museum of Wisconsin Art, West Bend, WI MARN Mentors and Mentees Exhibition, MARN Gallery, Milwaukee, WI Unraveled, Restructured, Revealed, Trout Museum of Art, Appleton, WI 2020 2.0: A Year in Transition, MARN Gallery, Milwaukee, WI



- 2020 SOFA (Intersect Chicago), Chicago, IL Seams – Contemporary Textile Artists, Portrait Society Gallery, Milwaukee, WI We Are The Story, Textile Center, Minneapolis, MN In Stitches, Racine Art Museum, Racine, WI This Is America, 5 Points Art Gallery, Milwaukee, WI Art + Protest, Portrait Society Gallery, Milwaukee, WI MARN Exhibition, Hawthorn Contemporary, Milwaukee, WI
- Black Eyed Peas & Coal Black Blues: Sharon Kerry-Harlan and Alison Saar, Portrait Society Gallery, Milwaukee, WI
  Susceptible to Images, Portrait Society Gallery, Milwaukee, WI
  Collage, Cedarburg Art Museum, Cedarburg, WI
  And Still We Rise: Race, Culture, and Visual Conversations, Mariposa Museum and World Culture Center, Peterborough, NH
- 2018 California State Museum, Sacramento, CA Human Rights in the New Millennium: Quilting the World's Conscience, Johannesburg, South Africa Fitton Center for the Arts, Hamilton, OH
- 2017 Spencer Museum of Art, University of Kansas, Lawrence, KS Columbus Museum, Columbus, GA Kalamazoo Valley Museum, Kalamazoo, MI. The Art of Collage/Assemblage, Arts Mill, Grafton, WI Ubuntutu: Life Legacies of Love and Action, Potchefstroom Museum, Potchefstroom, South Africa Museum of the Shenandoah Valley, Winchester, VA Bruce Museum, Greenwich, CT
- 2017-2016 Art Scape, Cape Town, South Africa
- 2016 Nelson Mandela Gateway Museum, Cape Town, South Africa Bagging Culture: Art Inspired by 1900's Feed Sacks, Carroll University, Waukesha, WI National Afro American Museum and Cultural Center, Wilberforce, OH
- 2015-2016 Western Kentucky University, Bowling Green, KY
- 2015 Conscience of the Human Spirit: The Life of Nelson Mandela, Orange County Regional History Center, Orlando, FL Bullock Texas State History Museum, Austin, TX Alfons Gallery, Milwaukee, WI Collector's Showcase, Visions Art Museum, San Diego, CA
- **2014** International Quilt Convention Africa, Emperor's Palace Convention Center, Johannesburg, South Africa
- 2013 National Underground Railroad Freedom Center, Cincinnati, OH Wisconsin 30, Milwaukee Art Museum, Milwaukee, WI Remarkable Women, Peltz Gallery, Milwaukee
- **2012** A New Legacy Revealed: African American Quilts. International Quilt Association, Houston, TX



Uncommon Threads: Contemporary Wisconsin Textiles, Museum of Wisconsin Art, West Bend, WI

- 2011-2012 Remarkable Women, Peltz Gallery, Milwaukee, WI
- 2011 Current Tendencies II, Haggerty Museum of Art, Milwaukee, WI Visions, Voices, Viewpoints and Victories, Peltz Gallery, Milwaukee, WI
- 2010 Ceres National 2010 Juried Exhibit, Juror Lowery Stokes Sims, Ceres Gallery, New York, NY International Textile Biennial, San Jose, Costa Rica Common Bonds, DuSable Museum/Gallery Guichard, Chicago, IL
- 2009–2013 Journey of Hope: Quilts Inspired by President Barack Obama, National Afro-American Museum and Cultural Center, Wilberforce, OH DuSable Museum, Chicago, IL Hampton University Museum, Hampton, VA
- 2009 Collage, Assemblage and Quilting. Uihlein Peters Gallery, Milwaukee, WI Varied Voices, Alfons Gallery, Milwaukee, WI
- 2008The Good, the Bad and the Ugly: Love and Relationships<br/>Walker's Point Center for the Arts, Milwaukee, WI<br/>Quilting African American Women's History: Our Challenges, Creativity and Champions,<br/>National Afro-American Museum and Cultural Center Wilberforce, OH
- 2006 Trip Tick 2, Homewood Studios, Minneapolis, MN
- 2004 Sisters Stories, Walker's Point Center for the Arts, Milwaukee, WI
- **2003** Pure Black, University of Wisconsin-Milwaukee Art Gallery, Milwaukee, WI Best of Show Award.
- **2002** Art Quilts: Encrustations, Page-Walker Arts and History Center, Cary, NC American Quilter's Society 18th Annual Competition, Paducah, KY
- 1999 America Quilts, Wisconsin Public Television, Madison, WI
- 1998 Recovering History: The Tradition of African American Quilting, Milwaukee Art Museum, Milwaukee, WI External Traditions, Charles Allis Museum, Milwaukee, WI
- 1998–2002 Spirits of the Cloth: Contemporary Quilts by African American Artists, American Craft Museum, New York, NY The Mint Museum of Craft + Design, Charlotte, NC The Smithsonian/Renwick Gallery, Washington, DC University of Florida/Harn Museum of Art, Gainesville, FL Evansville Museum, Evansville, IN Blaffer Gallery, Houston, TX International Quilt Festival, Houston, TX
- 1996 Contemporary Urban Visions, University of Wisconsin-Milwaukee, Milwaukee, WI