



**CLAIRE OLIVER GALLERY PREMIERES *ART FOR EVERYBODY*
A NEW LIMITED-EDITION PRINT SERIES**

**Debut Limited Edition by Artist Gio Swaby *Tender Headed 1 (Self Portrait)*
Available July 22, 2025**



Harlem, NY — July TK, 2025 — Claire Oliver Gallery announces new limited-edition print series *Art For Everybody*. Reflecting the mission of the gallery to showcase and celebrate artwork, with a focus on work by women and people of color, which transcends and challenges the traditional art historical canon, *Art For Everybody* will offer limited edition works by the gallery's coveted artists at approachable prices. The debut work in the series is by artist Gio Swaby, *Tender Headed 1 (Self Portrait)*, a fine art print with hand-applied 24k gold leaf in a limited edition of 50, available beginning on July 22, 2025.

"*Art For Everybody* expands the notion of who gets to live with art," says Claire Oliver. "Gio's work resonates deeply with so many people, and we're thrilled to kick off this new print series with a work that represents both personal empowerment and collective visibility."

This new limited-edition print release marks a moment of continued recognition for the artist's powerful practice. *Tender Headed 1 (Self Portrait)* presents collectors with a unique opportunity to acquire a fine art print featuring hand-applied 24k gold leaf, an elevated detail that adds dimension to Swaby's celebrated textile-based portraiture. The work reflects the intimacy, dignity, and strength that define her practice, translated into a striking print format that honors her commitment to storytelling and representation.

Art For Everybody reflects Claire Oliver Gallery's ongoing commitment to access and equity in the art world. This initiative seeks to break down financial barriers to collecting by offering museum-quality works at lower price points, making fine art accessible to a broader audience without compromising on quality or artistic integrity.

Gio's print will be available for purchase exclusively through Claire Oliver Gallery beginning July 22, 2025.

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IMAGE CAPTION

Gio Swaby, *Tender Headed 1 (Self Portrait)*, 2025, Fine art print with hand-applied 24k gold leaf, 28 x 24 inches (71 x 61 cm), Edition of 50

ABOUT GIO SWABY

Gio Swaby is a Bahamian interdisciplinary artist based in Toronto, known for her textile portraits that explore and celebrate Black women. Swaby creates works that examine identity, representation, and intimacy. The artist seeks to give Black women the confidence and love to take up space in any situation and know their community supports them. She has exhibited at numerous galleries and museums, including solo exhibitions at The Art Institute of Chicago, The Museum of Fine Arts, St. Petersburg, and Peabody Essex Museum, MA. Swaby's works are in the permanent collections of The Museum of Fine Arts, Boston, The National Gallery of Canada, The Art Institute of Chicago, the Minneapolis Institute of Art, and Indianapolis Museum of Art at Newfields, among many others.

ABOUT CLAIRE OLIVER GALLERY

Claire Oliver Gallery is located in Central Harlem in a four-story brownstone. For nearly 25 years, Claire Oliver Gallery has showcased and celebrated artwork, with a focus on work by women and people of color, which transcends and challenges the traditional art historical canon. Our forward-thinking program and exclusive commitment to the primary market allows for an intensive focus that has nurtured and grown the careers of our artists. Many of the gallery's artists have been included in The Venice Biennale, The Whitney Biennial, and biennales in Sydney, Pittsburgh, and Lyon and have exhibited works in major international museums including the Smithsonian American Art Museum, The Art Institute of Chicago, Centre Georges Pompidou, The Philadelphia Museum of Art, and The Los Angeles County Museum of Art amongst others. Claire Oliver Gallery artists are included in the permanent collections of many important museums worldwide, including The Smithsonian American Art Museum, The Art Institute of Chicago, The Tate Britain, The Metropolitan Museum of Art, The State Hermitage Museum, MoMA, and the Museum of Arts and Design, amongst many others. Claire Oliver Gallery held the first American exhibition for the Russian collaborative AES+F, whose work went on to twice represent Russia in the Russian pavilion of the Venice Biennale. Gallery artists have received prestigious fellowships including Fulbright, Guggenheim, USArtist, and National Endowment for the Arts.

2288 Adam Clayton Powell Jr. Boulevard

New York, NY 10030

www.claireoliver.com

MEDIA CONTACT

DEPARTMENT PR

Sarah Brown McLeod

sarah@department-pr.com

Roberta Zertuche

roberta@department-pr.com