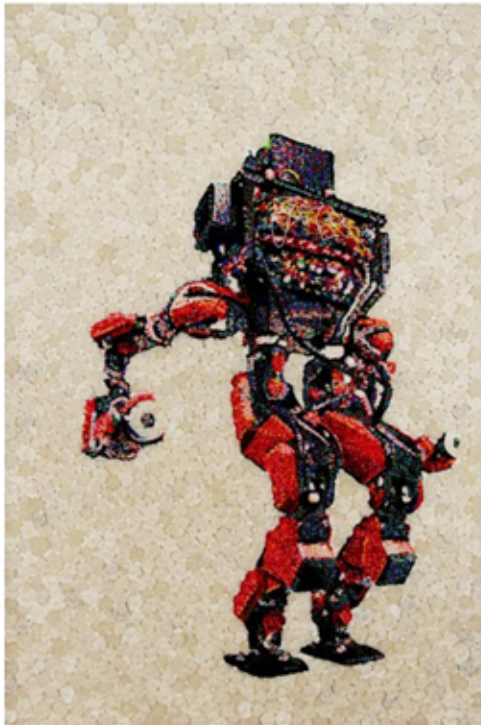


BEAUTIFUL/ DECAY BEAUTIFUL/ DECAY

Candy Coated Crisis: The Confectionary Paintings of Lisa Alonzo

April 1, 2014 by **Bill**



Lisa Alonzo's sugary technique obscures a dark symbolic core. The images are beautiful and the technique is divine. In fact, the technique is a refinement of one of the high points of Modern painting, Pointillism, and Alonzo adds another, almost hysterical layer to Seurat's *Le Grande Jatte*, by combining the beauty of Pointillism's ballet of color with the designer frosting florets of a confectioner. According to the press release from **Claire Oliver Gallery**, that excess of beauty, when compared with the otherwise violent or mundane subjects, a hand grenade, a gun, a beer can, is a critique aimed at consumer desire. As a painter who has often struggled with acrylic painting, I was really impressed by the freshness of these paintings. You can see Lisa Alonzo's new work at Claire Oliver until April 26th. Photos courtesy of Claire Oliver Gallery.