Claire Oliver Gallery presents a photography exhibition

LOVE LETTERS FOR HARLEM

Exhibition Features Works by John Pinderhughes, Ruben Natal-San Miguel, Jeffrey Henson Scales and Shawn Walker and Will Benefit The Harlem Community Relief Fund

On View By Appointment February 22 – April 3, 2021

Left: Ruben Natal-San Miguel, BRONX (B. Hawk Snipes), dye sublimation photograph on aluminum, 16 x 20 inches
Right: Jeff Henson Scales, Mr. Ben 2, gelatin silver print, 18 x 18 inches

Claire Oliver Gallery is pleased to present Love Letters for Harlem an exhibition of photographs by John Pinderhughes, Ruben Natal-San Miguel, Jeffrey Henson Scales and Shawn Walker. Love Letters for Harlem showcases the talents of these four Harlem-based photographers and their work that celebrates the lives and culture of Harlem. A portion of the proceeds will benefit Harlem Community Relief Fund, an initiative of the Greater Harlem Chamber of Commerce (GHCC), who in concert with Harlem Week, ReThink Food NY, NY State Assemblywoman Inez Dickens, CCNY, NAACP are working together to combat food insecurity in Harlem.

“As longtime residents of Harlem, we are inspired by the rich cultural lineage of our neighborhood,” states gallerist Claire Oliver. “In the midst of this challenging year when we have all been so isolated, we wanted to showcase the resiliency and celebrate the individuals, geography and culture of Harlem through the intimacy of photography while also supporting a vital organization that provides urgently needed aid to our community in this time of need.”
A portion of the proceeds from the exhibition will go towards supporting Harlem Community Relief Fund, an initiative of the Greater Harlem Chamber of Commerce (GHCC), and the more than 2,400 meals served daily at the Salem United Methodist Church on 129th Street and Adam Clayton Powell Jr Blvd. “This is one of the biggest opportunities to feed people who are hungry,” said Winston Majette, The Greater Harlem Chamber of Commerce, Executive Director.

Schedule Your Harlem Visit Now

Preveiw “LOVE LETTERS FOR HARLEM”

Learn more about THE HARLEM COMMUNITY RELIEF FUND

Learn more about the featured artists:

Ruben Natal-San Migeul

Jeffery Henson Scales

John Pinderhughes

Shawn W. Walker

ABOUT CLAIRE OLIVER GALLERY

Claire Oliver Gallery is located in Central Harlem in a four-story brownstone. The gallery’s exclusive commitment to the primary market promoting significant emerging artists has allowed for an intensive focus that has nurtured and grown the careers of their artists. Many of the gallery’s artists have been included in The Venice Biennale, The Whitney Biennial, and biennales in Sydney, Pittsburgh, and Lyon and have exhibited works in major international museums including the Smithsonian American Art Museum, The Art Institute of Chicago, Center Georges Pompidou, The Philadelphia Museum of Art, and
The Los Angeles County Museum of Art amongst others. Claire Oliver Gallery artists are included in the permanent collections of many important museums worldwide including The Smithsonian American Art Museum, The Art Institute of Chicago, The Tate Britain, The Metropolitan Museum of Art, The State Hermitage Museum, and MoMA. Claire Oliver Gallery held the first American exhibition for the Russian collaborative AES+F, whose work went on to twice represent Russia in the Russian pavilion of the Venice Biennale. Gallery artists have received prestigious fellowships including Fulbright, Guggenheim, USArtist, and National Endowment for the Arts.

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