



Judith Schaechter

Public Collections:

- Metropolitan Museum of Art, New York, NY
- Philadelphia Museum of Art, Philadelphia, PA
- de Young Museum San Francisco, CA
- The State Hermitage Museum, Saint Petersburg, Russia
- The Smithsonian American Art Museum, Washington, D.C.
- Victoria and Albert Museum, London, U.K.
- Memorial Art Gallery, Rochester, NY
- New Britain Museum of American Art, New Britain, CT
- Museum of Glass, Tacoma, WA
- Lowe Museum, University of Miami, Miami FL
- Montreal Museum of Fine Arts, Quebec, Canada
- Museum of Arts and Design, New York, NY
- Mint Museum, Charlotte, NC
- New York Public Library, New York, NY
- Free Library of Philadelphia, PA
- The Corning Museum of Glass, Corning, NY
- Speed Museum, Louisville, KY
- Carnegie Museum of Art, Pittsburgh, PA
- Frauenau Museum of Glass, Frauenau, Germany
- Smith Museum of Contemporary Glass, Chicago, IL
- Toledo Museum of Art, Toledo, OH

Awards:

- College of Fellows, American Craft Council · 2013
- Virginia Groot Foundation Award, Second Place · 2012
- USA Artists, Rockefeller Fellowship in Crafts · 2008
- John Simon Guggenheim Fellowship · 2005
- Hauberg Fellowship. The Pilchuck Glass School. · 2003
- Innovation in a Technique, UrbanGlass. · 2000
- Leeway Foundation Award, crafts. · 1999
- Joan Mitchell Foundation Award. · 1995
- Pew Fellowship in the Arts, crafts. · 1992
- Pennsylvania Council on the Arts, fellowship in crafts. · 1990
- Louis Comfort Tiffany Foundation Award. · 1989
- National Endowment for the Arts, fellowship in crafts. · 1988
- National Endowment for the Arts, fellowship in crafts. · 1986
- Pennsylvania Council on the Arts, fellowship in crafts. · 1985

Solo Exhibitions:

- The Path To Paradise, Memorial Art Gallery, Rochester, NY · 2020
- New Work, Claire Oliver Gallery, New York, NY · 2019
- The Life Ecstatic Claire Oliver Gallery. · 2016
- Material Legacy, Philadelphia Art Alliance, Philadelphia, PA. · 2011
- Dark Matter, Claire Oliver Gallery New York, NY · September 2014
- The Battle of Carnival and Lent, Claire Oliver Gallery, New York, NY · 2013
- The Battle of Carnival and Lent, Eastern State Penitentiary, Philadelphia, PA · 2012
- History in the Making- Smithsonian American Art Museum, Renwick Gallery, Washington, D.C. · 2011
- Beauty and the Beef · Claire Oliver Gallery, New York, NY · 2010
- Art Chicago · Chicago, IL · 2010
- A Relentless Pursuit of Perfection · Taubman Museum of Art, Roanoke, VA · 2009



The Florist

Stained Glass Lightbox

30 x 30 x 4 in | 76.2 x 76.2 x 10.2 cm

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- A Relentless Pursuit of Perfection · Mobile Museum of Art, Mobile, AL · 2010
- New Parables in Glass · Claire Oliver Gallery, New York, NY · 2008
- Burning Inside · Claire Oliver Gallery, New York, NY · 2007
- Seeing is Believing · Claire Oliver Gallery, New York, NY · 2005
- Extra Virgin 1988-2003 · MOG International Center of Contemporary Art, Tacoma, WA · 2004
- Stained · Kemper Museum of Contemporary Art, Kansas City, MO · 2004
- Extra Virgin 1988-2003 · The Arnot Art Museum, Elmira, NY · 2004
- Extra Virgin 1988-2003 · The Bass Museum of Art, Miami, FL · 2003
- Extra Virgin · Claire Oliver, New York, NY · 2003
- Huntington Museum of Art, Huntington, WV · 2001
- Smalands Museum, Vaxjo, Sweden · 2000
- Agni Fine Arts, The Hague, Netherlands · 1999
- Pennsylvania Academy of the Fine Arts Museum, Morris Gallery, Philadelphia, PA · 1998
- Contemporary Arts Center, Cincinnati, OH · 1996
- Heart Attacks · Institute of Contemporary Art, Philadelphia, PA · 1995
- John Michael Kohler Art Center, Sheboygan, WI · 1995
- Helander Gallery, Palm Beach, FL & New York, NY · 1993
- Virtue Triumphs · La Luz De Jesus Gallery, Los Angeles, CA · 1992
- Challenge Show · Fleisher Art Memorial, Philadelphia, PA · 1990
- Beckoning Graves · Nexus Gallery, Philadelphia, PA · 1988
- Nexus Gallery, Philadelphia, PA · 1986
- Nexus Gallery, Philadelphia, PA · 1984

Group & Two Person Exhibitions:

- Seattle Art Fair, Claire Oliver Gallery · 2018
- Threatening Beauty, Maier Museum of Art at Randolph College, Lynchburg, Virginia · 2016
- Gifts From America The Hermitage, St. Petersburg Russia · 2015
- What Would Mrs. Webb Do? , A Founder's Vision Celebrates Aileen Osborn Webb", Museum of Arts and Design, New York, NY · 2014
- Glass Today: 21st Century Innovations, New Britain Museum of Art, New Britain, CT · 2014
- Woodmere Annual Juried Exhibition, Woodmere Art Museum, Philadelphia PA · 2014
- Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center, Des Moines, IA · 2013
- The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA · 2012 -13
- Playing With Fire; 50 Year of Contemporary Glass, Museum of Arts and Design, New York, NY · 2012
- Full Spectrum, Philadelphia Museum of Art, Philadelphia, PA · 2012
- Glasstress New York, Museum of Arts and Design, New York, NY · 2012
- Fusion: A New Century of Glass, Oklahoma City Museum of Art, Oklahoma City, OK · 2012
- Past is Present, Columbus Museum of Art, Columbus, GA · 2012
- Color Ignited: Glass 1962-2012, Toledo Museum of Art, Toledo, OH · 2012
- 10-20-10, Claire Oliver Gallery, New York, NY · 2012
- 54th Venice Biennale · Palazzo Cavalli Franchetti, Venice, Italy · 2011
- Cufe and Creepy · Museum of Fine Arts, Florida State University, Tallahassee, FL · 2011
- The Devil Can Cite Scripture · Claire Oliver Gallery, New York, NY · 2011
- Studio Glass: Anna and Joe Mendel Collection · Musee Des Beaux-Arts Montreal, Montreal, Canada · 2011
- Pretty Is As Pretty Does · S.I.T.E. Santa Fe, Santa Fe, NM · 2009
- Ashes to Ashes: Life and Death in Contemporary Art · Contemporary Art Center of Virginia, Virginia Beach, VA · 2009
- Katonah Museum of Art, Katona, NY · 2008
- Contemporary Glass: Chihuly and Beyond · New Britain Museum of Art, New Britain, CT · 2008
- Point of View IV · Mint Museum, Charlotte, NC · 2007
- Dorothy and George Sax Collection · De Young Museum, San Francisco, CA · 2007
- SCOPE Miami, represented by Claire Oliver Gallery · New York, NY · 2007
- Los Angeles Art Show, represented by Claire Oliver Gallery · Santa Monica, CA · 2007
- Bombay Sapphire Prize · Bombay Sapphire Foundation, London, UK · 2007
- What's in a Vision? · Mint Museum at SOFA Chicago, Chicago, IL · 2007
- Celebrating Connections: Contemporary Glass by Mid-Atlantic Artists · Wheaton Arts, Museum of American Glass, Millville, NJ · 2007
- The Art of Glass from Galle to Chihuly · Newark Museum, Newark, NJ · 2007
- flow Miami Art Fair · Miami, FL · 2006

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- Glass: Material Matters · Los Angeles County Museum, Los Angeles, CA · 2006
- Stained and Scattered · Visual Arts Center of Richmond, VA · 2006
- Studio Glass: Then and Now · Vero Beach Museum of Art, Vero Beach, FL · 2006
- Life InSight: The Human Experience · Kentucky Museum of Art and Craft, Louisville, KY · 2006
- Claire Oliver, New York, NY · 2006
- Philadelphia Invitational Portfolio: 5th Anniversary Exhibition · Philadelphia Print Collaborative, 50 Mercer Gallery, New York, NY · 2006
- Claire Oliver, New York, NY · 2005
- Visitors From the East · Billy Shire Fine Arts, Culver City, CA · 2005
- Cheongju International Craft Biennale 2005 · Cheongju City, Korea · 2005
- Very Early Pictures · Luckman Fine Arts Complex, California State University, Los Angeles, CA, and Arcadia
- University Gallery, Glenside, PA · 2005
- Claire Oliver, New York, NY · 2004
- Triennial 9 Form and Contents: Corporeal Identity · Museum of Applied Arts, Frankfurt, Germany
- at The Antheneum, Chicago, IL and Museum of Arts and Design, New York, NY; 2003
- The Other Side of the Looking Glass · Turtle Bay Museum, Redding, CA · 2003
- The Corning Museum. New York, NY · 2003
- Fire and Form · The Norton Museum, Palm Beach, FL · 2003
- Pilchuck Glass School; Hauberg Fellows and Emerging Artists in Residence · Center for Contemporary Art, Seattle, WA · 2003
- Whitney Biennial · Whitney Museum of American Art, New York, NY · 2002
- Claire Oliver, New York, NY · 2002
- Claire Oliver Gallery, New York, NY · 2001
- I See You 2 · Fredericks Freiser Gallery, New York, NY · 2001
- Crafting Identity · Tryon Center for Visual Art, Charlotte, NC · 2001
- The Glass Canvas · Heller Gallery, New York, NY · 2001
- Glass America · Heller Gallery, New York, NY · 2001
- Bizarro World! · Cornell Fine Arts Museum, Winter Park, FL · 2000
- The Likeness of Being/Contemporary Self-Portraits by 60 Women · DC Moore Gallery, New York, NY · 2000
- Millennium Glass · Kentucky Art and Craft Foundation, Louisville, KY · 2000
- Twenty Philadelphia Artists: Celebrating the Fleisher Challenge at Twenty · Philadelphia Museum of Art, Philadelphia, PA · 1999
- Clearly Inspired · Tampa Museum of Art, Tampa, FL · 1999
- Philadelphia Stained Glass: A Continuing Tradition · Paley Design Center, Philadelphia, PA · 1999
- Transfiguration · Bronwyn Keenan Gallery, New York, NY · 1998
- Biennial 1998 · Delaware Art Museum, Wilmington, DE · 1998
- Articles of Faith: Sacred Objects and Secular Narratives · Philadelphia Art Alliance, Philadelphia, PA · 1998
- American Glass: Masters of the Art · Smithsonian American Art Museum, Washington, D.C. · 1998
- 12 x 12: A Generation of Challenge Artists · Samuel S. Fleisher Art Memorial, Philadelphia, PA · 1998
- RISD Works · Elliot-Brown Gallery, Seattle, WA · 1998
- Glass Today · Cleveland Museum of Art, Cleveland, OH · 1997
- The Varieties of Religious Experience · Painted Bride Art Center, Philadelphia, PA · 1995
- The Rhode Island Connection · Newport Art Museum, Newport, RI · 1993
- American Crafts: The Nation's Collection · Smithsonian American Art Museum, Renwick Gallery, Washington, D.C. · 1992
- Treasures From the Corning Museum Yokohama Museum, Yokohama, Japan · 1992
- Design Visions · Art Gallery of Western Australia, Perth Cultural Center, Perth, Australia · 1992
- Artists of Conscience · Alternative Museum, New York, NY · 1991
- Beyond Aesthetics · Alternative Museum, New York, NY · 1991
- GlassWorks · Smithsonian American Art Museum, Renwick Gallery, Washington, D.C. · 1990
- Contemporary Philadelphia Artists · Philadelphia Museum of Art, Philadelphia, PA · 1990
- Art Around the Edges · Port of History Museum, PA · 1989
- Contemporary Philadelphia Painting · Art Alliance, Philadelphia, PA · 1989

Publications:

- "Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass". Tina Oldknow, Corning Museum of Glass, 2014
- "Launching Your Art Career", Alix Sloan (Alix Sloan, publ) P. 139, 2014
- "The Figure", Margaret McCann, David Kratz, Rizzoli Books, 2014
- "Spark the Creative Flame". Paul J. Stankard, Ed. McDonald and Woodward, Publication, 2013

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- Cover illustration for "Women's Poetry: Poems and Adiva", Daisy Fried, University of Pittsburg Press, 2013
- "Humor in Craft", Brigitte Martin, Schiffer Publishing (included in cover illustrations), 2012
- "The Glass Canvas" Glazen Huis, Belgium, 2011
- "Creative Glass" Charles McFadden, Danijela Kracun, Schiffer Publication, 2010
- "Makers: A History of American Studio Craft" Bruce Metcalf, Janet Koplos, University of North Carolina Press, 2010
- "Contemporary Glass Sculptures and Panels; Selections from the Corning Museum of Glass" Tina Oldknow, The Corning Museum of Glass, 21-23, 108-109, 126-127, 237-283. 2008
- "Gothic Art Now" Jasmine Becket-Griffith, Ilex Press Ltd. P. 164. 2008
- "The Speed Art Museum; Highlights From the Collection" Merrell Publ. Ltd. 212. 2007.
- Swash, Caroline and Neiswander, Judith. "Stained and Art Glass" The Intelligent Layman Publ. 434-437. 2007.
- Baker, Alex. "Extra Virgin: The Stained Glass of Judith Schaechter" Free News Projects. Philadelphia. 2006.
- Littleton, Maureen. "500 Glass Objects" Lark Books. 26, 94, 170-171. 2006.
- "25 Years of New Glass Review" Corning Museum of Glass. 7, 126, 146-7, 242, 245. 2006.
- "Glass: Material Matters" Los Angeles County Museum. Los Angeles. 2006.
- Walsh, Mike. "Missioncreep.com Live!" 2005.
- Chapin, Katherine and Sloan, Alix. "Visitors From the East" Billy Shire Fine Arts. 2005.
- Oh Won Tack. "120 Definitions of Temptation Cheongju Craft Biennale" 2005.
- "Judith Schaechter, Selected Works: 1988 - 2003" Monograph. Claire Oliver Gallery. New York, NY. 2004.
- "Stained : The Work of Judith Schaechter" Kemper Museum of Art. Kansas City. Dunbar, Elizabeth. 2004.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 2004.
- Heller, Nancy G. "Women Artists: An Illustrated History" Abbeville Press. 256, 259-263. 2004.
- "Judith Schaechter: Selected Works: 1988 - 2003" Exhibition Catalog. COFA/ claire oliver fine art. 2003.
- "Corporal Identity" Museum of Arts and Design Publications. 2003.
- Warmus, William. "Fire and Form" Norton Museum Publications. 106, 110 -113. 2003.
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- Kohler, Lucartha. "Women Working in Glass" Schiffer Books. 2003.
- Raguin, Virginia Chieffo. "Stained Glass: From Its Origin to the Present" Harry Abrams Publ. 279-281. 2003.
- Rinder, Lawrence. "Whitney Biennial 2002" The Whitney Museum of American Art. New York. 2002.
- Princethal, Ivey. "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist Fellowship Program" Abrams Publications. 21, 104. 2002.
- "Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art" Catalog. 132. 2002.
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- "The Corning Museum of Glass: A Guide to the Collections" The Corning Museum of Glass. Corning, NY. 2001.
- Lotz, Theo and Abram, Ronald. "Bizarro World!" Cornell Fine Arts Museum. Winter Park, FL. 2000.
- "Millennium Glass" Kentucky Art and Craft Foundation. Louisville, KY. 2000.
- Yelle, Richard Wilfred. "Glass Art From Urban Glass" Schiffer. 230-231, 320. 2000.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 2000.
- "Awards For Artists" The Leeway Foundation. Philadelphia. 1999.
- Chambers, Karen. "Clearly Inspired: Contemporary Glass and Its Origins" Tampa Museum of Art, FL. 1999.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1999.
- Herman, Lloyd. "American Glass: Masters of the Art" Smithsonian American Art Museum & University of Washington Press. Seattle, WA. 1998.
- Ravend, John. "Twenty Philadelphia Artists: Celebrating Fleisher's Challenge at Twenty" Philadelphia Museum of Art. Philadelphia. 1998.
- Steinke, Darcey. "Parables In Glass" Pennsylvania Academy of Fine Arts. Philadelphia. 1998.
- "Biennial 1998" Delaware Art Museum. Wilmington, DE. 1998.
- Ellis, William. "Glass" Avon/Bard, 263-265. 1998.
- Porcelli, Joe. "Stained Glass: Jewels of Light" Freedom/Fairfax. 10, 336-337. 1998.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1998.
- "Glass Today" Cleveland Museum of Art. Cleveland, OH. 1997.
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- "A Show of Hands" MANNA Benefit Auction. Philadelphia, PA. 1996.
- "SOFA Chicago Exposition" Expressions of Culture, Inc. Chicago. 188. 1996.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1996.
- "Internationales Glassymposium Frauenau 1995" Museum Frauenau. Germany. 1995.
- "The Art Of Painted Glass" Habitat Gallery. Boca Raton, FL. 1995.
- "The Nude: Beyond the Studio" Philadelphia Art Alliance. Philadelphia. 5, 32. 1995.
- Tannenbaum, Judith and Moody, Rick, and Porges, Maria. "Heart Attacks." Institute of Contemporary Art. Philadelphia. 1994

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- "Pop Eyes!" Abington Art Center. Abington, PA. 1994.
- "Glass Art Society Journal About My Work: Judith Schaechter" 63-64. 1994.
- "The Rhode Island Connection" Newport Art Museum. Newport, RI. 16. 1993.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1993.
- Kehlmann, Robert and Shoin, Kyoto. "20th Century Stained Glass: A New Definition" Japan. 164-165. 1992.
- "Pew Fellowships in the Arts" Pew Charitable Trust. Philadelphia. 36-37. 1992.
- "Treasures From the Corning Museum of Glass" Yokohama Museum of Art. Yokohama, Japan. 1992.
- "Design Visions" Art Gallery of Western Australia. Perth, Australia. 1992.
- "Artists of Conscience" Alternative Museum. New York. 1991.
- "Beyond Aesthetics" Alternative Museum. New York. 1991.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1991.
- "Contemporary Philadelphia Artists" Philadelphia Museum of Art. Philadelphia. 1990.
- "Contemporary American and European Glass" Sotheby's, New York, NY, p. 57 · 1990
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- "The Louis Comfort Tiffany Foundation 1989 Awards" New York, NY. 1989.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1989.
- "Masterworks of Contemporary Glass" Christie's. New York, NY. 35. 1989.
- "Glass Art Society Journal" Artist Presentations. 44-45. 1988.
- "New Glass Review." Corning Museum of Glass. Corning, NY. 1988.
- "Contemporary Philadelphia Paintings" Philadelphia Art Alliance. Philadelphia. 1986.
- "New Glass Review" Corning Museum of Glass. Corning, NY. 1986.

Articles & Reviews:

- Angst in Three Dimensions, Robin Rice, Glass Quarterly, Issue 137, Winter 2014-15 p. 136-139
- Kuspit, Donald. "Judith Schaechter Claire Oliver Gallery" Art Forum International. October 2013
- Fallon, Roberta. "Last Month to See Judith Schaechter's Wonderful Stained Glass Installation at Eastern State Penitentiary" TheArtBlog.org. 10 November 2012.
- Page, Andrew. "Opening: Judith Schaechter's site-specific installation draws crowds" The Glass Quarterly Hot 17 May 2012.
- "Remain in the Light" Phawker. 11 May 2012.
- Roncace, Kelly. "Eastern State Penitentiary announces new spaces, art installations for 2012 season" Gloucester County Times. 3 April 2012.
- Newhall, Edith. "Stained glass by Judith Schaechter amid Eastern State's iron bars" Philly Inquirer. 1 April 2012.
- Santos, Zeon. "Amazing Stained Glass Artwork By Judith Schaechter" Neatorama. 23 March 2012.
- "Opening: Judith Schaechter explores salvation and solitude in site-specific prison installation" The Glass Quarterly Hot sheet. 20 March 2012.
- The Egyptians, Providence, RI, 1981-1983" with Rick Moody, Denver Quarterly, University of Denver, Volume 47, Number 2, 2012
- Stained Glass by Judith Schaechter among Eastern State Penitentiary's Iron Bars, BSMGP (British Society of Master Glass Painters), The Journal of Stained Glass, Edith Newhall, Vol XXXV, P. 258-284, 2012
- Cover illustration, Edge, The Magazine of The University of the Arts. Winter 2012. Vol. 06.
- HEY!, Magazine "Judith Schaechter, Staying Afloat", Issue #9., 2012
- Glass Art Magazine, "Independent Artist", Volume 27, Number 4, July/Aug, 2012. P. 4, 8-11
- "Painting on Stained Glass" ("Skills and Technique" column) p. 12-13), 2012
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- "Judith Schaechter Reveals Her Latest Work" Creep Machine. 4 March 2012.
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- "Judith Schaechter to bring light to the shadows of eastern state" Philebrity.com. 24 February 2012.
- Anderson, Kirsten. "The Haunting Stained Glass of Judith Schaechter" Hi-Fructose. 21 February 2012.
- "The Devil Can Cite Scripture" at Claire Oliver" According to G. 14 July 2011.
- "Artsy: Judith Schaechter, local post-punk stained glass sorceress, tapped for Venice Biennale" Phawker. 25 May 2011.
- Janis, Michael. "Judith Schaechter Workshop" Washington Glass School Blog. 23 May 2011.
- "Judith Schaechter: Through a Glass, Darkly" Paperblog. 19 May 2011.
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- "On view at the Renwick: Judith Schaechter's Stained Glass Works Shatter Convention" Around the Mall.com. 13 April 2011.
- O'Sullivan, Michael. "Craft show mixes past and future" The Washington Post. 8 April 2011.
- Ward, Terry. "Judith Schaechter" New York Art World. September 2010.
- Valania, Jonathan. "Remain in the Light: A Q&A with post-punk stained glass sorceress Judith Schaechter" 19 July 2010.



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- Singer, Matthew. "Seeing is Believing" Philadelphia Home. Winter 2009.
- Vogel, Carol. "Art Historian's Trove Will Go To Auction" New York Times. 20 June 2008.
- Page, Andrew. "Everything is Sacred" Glass. Winter 2008.
- Klotz, Uta. "Judith Schaechter" Neues Glass. Fall 2007.
- Haggerty, Gerard. "See It Now" NY Sun Times, October 2007.
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- "Works on Paper in its 18th year, The Original Art on Paper Fair" Antiques and Arts Weekly. 24 February 2006.
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- "Judith Schaechter" American Style. June-July 2005.
- "Judith Schaechter at Claire Oliver" NYArts Magazine. June 2005.
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- "Judith Schaechter: Seeing is Believing" Juxtapoz. May 2005.
- Brem, Alisa. "Gallery of the Week: Claire Oliver" The Columbia Spectator. 26 April 2005.
- Haggerty, Gerard. "Judith Schaechter" ARTnews. 11 February 2005.
- Hawkins Opie, Jennifer. "Introducing Judith Schaechter" The Journal of Stained Glass. 123-127. 2005.
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- "Sustaining Stained Glass, Judith Schaechter" Glass. 46-53. Fall 2003.
- Little, Carl. "Judith Schaechter at Claire Oliver" Art in America. 124. June 2003.
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- Sjoström, Jan. "Glass House" Palm Beach Daily News. 26 January 2003.
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- Cover illustration. 2002.
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- Sweeney, Joey. "Passion Play" Philadelphia Weekly. 53. 16 November 1998.
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- "Show Explores Darker Side of Stained Glass" Sheboygan Press. 9 November 1995.
- "Stained Glass Artist Displays at JMKAC" The Review. 2 November 1995.
- Scott, Bill. "Judith Schaechter at the ICA" Art in America. 120. November 1995.
- Douglas, May. "Judith Schaechter: Modern Martyrs" 46-49. August/September 1995.
- Fitzpatrick, Laurie. "Judith Schaechter" New Art Examiner. 43. April 1995.
- Steinke, Darcey. "Tales from the Dark Side" Spin. 33. March 1995.
- Lyle, Anthony. "Stained Glass" The Pennsylvania Gazette. 27-29. March 1995.
- Sozanski, Ed. "At the ICA: Two Artists at Work in Opposing Camps" Philadelphia Inquirer. 19 February 1995.
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- Kasrel, Deni. "Her Pains in Stained Glass" Philadelphia Business Journal. 19. 8 April 1994.
- Waggoner, Shawn. "The Seduction of Pain: Judith Schaechter's Stained Glass World" Glass Art. 4-9, cover. March/April 1994.