



## Lauren Fensterstock

### Public Collections:

- Museum of Glass, Tacoma, WA
- Bowdoin College Museum of Art, Brunswick ME
- Wheaton College, Norton, MA
- Maine General Medical Center, Augusta ME
- Ogunquit Museum of Art, Ogunquit ME
- Museum of Contemporary Art, Jacksonville, FL
- Portland Museum of Art, Portland ME
- Fidelity Investments
- Tiffany & Co, Kuwait City, Kuwait
- Tiffany & Co, Prague, Czech Republic
- Tiffany & Co, Apkujong, South Korea
- Tiffany & Co, Daegu, South Korea
- Tiffany & Co, New York, New York
- University of Maine Museum of Art, Orono ME

### Solo Exhibitions:

- New Work, Claire Oliver Gallery, New York, NY, 2019
- Holophusicon, MOCA Jacksonville, Jacksonville, FL, 2017
- Scrying, VOLTA NY, solo presentation with Claire Oliver Gallery, NY, 2017
- The Order of Things, Claire Oliver Gallery, New York, NY, 2016
- Forays and Follies, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, 2015
- New Work, Lauren Fensterstock, Independent Art Projects, North Adams, MA, 2014
- Preparatory Drawings, Aucocisco, Portland, ME, 2014
- Lauren Fensterstock, Sienna Patti Contemporary, Lenox, MA, 2013
- The Celebration of Formal Effects, Weather Natural or Artificial, John Michael Kohler Art Center, Sheboygan, WI 2013
- Incidents of Garden Displacement, Ogunquit Museum of American Art, Ogunquit, ME, 2011
- Mound, Sienna Patti Contemporary, Lenox, MA, 2010
- Of Groves, Labyrinths, Dedals, Cabinets, Cradles, Close-walks, Galleries, Pavilions, Portico's, Lanterns and other Relievo's of Topiary and Hortulan Architecture, Walker Contemporary, Boston, MA, 2010
- New Projects, Washington Art Association, Washington Depot, CT, 2009
- Parterre, Bowdoin College Museum of Art, Brunswick, ME, 2008

### Two Person Exhibitions:

- Ritual and Desire, Wichita Art Museum, KS, 2017
- Seattle Art Fair, Claire Oliver Gallery, 2016
- Theories of the Earth: Lauren Fensterstock and Beth Lipman, Beard and Weil Galleries, Wheaton College, Norton, MA, 2016
- Two Takes: One Space, Lauren Fensterstock and Steve Wiman, The Contemporary Austin, Austin, TX, 2011
- Lauren Fensterstock and John Bisbee, Aucocisco Gallery, Portland, ME, 2011

### Group Exhibitions:

- A Dark Place of Dreams, The Gibbs Museum of Art, Charleston, SC, 2018-19
- Seattle Art Fair, Claire Oliver Gallery, 2018
- The Bleak and the Burgeoning, Walton Arts Center, Fayetteville, AK, 2018
- Natural Wonders, Brandywine Museum, Chadds Ford, PA, 2018
- A Dark Place of Dreams, MOCA Jacksonville, Jacksonville, FL, 2018
- Dark and Stormy Night: The Gothic in Contemporary Art, Lehman Gallery, Bronx, NY, 2017
- Ruptures, Des Moines Art Center, IA, 2017
- Deep Cuts, Currier Museum of Art, Manchester NH, 2016
- Sisters of the Moon, Kentucky Museum of Arts and Crafts, Louisville, KY, 2016
- Paper Biennale, Museum Rijswijk, Rijswijk, Netherlands, 2016



Scrying #8

shells, carved obsidian, mixed media

41 x 33 x 12 in | 104.1 x 83.8 x 30.5 cm

2288 Adam Clayton Powell Jr. Boulevard (Under Construction)  
New York, NY 10030

T: (212) 929-5949

W: [www.claireoliver.com](http://www.claireoliver.com)



- Director's Cut, Portland Museum of Art, Portland, ME, 2015
- Recurrence, Friedman Gallery, New York, NY, 2014
- Surface, Stephen D. Paine Gallery at Mass Art, Boston, MA, 2014
- Piecework, Portland Museum of Art, Portland, ME, 2013
- DUBH: Dialogues in Black, Oliver Sears Gallery, Dublin, Ireland, 2012
- Maine Biennale, Center for Maine Contemporary Art, Rockport, ME, 2012
- Maine Women Pioneers, UNE Gallery at the University of New England, Portland, ME, 2012
- DUBH: Dialogues in Black, American Irish Historical Society, New York, NY, 2011
- Buds, Blooms & Berries: Plants in Science, Culture & Art, Everhart Museum, Scranton, PA, 2011
- Field of Vision: Artists Explore Place, Racine Art Museum, Racine, WI, 2011
- Sacred and Profane, Portsmouth Museum of Fine Art, Portsmouth, NH, 2010
- The Thinking Body, Museum of Craft and Design, San Francisco, CA, 2008
- The Thinking Body, Jordan Schnitzer Museum of Art, Eugene, OR, 2008
- New Natural History, Portland Museum of Art, Portland, ME, 2008
- In Situ, Sandra and David Bakalar Gallery, Mass Art, Boston, MA, 2007
- Laced with History, John Michael Kohler Art Center, Sheboygan, WI, 2007
- Marriage of True Minds, University of New England Art Gallery, Portland, ME, 2007

**Awards and Honors:**

- Virginia A. Groot Foundation Grant, 2018
- USA Barr Fellow, United States Artists, 2016
- Individual Artist Fellowship, Maine Arts Commission, 2010
- Louis Comfort Tiffany Foundation grant nominee, 2005, 2009
- Good Idea Grant, Maine Arts Commission, 2004, 2006, 2008
- Creative Project Award, Grant Recipient, SUNY New Paltz, New Paltz, NY, 1999
- Graduate Fellowship, SUNY New Paltz, Fall 1999, Spring 1999

**Bibliography:**

- McQuaid, Cate. Resilient Nature, Spiritual Echoes in New Shows, Boston Globe, March 22, 2016.
- Ferris, Alison, Uncommon Ground, exhibition catalog, John Michael Kohler Art Center, 2015
- Take Magazine, Art with Attitude, December 2015,
- Hagan, Debbie, Portland's Contemporary Baroque, Art New England, November 2015
- Papagni, Chris, Dining Art: Inside Outside Above Below, Portland Phoenix, September 30, 2015
- Lieberman, Michael, Forays, and Follies, Artblog.com, August 6, 2015
- Minutella, Erica, Taking Stock of Lauren Fensterstock, InLiquid Art and Design, July 24, 2015
- Keyes, Bob the Maine/Miami art connection, Portland Press Herald, Maine Sunday Telegram, December 14, 2014.
- Gjording, Lindsey Rae, The Dark Yet Luminous World of Lauren Fensterstock, beautifuldecay.com, December 12, 2014
- Schiff, Lisa, The Top Nine Trending Artists Under 40 in Miami, artsy.com, December 3, 2014
- Butler, Sharon, Inspired by Fiction: Recurrence at Fridman, Two Coats of Paint, August 16, 2014
- Bigman, Alex, Recurrence at Fridman Gallery, Daily Serving, August 7, 2014
- McQuaid, Cate, Glassy works get to the heart of prejudices, Boston Globe, January 28, 2014
- Kany, Dan, Lucinda Bliss, Lauren Fensterstock at Aucocisco in Portland, Portland Press Herald, January 12, 2014
- Beem, Edgar Allen, and Konnau, Britta, Maine Women Pioneers III, exhibition catalog, University of New England, 2013
- Morris, Mark, iPastoral, Landscape into Architecture, Architectural Design, March 2013
- Jurkiewicz, Colleen, "Uncommon Ground" Brings the Natural World Inside, On Milwaukee, July 14, 2013
- Daniel, Eddee, Review: Field of Vision at the Racine Art Museum, Milwaukee Journal Sentinel, August 2011
- Diehl, Carol, Radical Sentimentalism: The World of Lauren Fensterstock, artist monograph, 2011
- Beem, Edgar Allen, Art on the Edge, Downeast, August 2010
- McQuaid, Cate, Gardens Dark and Foreboding, Boston Globe, April 14, 2010
- Weisgall, Deborah, SEE: Lauren Fensterstock, Maine, Nov/Dec 2009