



## Leonardo Benzant

### Grants/Awards

- Joan Mitchell Foundation Painters and Sculptors Grant, 2017

### Residencies

- 2016 Galveston Artist Residency, Galveston Texas, 2016

### Public Collections

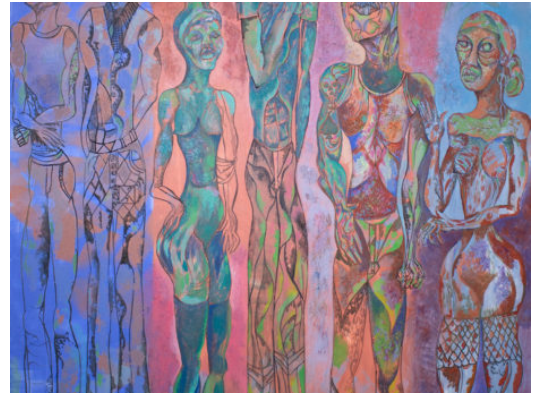
- The Harvey B. Gantt Center, Charlotte, NC, USA
- Art in Embassies, US Department of State, Washington, DC

### Selected Exhibitions

- Urban Shaman, Claire Oliver Gallery, 2019
- Visionary Aponte: Arts & Freedom, Forum For Scholars And Publics, Duke University, 2018
- Visionary Aponte: Arts & Freedom, King Juan Carlos Center, NYC, 2018
- Revival: Contemporary Pattern and Decoration, Organized by El Museo, at Longwood Art Gallery, Hostos Community College, Bronx, NY, 2018
- Afrosupernatural, Aljira, a Center for Contemporary Art, Newark, New Jersey, 2017
- Visionary Aponte: Arts & Freedom, 9th Edition of Global/Borderless Caribbean, Little Haiti Cultural Center, Miami, FL, 2017
- Homeostasis, Jenkins Johnson Gallery, Brooklyn, New York, 2017
- 2016-2017 Resident's Exhibition, Galveston Artist Residency, Galveston, TX, 2017
- A Fast, Moving Sky, The Third Line, Dubai, United Arab Emirates, 2017
- High John the Conqueror Ain't Got Nothing On Me: American Hoodoo and Southern Black American-centric Spiritual Ways, Rush Art Gallery, NY, curated by Danny Simmons and Shantrelle P. Lewis, 2017
- Koi No Yokan III, 101 Exhibit Gallery, Los Angeles, CA, 2016
- Africa's Out, curated by Wangechi Mutu, Pioneer Works, Brooklyn, NY 2016
- Cosmology of Resistance and Transformation, G.R. N'Namdi Center for Contemporary Art, Detroit, MI, 2015
- Power, Protest, and Resistance: The Art of Revolution, Skylight Gallery, Brooklyn, NY, curated by Oshun Layne and Daniel Simmons, 2015
- Badass Art Man: Original Artwork of Danny Simmons (coupled with items from his eclectic collection), African American Museum in Philadelphia, Philadelphia, Pennsylvania, 2015
- New American Sculpture, FiveMyles Gallery, Brooklyn, NY, curated by Dexter Wimberly, 2015
- Venturing Out of the Heart of Darkness, Harvey B. Gantt Center, Charlotte, NC, curated by Rehema Barber, 2015
- In Between Days, Driscoll Babcock Galleries, New York, NY, curated by Tess Schwab, 2014
- I Kan Do Dat, Contemporary Abstract Art, Rush Arts Gallery, New York, NY, curated by Danny Simmons and Oshun Layne, 2014
- Bridging Boundaries: Redefining Diaspora Part I, Postscript Gallery Columbia University, New York, NY, 2014
- Bridging Boundaries Redefining Diaspora Part II, Aloft Hotel Gallery, New York, NY curated by Leanne Stella, 2014
- Curatorial Salon, Leonardo Benzant, Derek Fordjour, Dahirwe Rushemeza, Tikhonova & Wintner Fine Art, New York, NY, 2014
- Performance Collaboration with Lisa Shears, Maia Estelle Benzant-Perez and Aixa Kendrick: The Trinity, Tikhonova & Wintner Fine Art, New York, NY, 2014

### Artist Talks and Lectures

- Artist Lecture Series, MICA, Maryland Institute College of Art, 2014
- Across Generations: African-Americanisms in Contemporary Art. Moderated by Dexter Wimberly, Tikhonova & Wintner Fine Art, New York, NY, 2014
- THE SACRED AND THE SURREAL: THE ROLE OF SPIRITUALITY IN ABSTRACT ART, Danny Simmons Jr. Panel Discussion, moderator: Sherman Fleming, 2014
- Edge Art: Black-Latino (a) Artists, An Inter-Caribbean Dialogue, 3rd. Annual Black Studies FineArt Exhibition of Contemporary Black/Afro-



Rendezvous At The Crossroads

powdered-charcoal, acrylic on wood panel

60 x 72 in | 152.4 x 182.9 cm



Latino (a) Artists from Around the Western Atlantic World, Cohen Library Archives Gallery, New York, NY, 2014

Select Bibliography

- Peggy Cooper Cafritz, Njideka Akunyili Crosby, LaToya Rubie Frazier, Thelma Golden, Titus Kaphar, Simone Leigh, Kerry James Marshall, Uri McMillan, Tschabalala Self, Jack Shainman, Hank Willis Thomas, William Villalongo, Fired Up! Ready to Go!, Finding Beauty, Demanding Equity: An African American Life in Art, The Collections of Peggy Cooper Cafritz, Rizzoli, 2018
- Monica Uszerowicz, Reanimating History: Visionary Aponte: Art And Black Freedom, BOMB, 2018
- Why This Year's Galveston Artist Residency Exhibition is Different, Glasfire, 2017
- Jyoti Kalsi, In A Constant State of Flux, Gulf News, 2017
- Alyssa Klein, "Leonardo Benzant Afrosupernatural Art", OkayAfrica, 2106
- Kelvin Ward, "Afrosupernatural", The Bholdr, 2016
- Sharon Pendana, In The Trove, "Leonardo Benzant", 2016
- Benjamin Sutton, "Surveying Surveys of New American Sculpture", Hyperallergic, 2015
- Ryan Wong, "Younger Americans At Driscoll Babcock", ARTSlant New York, 2015